



# Classical Mandolin Society of America

Convention 2014  
Portland, Oregon

PROGRAM & EVENT SCHEDULE

RED LION INN ON THE RIVER  
—JANTZEN BEACH

OCTOBER 29 —  
NOVEMBER 2, 2014





# Table of Contents

---

CLASSICAL MANDOLIN SOCIETY OF AMERICA.....	2
THE PRESIDENT’S WELCOME MESSAGE.....	3
MAP OF VENUE.....	4
CONVENTION PATRONS AND VENDORS.....	5
YOUR HOST, THE OREGON MANDOLIN ORCHESTRA’S WELCOME MESSAGE .....	6
THE CITY OF PORTLAND’S WELCOME MESSAGE .....	7
MULTNOMAH COUNTY’S WELCOME MESSAGE .....	8
OREGON METRO COUNCIL’S WELCOME MESSAGE .....	9
THE STATE OF OREGON’S WELCOME MESSAGE .....	10
CONVENTION SCHEDULE.....	12
WORKSHOP DESCRIPTIONS.....	17
FEATURED PERFORMANCES.....	22
MEET THE FEATURED PERFORMERS .....	26
ABOUT PORTLAND .....	30

# Classical Mandolin Society of America

---

## OFFICERS

---

Lou Chouinard, *President (2014)*  
Jonathan Rudie, *Vice President (2014)*

Vicki Chouinard, *Treasurer (2014)*  
David Betts, *Secretary (2014)*

## BOARD OF DIRECTORS

---

Jim Bates (2015)  
David Cohen (2016)  
Antonina Nigrelli (2014)  
Victoria Gleicher (2015)

Michael Tognetti (2014)  
John Goodin (2015)  
Sue Lesser (2014)  
Susan McLaughlin (2016)

Lucille Bjorneby (2016)

## HONORARY BOARD OF DIRECTORS

---

Hisao Itoh  
Andre St. Clivier  
Gertrud Weyhofen

Keith Harris  
Ken Tanioka  
Michael Tröster

## PAST PRESIDENTS

---

Norman Levine (1987 – 1989), *Founder CMSA*  
Antonina Nigrelli (1990 – 1996)

Michael Schroeder (1997 – 2002)  
Bruce Graybill (2003 – 2007)

## PORTLAND 2014 HOST COMMITTEE

---

Elizabeth Oberlin, *Chair*  
Rick Bella  
Stuart Celarier  
Michael Tognetti

Tarisa Tognetti  
Maggie Buchheit, *Volunteer Coordinator*  
Anna Steirer, *Graphic Design*  
& *Publications Coordinator*

## MANDOLIN JOURNAL STAFF

---

Jackie Zito, *Mandolin Journal Editor*

Robert Margo, *Review Editor*

David Betts, *Membership Director*

# The President's Welcome Message

WELCOME TO THE 28<sup>TH</sup> ANNUAL  
CLASSICAL MANDOLIN SOCIETY OF AMERICA CONVENTION IN PORTLAND OREGON!

CMSA is thrilled to be in the Pacific Northwest for our annual convention this year. This convention will be one of the largest in the history of CMSA!

The CMSA annual convention is the largest gathering of mandolinists focusing on classical music in North America. Between our outstanding performers, workshops and the En Masse Orchestra selections, you will experience a large number of musical styles and genres. Please enjoy the many offerings designed to inspire you and help you continue to develop as a musician.

Convention planning is a huge effort that takes detailed coordination among the CMSA Convention Committee, the Host Orchestra Committee and the Red Lion Hotel staff. I thank each and every person who helped make this year's convention a reality.

Please join me in giving Elizabeth Oberlin, the Chair of the Portland Host Committee, and the rest of the Oregon Mandolin Orchestra, a huge "Thank You" for a job well done.

Special thanks go to my wife, Vicki, the CMSA Treasurer, who volunteers year after year and makes my involvement with CMSA possible.

