

Classical Mandolin Society
of America
INCORPORATED

OFFICIAL PROGRAM

FIRST ANNUAL CONVENTION



BWI HOLIDAY INN
BALTIMORE, MARYLAND

OCTOBER 23rd - 25th, 1987

First Annual Convention

Classical Mandolin Society of America



Holiday Inn

Baltimore-Washington
International Airport

Baltimore, Maryland

October 23-25, 1987

Welcoming Message

As the first registrant for our annual convention signs into the BWI Holiday Inn, history will be made among American mandolinists. We will finally be off and running: a real organization of classical mandolinists with purposes that speak well for the future. Let us enjoy the convention, content that it takes place at all after too many years of neglect by most people in American musical life.

I recently received a letter from Kurt Jensen of Denmark. It stated that people involved with the classical mandolin in Denmark had worked and suffered to bring the instrument to the fore. They are satisfied that, after many long years, they are finally succeeding.

For us here in the United States, this should be a sharp lesson. We will only get out of our Society what we put into it. If we insist on sitting back on our haunches, the classical mandolin will die and the Society along with it. If we choose to work toward a future, we will slowly win ourselves a place in American music annals. The choice is up to us. I speak as founder of the Society, observer first-hand for many years of overseas mandolin movements and one with knowledge of what we have done so far in the way of Society affairs. We need pioneers, so let pioneers arise and take a hand in the organization. We need people who will give more than they did in the past: they too, must come forward with their abilities.

I feel you are all here because of your love for the mandolin and its music. I feel you all wish to see both prosper and continue. Future generations may bless us if we are successful.

This then is our challenge now that the present encompasses actual organization of our Society. In some cases, we have been let down regarding membership desire to work. In the case of members actively working to put this Convention together, we see that efforts bring results.

On the other hand, I do not want to bring gloom to what should be a joyous occasion. But we must be aware that, in order to achieve our future goals, we must give time and energy to the Society as well as to the aims and purposes it represents.

A sincere welcome to all who are attending the Convention. Let us hope it is the start of an era wherein the classical mandolin will grow and flourish.

Norman Levine,
Interim President

Program

Program subject to change at last minute.

The term "display area" below refers to tables in Earhard Sheppard Room where dealer wares will be displayed. We urge you to visit them.

Friday, October 23, 1987

3:00 p.m. - 11:00 p.m.

Registration. Display area open.

4:00 p.m. - 4:50 p.m.

Early Bird Spontaneous Playing Session. Ethnic music. Director: Mary Markakis of the Baltimore Mandolin Orchestra.

5:00 p.m. - 5:50 p.m.

Workshop. David Evans, Director, Baltimore Mandolin Orchestra. Subject: Basic Mandolin Techniques.

6:00 p.m. - 6:50 p.m.

Mandolin Orchestra Workshop. We invite players of mandola, mandocello, guitar, and bass to join in. Director: David Evans. Works to be played: Wolki, "Overture in A" and Dean, "Spanish Needles."

7:00 p.m. - 9:00 p.m.

Dinner hour. Display area open.

9:00 p.m. - 9:50 p.m.

Workshop Mair-Davis Duo, professional concerts and co-founders of the summer guitar-mandolin seminar at Bristol, Rhode Island. Subject: Ensemble Playing.

10:00 p.m. - 10:50 p.m.

Seminar. All directors of workshops and seminars (or as many as possible) and Neil Gladd will take questions from the audience on any and all subjects pertaining to classical mandolin.

11:00 p.m. - ?

Spontaneous playing in both Earhard Sheppard and Mitchell Rooms. Play to your heart's content as late as you want.

Saturday, October 24, 1987

9:00 a.m. - 6:00 p.m.

Display area open.

9:30 a.m. - 11:00 a.m.

Business meeting for all members. By-laws, treasury report, election of officers & Board of Directors, action on proposals presented by President of the Society and all others who may come forth with ideas (we hope there are many of you), dates and location of next year's Convention. Please read the material given to you as you entered and think of your own views and ideas. Good preparation will focus your ideas and allow us to not overextend business discussions. We are here for enjoyment, but please treat this meeting most seriously as it will set the tone of our direction as a force in the musical world.

11:10 a.m. - Noon

Seminar. Director: Walter Kaye Bauer. As always, Mr. Bauer, still going strong as a teacher and orchestra director, is sure to be most interesting and provocative. Lifetime Honorary Member of the Society.

Noon - 1:30 p.m.

Lunch. Display area will be open.

1:30 p.m. - 2:30 p.m.

