

Workshop Schedule

CMSA Minneapolis 2012

When	Who, where <i>Room name</i>	Title, Who for <i>See Key below</i>	Description
Wednesday afternoon 1:30 – 2:45 p.m.	Antonina Nigrelli Ballroom	Sight reading P, AL, AI	Practice in playing on first sight; what to look for and how to approach a new piece. Lots of new music, as usual!
	Stephen Lalor Lakeview	Improvising and extending ideas on mandolin across styles P, L/D, Dis, MFI, AL	Stephen draws on his classical, Russian, Balkan and jazz-playing experience to discuss subjects including ornamentation, creating harmonic lines, use of plectrum to vary tone color and improvising on mandolin.
	Lou Chouinard/ John Goodin Minnetonka	Mandolin Music Preservation Project L/D, Dis, everyone	What are we trying to do, where are we, and where do we go from here? A review of the MMPP concept, original project plan, and progress to date. Come and bring ideas!
Thursday morning 10 – 11:15 a.m.	Evan Marshall Ballroom	The Goodtime Old-Time Mandolin Orchestra, or “Got Mando!” P, L/D, Dis, AI, AL	Here is a concept for an ensemble and repertory that seeks to build a bridge between the Classical/Orchestral traditions and the Bluegrass/American Old-Time traditions: It’s the Mandolin Orchestra that thinks it’s a jam session, playing fiddle tunes that think they’re Concerti Grossi! ’Dolists, cellists, guitarists, and octave mandolinists are highly encouraged to join in.
	Marilynn Mair Lakeview	American & Brazilian Mandolin – 20 th Century L/D, Dis, AL	Marilynn will present a talk with slides and examples showing the parallel development of mandolin, bandolim, and their music since 1900.
	Laura Norris & Sue Lesser Minnetonka	Mando For Kids: Part 1 L/D, Dis, everyone	Come and enjoy going through the Mando for Kids curriculum and see how it evolves from the earliest stages to Vivaldi readiness!
	Don Julin Isles	How to construct a chord melody arrangement P, L/D, MFI, AL	This hands-on workshop will teach you how to construct chord melody arrangements on the mandolin. Two easy-to-play arrangements will be demonstrated.
Thursday afternoon 1:15 – 2:30 p.m.	Antonina Nigrelli Ballroom	Sight reading P, AL, AI	Practice in playing on first sight; what to look for and how to approach a new piece. Lots of new music, as usual!
	Bob Margo Lakeview	Bach on the Solo Mandolin: The Sonatas and Partitas P, LD, Int./Adv. level, MFI	Among the great masterpieces of western music, J.S. Bach’s solo works for violin have long been played on the mandolin. We will survey their history, discuss issues of interpretation, and play selected trio arrangements. All instruments welcome; however, music will be in treble clef only.
	Laura Norris & Sue Lesser Minnetonka	Mando for Kids: Part 2 L/D, Dis, everyone	Encouraging you and your Mandolin Orchestra to start a Youth Program and become part of the Mando for Kids at Large Group. We will show you how.
	Carlo Aonzo Isles	Finger Gymnastics: the Most-Requested Parking Lot Exercises P, L/D, MFI, AL	Exercises for left-hand technique, to improve agility, accuracy and finger strength, to help you play faster and more cleanly.

Note: This is a listing of workshops only. Please refer to the program schedule for times of rehearsals and other scheduled events.

Continued over

Key to Codes:

P: Includes Playing
AI: All Instruments

L/D: Lecture/Demonstration
MFI: Mandolin Family Instruments

Dis: Discussion
M: Mandolin only

AL: All Levels
G: Guitar only

Workshop Schedule *(continued)*

When	Who, where Room name	Title, Who for See Key below	Description
Friday morning 10 – 11:15 a.m.	Jim Bates Lakeview	Better Practicing L/D, Dis, AI, AL	We'll explore the various skills that count as practice: new skills and techniques, score study, preparing for performance.
	Brian Oberlin Minnetonka	Improv for Sport & Fun: an intro to improvisation for anyone P, L/D, MFI, Beg./Int.	This workshop focuses on the idea of improvisation. It is time tested, fun, easy, memorable, and guaranteed to get the mandolinist thinking about improvisation and seamlessly accessing the notes that make them a favorite at social events.
	Rene Izquierdo and Elina Chekan Isles	Applied Guitar Technique P, L/D, Dis, G, AL	Here guitarists will discuss how to develop a balanced technique at all levels.
Fri. afternoon 1:40 – 2:55 p.m.	Carlo Aonzo Lakeview	Italian Mandolin Music – Folk and Classical P, L/D, AI, AL	Carlo will explore Italian musical roots, highlighting music from his <i>Northern Italian & Ticino Region Folk Songs for Mandolin</i> (Mel Bay) and some classical Italian compositions.
	Peter Ostroushko Minnetonka	How to Play Honeysuckle Rose P, L/D, MFI, AL	Subtitled: "...and other semi-useless information," this workshop will be a look into the world of the mandolin with Peter O.
	Don Julin Isles	Introduction to Music Theory P, L/D, AI, AL	This fun workshop explains basic music theory concepts that can be used every day, including scales, modes, chords, modulations and even a bit of blues. Bring your instrument!
Saturday morning 10 – 11:15 a.m.	Evan Marshall Ballroom	The Art of Practicing the Art of Practicing P, L/D, Dis, MFI, Adv. & serious Int. level	Organizing your precious practice time well and working efficiently can help you reach your goals. Evan will discuss the "four basic food groups" of practice time, scale studies that will increase your skill level, and two dovetailing strategies for burning new repertory into your fingers and your memory.
	Stephen Lalor Lakeview	The mandolin is not a plucked violin P, L/D, MFI, AL	Stephen will talk about his approach to playing and writing for the mandolin in an idiomatic way, and how to use the mandolin's natural features to best advantage.
	Rene Izquierdo and Elina Chekan Minnetonka	Practicing & Performing P, L/D, G, AL	This guitar workshop looks at healthy habits for a successful performance, including conquering performance anxiety.
	Jim Bates Isles	Musicianship: What is it? How to get it? P, L/D, AI, AL	Jim will lead an exploration of ways to become more musical and provide ideas for creative performance.
Sat. afternoon 1:15 – 2:30 p.m.	Marilynn Mair Ballroom	Expressive Tremolo P, L/D, MFI, AL	Tremolo is an important interpretive tool for the mandolin. Learn how to sharpen yours.
	Peter Ostroushko Lakeview	Composing P, L/D, AI, AL	Hear Peter talk about how he captures the essence of a place or experience in his music, to grab your heart and pull you along.
	Brian Oberlin Minnetonka	Swing Mandolin: Chord Shapes, Melodies and Inner Workings of Swing P, L/D, AI, Int./Adv.	We will delve into swing chords and how they work, including easy extensions. The melodies in swing are the best part and we'll discover why they swing and how to apply this to your own playing. Finally, we will discuss the workings of passing "mini-chords" and how easy and accessible they are.
	James Holdman Isles	Rhythm and Polyrhythm L/D, AI, AL	Increase your skills in the rhythmic realm! Explore and navigate polyrhythms!

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