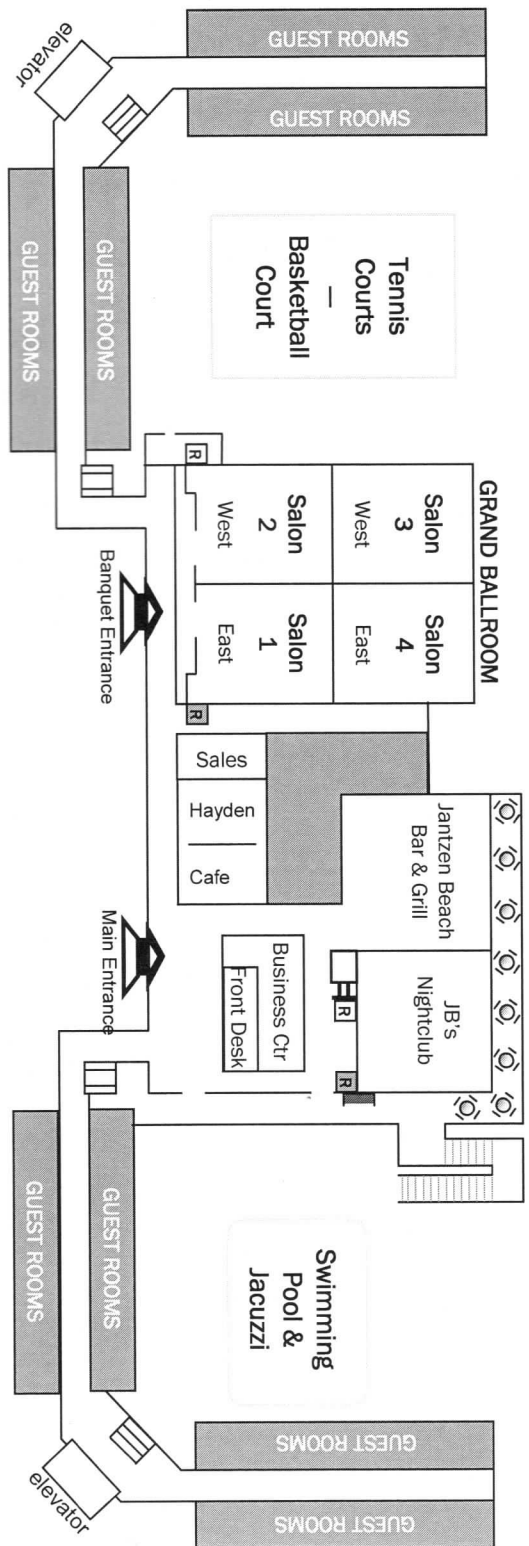
I hope you enjoy a spectacular 2014 convention!

Lou Chouinard,  
*CMSA President and  
Convention Committee Chair*

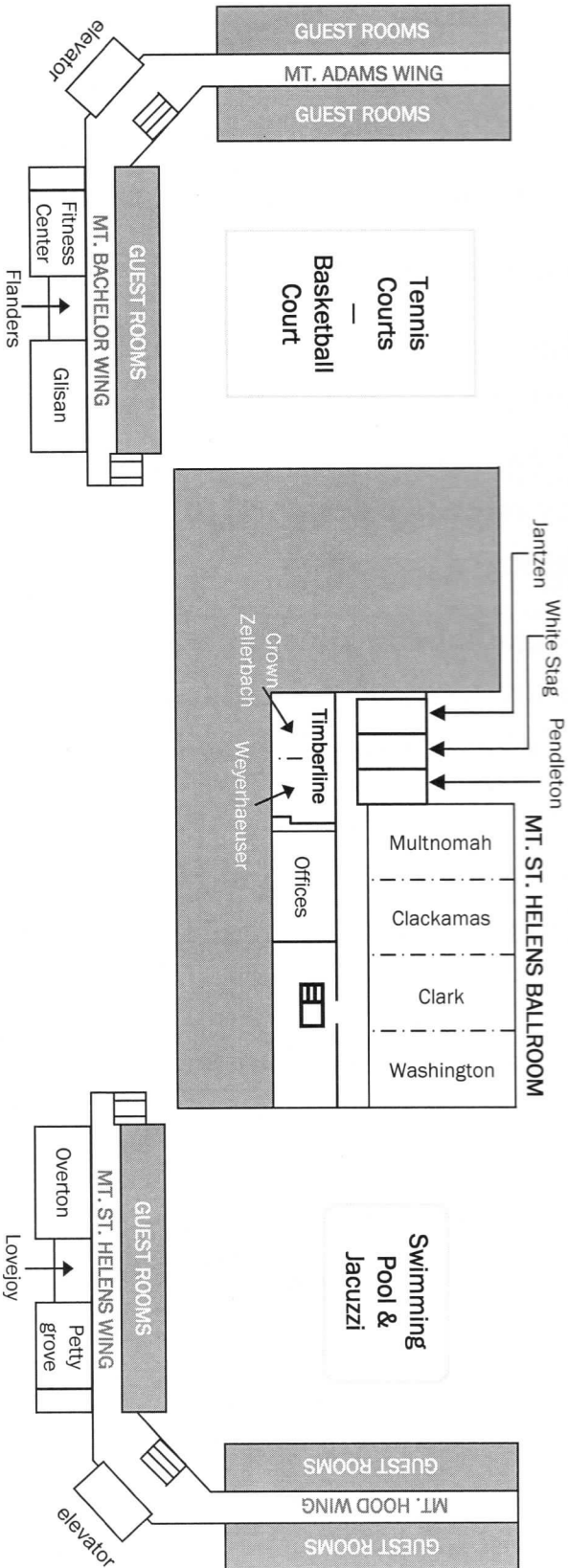


# Map of Venue

## Lobby Level - 2nd Floor



## Lower Level - 1st Floor



# Convention Patrons and Vendors

---

WE THANK THE FOLLOWING PATRONS  
FOR THEIR GENEROUS FINANCIAL SUPPORT:

Paul Beidler

Ed & Marcia Davis

Thomas Fischbach

Dave Folta

Cheryl Holstrom

Chuck Johnson, Maitre d' of Fine Wood

Sue Lesser

Jan McIntosh

Joe Patterson

Lincoln Smith

Chuck Whitman

BE SURE TO VISIT OUR VENDORS:

**Kyle McGonegle**

*Mandolin luthier*

Eugene, Oregon

<http://www.kmstrings.com/>

**Lizzie's Lavender Farm**

Elizabeth Oberlin

*Organic steam distilled lavender oil*

Chehalem Mountains, Oregon

**Trekel Music House**

*Mandolin and guitar music and accessories*

Hamburg, Germany

<http://trekel.de/>

**Brian Oberlin**

*Mandolin albums and books*

Portland, OR

[www.mandoberlin.com](http://www.mandoberlin.com)

**The Pick Guy**

Gary Wagner

*Picks made from recycled tortoise shell*

Burien, Washington

# Your host, the Oregon Mandolin Orchestra's Welcome Message...

## WELCOME TO THE 2014 CMSA CONVENTION!

We are thrilled to see you all and know that this year's Convention will be unprecedented.

The Oregon Mandolin Orchestra, only in its fifth year, is delighted to host this annual and monumental event for American mandolin players. In Europe, during the summer, these types of events happen on an almost weekly basis, while in the United States, this event signifies a rare opportunity to come together to learn, play, and promote mandolin music. With that in mind, be advised that we are the largest mandolin orchestra on either side of the Mississippi!

You will notice that many of our attendees have ribbons on their name badges. The significance of these ribbons is as follows:

Maroon – *Volunteer*

Spring Green – *Planning Committee*

Sea Blue – *First Timer*

Light Green – *Ambassador*

Navy Blue – *Lifetime Member*

Black – *Board Member*

Purple – *Founding Member*

Ginger – *Presenter*

Please take a moment to recognize these individuals and, in the case of first time attendees, to welcome them.

We want to thank all of the volunteers, including members of the Oregon Mandolin Orchestra and many people from the CMSA, who have created and orchestrated this event. They are tireless, enthusiastic, and devoted individuals. Please be sure to acknowledge them and, if you need anything, just ask one of these great people.

There are two volunteers, in particular, that we would like to honor. Without these two individuals, this Convention would not be taking place. Because these two people are so modest and hate to be singled out, we cannot identify them by name. Suffice it to say, they share the same last name, and it rhymes with "confetti." If you can figure out who I am referring to, and if you see one or both of them, just give them a wink.

The music selection is unique and thrilling this year. We can all look forward to an arrangement by Peter Schindler that includes twelve variations of the American pop classic, "House of the Rising Sun." The Animals have got nothing on a 150-piece mandolin orchestra!!! Miwa Naito's "Okinawa Suite II" for Zupforchester ("plucked instrument orchestra") is sure to open the ears of fellow musicians and composers with its beautiful harmonies and classic Eastern music pentatonic motifs. The late Baroque piece, "Quartet – Op. 4, No. 4" by Carl Stamitz will surely satisfy the folks who love the sound, rhythm, harmony, and utterly simple, but perfect sonority of Baroque music. Keith Harris' "Diamantina Suite" is sure to be a lovely introduction to mandolinists on this continent with his haunting, while still playful, three movement suite.

Attendants who are new to the CMSA will absolutely love being under the direction of Jim Bates. His enthusiasm and inspiration is contagious while his ability to draw the music from a large orchestra is unparalleled. With workshops abundant, and each morning spent in sectionals, it would seem impossible that an en-mass orchestra could pull off a concert of this magnitude in a manner of days. But, just wait and listen to the magic that Jim works, and enjoy your own performance from the business side of the footlights.



Thanks so much for being here.

*Elizabeth and Brian Oberlin*



# The City of Portland's Welcome Message...

---



Office of Mayor Charlie Hales  
City of Portland

October 28, 2014

Welcome!

It is my pleasure to welcome you to the City of Portland for the Classical Mandolin Society of America's 28<sup>th</sup> annual convention, held on October 28 – November 2, 2014. The City of Portland is proud to host over 200 talented classical mandolin players, as Portland is a city known for its culture and support of the arts.

I hope that our guests, in addition to exploring new ways to be successful as a community, will also take some time to explore the Portland metropolitan region. As Portlanders, we are extremely proud of what our city has to offer both residents and visitors. It is a place of outstanding natural beauty, fascinating and unique culture, a national destination for northwest-inspired culinary experiences and strong commercial activities accessible by our nationally renowned transportation system.

No matter what activities you choose to pursue during your stay, you'll find the people of Portland ready to help make your visit as enjoyable as possible. Best wishes for a successful convention and a wonderful visit to our fine city!