Mandolin Orchestra Workshop for all—bring mandolas, mandocellos, guitars, basses. Director: Herman von Bernewitz, Lifetime Honorary Member of the Society and head of the Takoma Mandoleers.

2:40 p.m. - 3:30 p.m.

Seminar. Director: Gustavo Batista, noted Puerto Rican mandolinist and professor. Subject: mandolin and sister instruments in Puerto Rico: scope, techniques, status.

3:30 p.m. - 4:00 p.m.

Coffee Break. Display area open.

4:00 p.m. - 4:50 p.m.

Seminar. Director: Hibbard Perry, Honorary Lifetime Member of the Society and co-founder of the summer mandolin-guitar workshop in Bristol, Rhode Island; teacher of mandolin and guitar.

5:00 p.m. - 5:50 p.m.

Seminar. Director: Kurt Jensen, director of a Copenhagen mandolin orchestra; soloist; plays duets with another distinguished Danish mandolinist, Tove Flensborg. Subject: Mandolin in Europe (Scandinavia, Germany, scope, status).

6:00 p.m. - 7:00 p.m.

Preparation and primping for Banquet-Concert

7:00 p.m. - 8:50 p.m.

Banquet.

Greetings by new officers, but short and sweet (new officers, please note).

8:50 p.m. - 9:00 p.m.

Seventh inning stretch before concert.

Keep your banquet seats for concert.

9:00 p.m. - 10:30 p.m.

Concert presented by Long Island Mandolin Ensemble, Neil Gladd, Gustavo Batista, von Bernewitz Trio, Kurt Jensen, Mair-Davis Duo, and Dave Evans.

10:30 p.m. - ?

Spontaneous playing to your heart's content in both Earhard Sheppard and Mitchell Rooms 'til all wee hours.

Sunday, October 25, 1987

At Saturday's banquet, we will decide upon a time when all who remain on Sunday will attend breakfast together for a last chance to talk and say goodbyes until next year.

How about a mandolin tour of Europe
from June 12th - June 28th, 1988?

It's too early to provide specific details,
but it's not too early for planning.

❧ Festivals, seminars, workshops,
informal playing with European players.

❧ One-week Keith Harris
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❧ Meet important Continental
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❧ If you have the time, extend your
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Plucked
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Gala Concert

First Annual Convention
Classical Mandolin Society of America, Inc.
Baltimore-Washington Airport Holiday Inn.

Saturday, October 24, 1987, 9:00 p.m.

1. LONG ISLAND MANDOLIN ENSEMBLE
 Une Fete du Chateau F. Menichetti
 Alborado (edited by A. Nigrelli) L. Paparello
 "The Ragtime Offering" N. Gladd
 from *The Red Bach Book: Three Rags After Bach*
2. NEIL GLADD, Soloist
 Allemande & Double J. S. Bach
 from Partita No. 1 in B Minor
 Toccata from Sonata No. 2 for Solo Mandolin N. Gladd
3. GUSTAVO BATISTA, Soloist
 Program to be announced.
4. VON BERNEWITZ TRIO (Herman, Francine, Carla)
 Concerto in D Minor A. Vivaldi
5. KURT JENSEN, Soloist
 Bizzarria C. Munier
 Czardas (acc. M. Davis, guitar) Monti
 Sinfonia in G major C. Cecere
 (acc. M. Mair, mandolin & M. Davis, guitar)
6. MAIR-DAVIS DUO (Marilynn Mair, mandolin; Mark Davis, guitar)
 Granada I. Albeniz
 from "Suite Española" (arr. M. Davis)
 Nocturne D. Pinkham
 from "Introduction, Nocturne & Rondo"
 Sonata in C (basso continuo arr. M. Davis) F. Piccone
7. DAVID EVANS, Soloist
 Prelude No. 1 R. Calace
 My Old Kentucky Home: Caprice for Solo Mandolin G. Pettine

Nominations for First Slate of Officers Beginning January 1, 1988

President: Norman Levine, Silver Spring, Maryland

Founder of the Society. Taught by Luigi Paparello. Taught by and played with Howard Frye. President, Plucked String, Inc., the only full-time classical mandolin publisher in the United States. Sponsors Keith Harris concerts and seminars in the U.S. Articles in FIGA. Sponsors competition for new classical mandolin music.

Vice-President: Antonina Nigrelli, Long Island, New York

Bachelor and Masters degrees in music, Queens College. Has taught on staffs of Queens, Dowling, and St. Joseph's Colleges. Frequent guest conductor with various orchestras. Currently Music Director of the West Islip Chamber Orchestra Society, Inc. and the Long Island Mandolin and Guitar Orchestra. Background in violin and viola. Teaches mandolin.