Sincerely,

A handwritten signature in black ink, appearing to read "Charlie Hales". The signature is fluid and cursive, with the first name "Charlie" and last name "Hales" clearly distinguishable.

Charlie Hales  
Mayor

1221 SW Fourth Avenue, Suite 340 ♦ Portland, Oregon 97204  
MayorCharlieHales@PortlandOregon.gov

# Multnomah County's Welcome Message...

---



**Deborah Kafoury**  
Multnomah County Chair

501 SE Hawthorne Blvd., Suite 600  
Portland, Oregon 97214  
Phone: (503) 988-3308  
Email: [mult.chair@multco.us](mailto:mult.chair@multco.us)

## WELCOME TO MULTNOMAH COUNTY

It is with pleasure that I welcome you to the 28<sup>th</sup> Annual Convention of the Classical Mandolin Society of America. This event, hosted by the Oregon Mandolin Orchestra, is sure to bring a high level of music and performance to an already arts-rich cultural arena in Multnomah County.

Your convention will provide our county with a chance to see and hear your talents, while at the same time providing convention goers with some breathtaking landscape, wonderful food and a chance to explore the Pacific Northwest.

You have my best wishes for a wonderful convention and I am excited for you to be here.

Sincerely,

Deborah Kafoury  
Multnomah County Oregon  
501 SE Hawthorne, Suite 600  
Portland, Oregon 97214  
503-988-3308  
<http://web.multco.us/chair>

# Oregon Metro Council's Welcome Message...

---

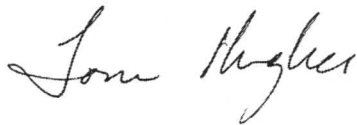
## Welcome Letter from the Metro Council President

On behalf of the 1.5 million residents of the Portland metropolitan region, I am excited to welcome you all to the 28<sup>th</sup> annual convention of the Classical Mandolin Society of America. Our region is proud to host such a distinguished group of musicians.

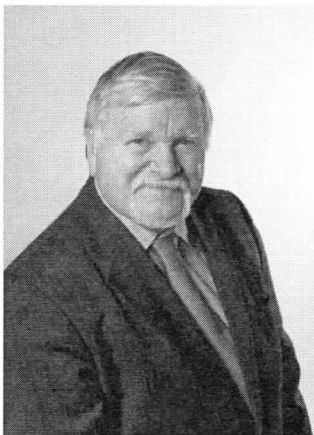
Music is a language that transcends time and cultures; it reaches a distinct place in our spirit. While historians can trace the origins of the mandolin to Italy, its strings and chords have resonated all across the world. We are thrilled that you all will be sharing your skills and talents in our community.

Best wishes for a successful convention. For those of you visiting, we hope you enjoy all of the restaurants, attractions, and scenic beauty the Portland region has to offer.

Sincerely,



Tom Hughes  
Metro Council President



# Metro

# The State of Oregon's Welcome Message...

---



JOHN A. KITZHABER, MD  
Governor

October 8, 2014

Dear Attendees of the Classical Mandolin Society of America's 28<sup>th</sup> Annual Convention,

On behalf of all Oregonians, welcome.

Thank you for bringing your conversations and talents to Portland, a place that welcomes new ideas and truly fosters and celebrates innovative conversations. Oregon has a rich musical history and a vibrant arts community that continues to explore the new and celebrate what came before.

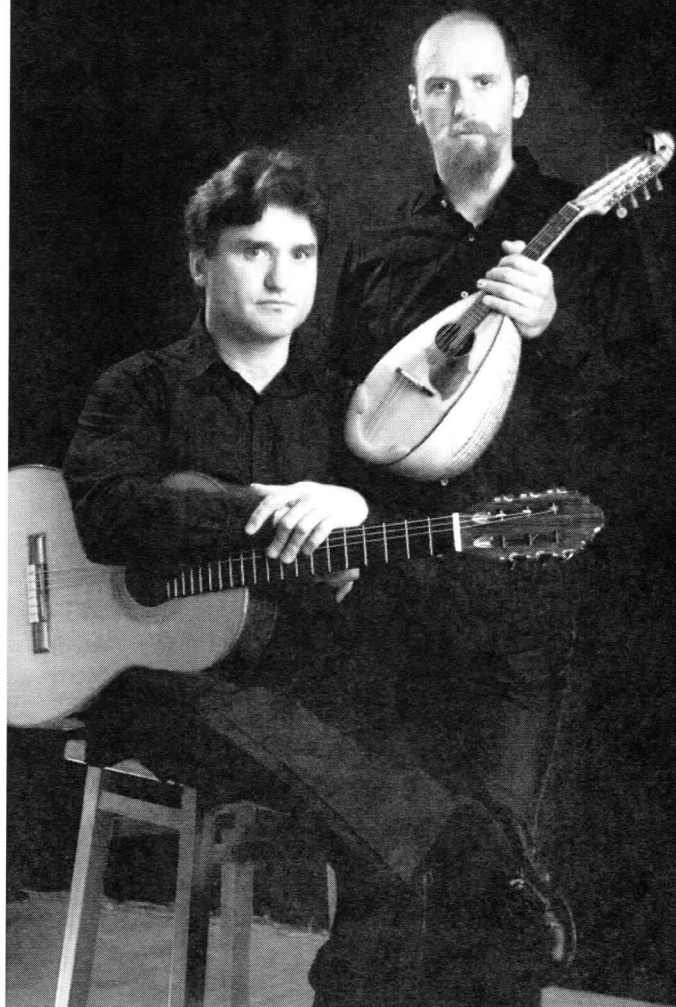
I hope your time in the Beaver State provides you with ample opportunity to network with friends and colleagues. While you are here, I encourage you to take advantage of your conference's Portland location to explore Oregon, from the small towns on our ruggedly beautiful Pacific coast to the local businesses of our awe-inspiring Columbia River Gorge, to our farms and fertile grounds in the Willamette Valley and beyond.

Again, welcome to Oregon and hope your gathering is a successful and sweet-sounding one.

Warm regards,

John A. Kitzhaber, M.D.  
Governor

REGISTRATION  
IS NOW OPEN FOR THE  
**15<sup>TH</sup> ANNUAL  
CARLO AONZO  
MANHATTAN  
WORKSHOP  
NEW YORK CITY**  
THURSDAY, JUNE 4  
TO SUNDAY, JUNE 7, 2015



Would you like to develop your playing technique and musicianship? Come to New York City next June! The Carlo Aonzo Manhattan Workshop is a wonderful opportunity for great musical growth for players of all mandolin-family instruments, from intermediate players through professionals. Enjoy the camaraderie of learning and playing with fellow mandolin enthusiasts in a warm and supportive environment and experience the wonders and pleasures of New York City!

Carlo Aonzo, one of the greatest classical mandolinists alive today, has a deserved reputation for warmth, patience, and extraordinary teaching skills. Attendees are unanimous in their praise of Carlo, and for the quality of experience offered at this highly regarded workshop.

Aonzo will be joined again by Cuban virtuoso guitarist Rene Izquierdo. Rene was a great addition to our last workshop and shared his enthusiasm with everyone involved. We are very happy that he will be with us again to enhance our musical experience.

This workshop will be four full, six-hour days devoted to mandolin orchestra. Exercises & techniques will be integrated into the orchestra sessions.

Each year we play music from a variety of eras and styles. The music encompasses a range of opportunities for musical growth for all levels. It is sent out to participants months in advance of the workshop, on receipt of payment, and is ready now.

This year's music includes a fugue and a concerto by J.S. Bach, two sonatas by D. Scarlatti, recently transcribed by Victor Kioulaphides, an Italian romantic symphonic prelude by U. Bottacchiarri and a turn-of-the-century light piece by J. Rodrigo.

**A limited number of places are available, so don't miss out on this opportunity.**

**For details and to register, or to find out if this is for you, email workshop director Chaim Caron at [ccaron@earthlink.net](mailto:ccaron@earthlink.net). Please add "CAMW" to the subject line of your email.**

**Visit [www.carloaonzo.com](http://www.carloaonzo.com) for additional details.**

"The best part of the workshop was playing some new (to me) and beautiful mandolin orchestra pieces with dedicated people and with Carlo's direction.... It is a rare treat to hear classical mandolin playing of the calibre of Carlo. It is inspiring and expands our minds to the possibilities of the instrument as well as being so very beautiful."

"Somehow Carlo always finds ways to make it a whole new experience each year. What a pleasure to play such wonderful music at this level with such devoted aficionados of our instrument."

"The challenge and the sense of accomplishment were very rewarding."

"Highest-quality mando orchestra I've had the pleasure to play with."

"I loved working with Carlo. His skill and feeling for the music were very inspiring. Also, the musicianship of the other workshop members, combined with a feeling of camaraderie, was very special."

"I really appreciated how well-organized the event was, and how even the smallest details were anticipated and handled."

# Convention Schedule

## TUESDAY, OCTOBER 28<sup>TH</sup>

<i>TIME</i>	<i>EVENT</i>	<i>LOCATION</i>
8:00 AM to the end of the Convention	Host Committee Office .....	Jantzen
3:00 PM–6:00 PM	Registration Area Open .....	Main Lobby
4:00 PM–10:00 PM	Mando For Kids Training Workshop .....	Pendleton
6:00 PM–9:30 PM	11th Annual Technique Master Class .....	Multnomah