Treasurer: Pat Fazzone, Arlington, Virginia

Member of the Takoma Mandoleers. Taught by Marilyn Mair and Keith Harris. Concerts with various ensembles and with wife, Jocelyn, flutist.

Secretary: Robert Hammond, Falls Church, Virginia

Member of the Takoma Mandoleers. Plays with various groups at FIGA and at orchestral events. Taught by Herman von Bernewitz; lessons with Keith Harris.

3 yr. **Board of Directors, one year term:** Joyce Adams, Baltimore, Maryland

Former Board Member, FIGA. Concert Mistress and soloist with the Baltimore Mandolin Orchestra. Member of Baltimore Mandolin Quartet. Teaches mandolin, mandola, mandocello. Background in accordion and violin.

3 yr. **Board of Directors, two year term:** Mark Davis, Providence, Rhode Island

Well-known guitarist who, with wife Marilyn, has made three records of mandolin and guitar music. The duo has played in the United States and many times has been invited to teach and play in concerts and festivals in Europe.

2 yr. **Board of Directors, three year term:** Michael Schroeder, Louisville, Kentucky

A bluegrass player who discovered classical mandolin at Keith Harris seminars, Michael is one of the better young players in our midst. Too many concerts to enumerate in such a short space.

2 yr. **Board of Directors, four year term:** Lyle Friesen, Kitchener, Ontario, Canada

Another young, excellent player who, with his composer-wife Carol Ann Weaver, helps keep the mandolin alive north of our border. Will be playing the Vivaldi Concerto with the Kitchener Symphony this fall.

2 yr. *Idaman*

Space does not permit full background material on all the candidates above. All have had wider experience than the blurbs indicate.

Membership at Convention business meeting will determine length of terms for officers. Board members will serve for periods indicated. Future elections will nominate one Board member per year unless membership changes number of Board members.

Ilene Liller - Editor

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at the Convention

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Honorary Foreign Members of the Board of Directors

Although we are an American organization (by extension, Canada is also included), our goals are wider than just events and conditions pertinent to domestic mandolin. Looking to the international sphere, we can participate in a wider mandolin environment, learn from what is done overseas, and impart our own mark on the international community.

As a link with international classical mandolinists, we have nominated four honorary Board members. These people have no duties within the Society except as outlets to the worldwide community of mandolinists. Each of these individuals has shown high regard for international participation within the field.

Each of these members will serve for a three year period. There will be no set number of people on the honorary Board, so feel free to nominate others at any time. We trust that nominations will be serious and not merely popularity contests.

We contacted a total of seven people this year. Four responded. Undoubtedly, language difficulties intervened in at least one non-respondent's case. Additions to the list, if any, will be printed in the November 1987 issue of the Newsletter.

Siegfried Behrend is an indefatigable member of the fretted musical world. His mandolin and guitar works (compositions and arrangements) would need pages to be listed. He teaches, arranges, forms musical festivals, travels extensively, and has won acclaim throughout the world for his achievements. Dr. Behrend is one of our two German society members and has written a work dedicated to our organization.

Keith Harris needs no introduction to American mandolinists. His brilliant concerts, ensembles (Reinoldus Consort and mandolin orchestras), and seminars have made a deep impression among us. Keith has also issued records and translated musical books into English (Wolki's *History of the Mandolin* being one of them). An Australian, now living in Germany, Keith represents the highest degree of musicianship in our field.

Hisao Itoh is the honored President of the Japan Mandolin Union, which is the organizational arm of that country's mandolinists. Mr. Itoh also edits a Japanese magazine on mandolin and conducts the Gifu Mandolin Orchestra. He is considered the true patriarch of his field in Japan. He forever corresponds with people all over the world and truly merits being on our Honorary Board as one of our mirrors to the international scene.

Ken Tanioka, editor of Japan Mandolin Union magazine, is another individual whose outlook is very international. There is not a country with a sizable mandolin community that does not know Ken. He works hard to introduce Japanese mandolin to the world. As an important behind-the-scenes activist, he binds many of us in the international community together.

Mr. Tanioka, by the way, has offered to send the annual English language J.M.U. Review issue to members of our Society gratis; let us know if you are interested, or write to him direct:

Ken Tanioka
44-24 Den'en Chofu 5-chome
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145 Japan

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Classical Mandolin Society

Our Reason for Being

In Europe, Japan and Australia, classical mandolin is receiving the organized mandolin is receiving the organized recognition it deserves. In America, the mandolin is either considered an instrument of a bygone era or an accompaniment to a Bluegrass guitar.

The basic goal of our Society is to restore the mandolin to its position among professional instruments and to do so on a continuous basis in America.