## WEDNESDAY, OCTOBER 29<sup>TH</sup>

<i>TIME</i>	<i>EVENT</i>	<i>LOCATION</i>
8:30 AM–7:30 PM	Mando For Kids Training Workshop .....	Pendleton
8:30 AM–11:00 AM	11th Annual Technique Master Class .....	Multnomah
11:00 AM–6:00 PM	Registration Area Open .....	Main Lobby/Lower Lobby
12:00 PM–6:00 PM	Vendor Area Open .....	Mount St. Helens Hallway
1:30 PM–2:45 PM	Workshops .....	Washington & Clark, Multnomah, Crown Zellerbach
3:00 PM–5:30 PM	En Masse Orchestra Rehearsal .....	Washington & Clark
5:45 PM–7:30 PM	CMSA Board Meeting .....	White Stag
8:00 PM–9:45 PM	Welcome Party .....	JB Lounge
10:00 PM–????	Late Night Jamming .....	All CMSA space

## THURSDAY, OCTOBER 30<sup>TH</sup>

<i>TIME</i>	<i>EVENT</i>	<i>LOCATION</i>
8:00 AM–10:00 AM	Registration Area Open .....	Lower Lobby
9:00 AM–6:00 PM	Vendor Area Open .....	Mount St. Helens Hallway
8:30 AM–9:45 AM	Sectional Rehearsals	
	Mandolin 1 .....	Multnomah
	Mandolin 2 .....	Washington & Clark
	Mandola .....	Crown Zellerbach
	Mandocello .....	Weyerhauser
	Guitar .....	Pendleton
	Bass .....	White Stag

# Convention Schedule, cont.

## THURSDAY, OCTOBER 30<sup>TH</sup>, CONT.

<i>TIME</i>	<i>EVENT</i>	<i>LOCATION</i>
10:00 AM–11:15 AM	Workshops .....	Washington & Clark, Multnomah, Crown Zellerbach
11:30 AM–1:00 PM	Lunch Open Mic .....	Washington & Clark
1:15 PM–2:30 PM	Workshops .....	Washington & Clark, Multnomah, Crown Zellerbach
2:45 PM–5:45 PM	En Masse Orchestra Rehearsal .....	Washington & Clark
6:30 PM–7:30 PM	Mando For Kids Training Workshop .....	Pendleton
8:00 PM–9:45 PM	Concert .....	Mount St. Helens Ballroom
10:00 PM–????	Late Night Jamming .....	All CMSA space

## FRIDAY, OCTOBER 31<sup>ST</sup>

<i>TIME</i>	<i>EVENT</i>	<i>LOCATION</i>
8:00 AM–10:00 AM	Registration Area Open .....	Lower Lobby
9:00 AM–11:15 AM & 1:45 PM–6:00 PM	Vendor Area Open .....	Mount St. Helens Hallway
8:30 AM–9:45 AM	Sectional Rehearsals	
	Mandolin 1 .....	Multnomah
	Mandolin 2 .....	Washington & Clark
	Mandola .....	Crown Zellerbach
	Mandocello & Bass .....	Weyerhauser
	Guitar .....	Pendleton
10:00 AM–11:15 AM	Workshops .....	Washington & Clark, Multnomah, Crown Zellerbach
11:30 AM–1:30 PM	Gala Banquet .....	To Be Determined
1:45 PM–3:00 PM	Workshops .....	Washington & Clark, Multnomah, Crown Zellerbach
3:15 PM–5:30 PM	En Masse Orchestra Rehearsal .....	Washington & Clark
7:30 PM–10:30 PM	Concert .....	Mount St. Helens Ballroom
10:30 PM–????	Late Night Jamming .....	All CMSA space

# Convention Schedule, cont.

## SATURDAY, NOVEMBER 1<sup>ST</sup>

TIME	EVENT	LOCATION
9:00 AM–6:00 PM	Vendor Area Open .....	Mount St. Helens Hallway
8:30 AM–9:45 AM	Sectional Rehearsals	
	Mandolin 1 .....	Multnomah
	Mandolin 2 .....	Washington & Clark
	Mandola .....	Crown Zellerbach
	Mandocello + Bass .....	Weyerhauser
	Guitar .....	Pendleton
10:00 AM–11:15 AM	Workshops .....	Washington & Clark, Multnomah, Crown Zellerbach
11:30 AM–1:00 PM	Concert / Open Mic .....	Washington & Clark
1:15 PM–2:30 PM	Workshops .....	Washington & Clark, Multnomah, Crown Zellerbach
2:45 PM–5:15 PM	En Masse Orchestra Rehearsal .....	Washington & Clark
7:30 PM–10:30 PM	Concert .....	Mount St. Helens Ballroom
10:30 PM–????	Late Night Jamming .....	All CMSA space

## SUNDAY, NOVEMBER 2<sup>ND</sup> (DAYLIGHT SAVINGS TIME BEGINS)

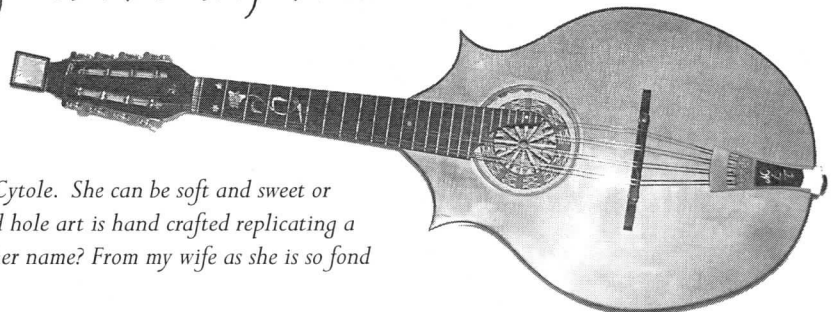
TIME	EVENT	LOCATION
9:00 AM–11:00 AM	General Membership Meeting	Multnomah
9:00 AM–11:00 AM	Vendor Area "Tear Down"	Mount St. Helens Hallway

- ◆ *Private Lessons are available by arrangement directly with our performers.*
- ◆ *Night owl sessions for playing and sight reading new music will go on each night in various locations.*

### Amazing Instruments of OMO...

OWNER: Michael Tognetti,  
2<sup>nd</sup> mandolin

MAKE: Brian (Labraid) Dean



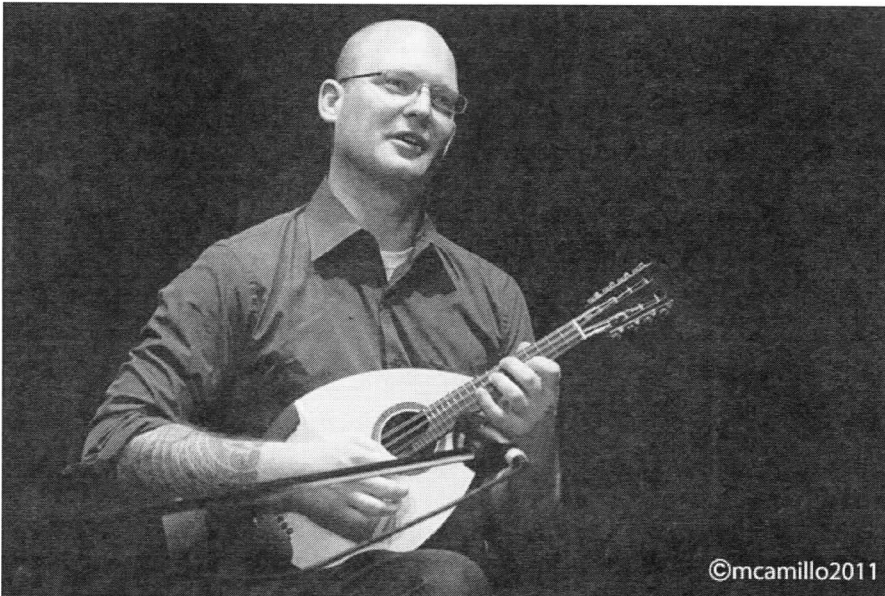
*"The Mistress" is one of only four made in this body style called Cytale. She can be soft and sweet or loud and strong as the music or feeling dictates. The rosette sound hole art is hand crafted replicating a 13th Century rose window in Bergamo, Italy. Where did she get her name? From my wife as she is so fond of saying "Go play with your Mistress."*



# Online Mandolin Lessons

Chris Acquavella

[www.chrisacquavella.com](http://www.chrisacquavella.com)



## NEW TO THE MANDOLIN?

The mandolin is an easy & fun instrument to learn. Chris has over 20 years experience as a performer & teacher. He creates custom lesson plans for each individual to insure the best learning environment for each student.

## MUSICAL STYLES:

Classical (baroque to contemporary), Folk mandolin (Old Time to New Grass), Celtic, Brazilian Choro, Eastern European folk styles, Italian serenades...etc.

## LESSON TOPICS:

Learn classical techniques such as Glide Stroke, Duo-Style and Arpeggio Technique. Music theory, standard notation, TAB, left & right hand technique, fundamentals needed to play all music, good practice habits.

*"I've found my lessons with Chris have really broadened my musical perspectives and especially my knowledge of the mandolin repertoire. His insights make pieces that I thought were beyond my ability playable and musical. The exercises and technical suggestions he gives me have made my playing faster and more secure".*

**- Josh, Providence, RI**

## ONLINE LESSONS VIA SKYPE

Chris Acquavella is a classical mandolinist & educator from San Diego, California. He graduated First Class Honors from Trinity Laban Conservatoire of Music & Dance in London, England. Chris studied under the instruction of Alison Stephens. He has taught workshops at the CMSA Conventions, the David Grisman & Mike Marshall Mandolin Symposium, as well as across the world on his various tours.

Chris is now accepting new students via Skype online! Taking online lessons is the next best thing to having private lessons with Chris in San Diego! PDFs (in standard notation and tablature) of the material are emailed to students prior to each lesson or directly after the session. He is delighted to share in your musical experience and help build better technique. Skype lessons are \$60 per hour. Chris offers special rates for weekly lessons. Please email Chris Acquavella with any questions about scheduling your Skype lesson.