To achieve this goal, the Society will initiate programs in the following areas:

- Encourage music teachers to offer mandolin instruction and to assist in elevating the competence of those who do.
- Attract more and higher trained players into our groups.
- Develop an environment for writing and publishing American compositions for the classical mandolin.
- Encourage research programs through direct grants by the Society and by others.
- Initiate publicity programs to make American music communities more aware of the classical mandolin. An important phase of this effort is getting the instrument heard in our public and private schools so that students at early ages will recognize the mandolin as well as its unique sound.
- In addition to our own resources, we will strive to obtain funding for serious classical mandolin musical grants.
- Preserve our music and instruments, and honor past American mandolin virtuosi.



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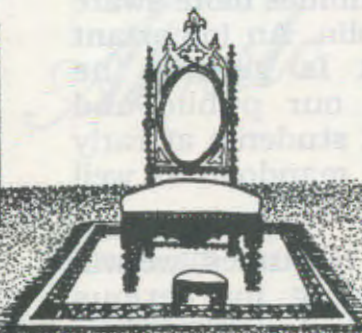
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Ellen Jones
Milton Schlenoff
Ruth Schott
Joyce A. Adams
Joseph Miller

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Thales Smith

Rhode Island

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Josh Bell

Mair-Davis Duo

Tennessee

Evan Marshall

Ray Thomas Tipton

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Ralph Costanza

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Neil Gladd

Robert D. Hammond

Cindy Stroup

Joseph Lane

Patrick Fazzone

Rose Nemerow

Norman Levine

Francine Von Bernewitz

Jack Burns

Herman Von Bernewitz

Lynn Falk

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Leslie Reid

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M. B. Lambert

Lyle Friesen

Don Harder

Puerto Rico

Gustavo Batista

England

Eileen Pakenham

Alison Stephens

Australia

Adrian Hooper

West Germany

Stegfried Behrend

Michael Reichenbach

Membership in the Classical Mandolin Society of America is open to all who are interested in the instrument. With exception of musical institutions or research groups, membership is available only on an individual basis. We seek individual members rather than entrance by orchestras alone.

Membership dues are \$20.00 annually and are renewable on January 1st of each year. Annual dues include a subscription to the organization's newsletter which is published quarterly.

Notes for Those Attending the Convention

All Scheduled Events: In the Earhard Sheppard Room, main floor. Because we need to constantly move chairs (due to changes between orchestral events and seminars), please cooperate. Make chair-moving symbolic of your contribution to the cause.

Hospitality Desk: Located in the Mitchell Room. Someone will be on duty almost all day to help you. Mitchell Room located on first floor, near Earhard Sheppard Room.

Mitchell Room also available for spontaneous playing, meetings, or other purposes during formally scheduled events. Reserve one-hour segments at the Hospitality Desk:

Friday, October 23, 4 p.m. — 11 p.m.

Saturday, October 24, 9 p.m. — 7 p.m.

A good place for your guests to sit, meet, and listen to music.

Nightly Spontaneous Playing: (what some of you call "jamming"): Friday, 11 p.m. into wee hours and Saturday, after the banquet, into wee hours. At Mitchell and Earhard Sheppard Rooms, so you have ample opportunity to beat your hand to death each evening.

Sale of Records by those who perform: At the Hospitality Desk or Plucked String exhibit. You will benefit the Society because one dollar will be donated for each LP sold. Records are by Neil Gladd, Kurt Jensen, and Mair-Davis.

Special personal touch for you: On Saturday morning, 24 October, coffee and donuts, etc. will be served gratis in the Earhard Sheppard Room starting at 8:30 a.m. We will ask that the hotel not remove urns until noon, so that any leftovers can be digested by those of you on coffee jags or in need of delicious delicacies emanating from the hotel bakery.

Some of you might wonder why we did not plan outside events and visits to great Baltimore restaurants. It was felt that, this being our first (and short) Convention, we fill available time with mandolin, mandolin, mandolin. So enjoy all hotel meals, or, should you venture outside, be prepared to miss some events if you reappear late. Let's emphasize mandolin rather than delve into relative merits of every other aspect of cultural and culinary life. Once plans are discussed at the business meeting, future Conventions (and we hope there will be many) will meet your outside needs. Fair enough?

Exhibitor Display Area: Located in the Earhard Sheppard Room.

Please Do Not Smoke During Formal Events in the Earhard Sheppard Room. Use your judgement at the banquet, but be nice to those who do not smoke.

Enjoy!

Classical Mandolin
Society of America, Inc.
P.O. Box 10171
Arlington, VA 22210

Telephone (301) 622-1069