*"Skype "mandolining" with Chris has far surpassed my expectations. Such vision...he spots all my bad habits from 2,689 miles away and helps me correct them. This is 21st century technology at its best!"* - Eileen, Maryland

**Chris Acquavella**

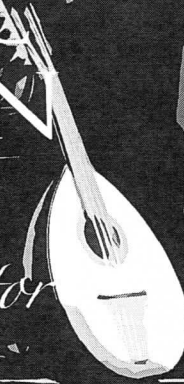
**Email:**

[info@chrisacquavella.com](mailto:info@chrisacquavella.com)

**Website:**

[www.chrisacquavella.com](http://www.chrisacquavella.com)

*San Diego*  
**CLASSICAL  
MANDOLIN  
CAMP**  
*Chris Acquavella, Director*  
JULY 27- AUGUST 2, 2015



Come join us for a unique in-depth experience of the classical mandolin's technique and repertoire in beautiful San Diego. The *San Diego Classical Mandolin Camp* will be held July 27th to August 2nd, 2015 at the lovely Crowne Plaza San Diego, led by classical mandolinist and educator *Chris Acquavella* along with guest instructors from Europe and America. The SDCMC will explore the depth and breadth of the classical mandolin, from baroque to modern times, through 5 full days of classes, rehearsals, and concerts.



- when:* July 27 - August 2 2015  
*where:* Crowne Plaza San Diego  
*what:* 5 full days of classical mandolin classes, rehearsals, and concerts  
*who:* All levels and all mando-family instruments are welcome



Camp Fee: \$425.00  
(includes classes, rehearsals, and concerts)

Food, lodging, and transportation are separate. The event hotel, Crowne Plaza, will be offering a special \$139/night rate for a single or a double (that can be shared). Go to our website for more details, and to register!

[www.sdclassicalmandolincamp.com](http://www.sdclassicalmandolincamp.com)

Chris Acquavella: [cracquavella@gmail.com](mailto:cracquavella@gmail.com)

# Workshop Descriptions

---

## 11<sup>TH</sup> ANNUAL TECHNIQUE MASTER CLASS—ALL YOU EVER WANTED TO KNOW:

---

*Presenter: Steffen Trekel*

This workshop is open to everyone who plays an eight-string instrument. We will cover nearly every mandolin technique from the typical easy single-tone techniques to more difficult tremolo techniques. Most of the exercises we will play are from Johann Pachelbel's Cannon so that each time we play a technique, it will sound beautiful and will be familiar to everyone. Questions are welcome and will make for an interesting, helpful and lively workshop! I'm sure we will have a good time!

## ACHIEVING ARTISTRY IN PERFORMANCE

---

*Presenter: Jim Bates*

The correct notes, dynamics and articulations are just the midpoint toward shaping your artistic performance. This workshop will provide some ideas for taking it the rest of the way.

## BACH ON THE LIUTO (AND MANDOLONCELLO AND MANDOLIOLA): THE CELLO SUITES

---

*Presenter: Robert A. Margo*

History of the Bach cello suites, editions, recordings, and performance issues on plucked instruments. Selected movements will be examined in class. Primarily for CGDA mandolin family instruments but all are welcome. Music will be available in bass, alto, and 8va treble clefs (original keys only).

## BASIC TECHNIQUES ON THE CLASSICAL GUITAR

---

*Presenter: Michael Tröster*

A workshop dedicated to refining basic technical skills on the classical guitar: stroking, speed, sound coloring, arpeggios, slurs, and position changes.

## CHORD THEORY AND HARMONY FOR THE CLASSICAL MANDOLINIST

---

*Presenter: Tim Connell*

Classical mandolinists, like their bowed string counterparts, deal so much with reading single-line parts that they are frequently a little in the dark when it comes to harmony, chords and theory. In this workshop, Tim will help shed light on the wonderful world of harmony, exploring the ways that multiple single lines come together to form chords ("harmony") and how harmony can shape the structure of a piece as well as influence the emotional aspect of the piece. After a brief review of basic scale and chord theory (major/minor scales, triads, 1-3-5-7), Tim will lead the class through a reading of Bach chorales, with an analysis of the chords and chord progressions that are suggested by the four individual parts. We will focus particularly on ear-training — learning to hear the sound of various scale tones and chord progressions. Students will leave this workshop with knowledge of how to form triads and 7th chords anywhere on the neck (with handouts for review at home), copies of the pieces analyzed in class, and a copy of the ear-training "chord diamond" diagram used in class.

# Workshop Descriptions

---

## DON'T WORRY, BE HAPPY! HOW TO WORK WITH PERFORMANCE ANXIETY

---

*Presenter: Judy Handler*

It is possible to enjoy playing for others! We will all share our experiences about some of the causes and symptoms of performance anxiety. Judy will highlight some common myths about performing and present some important skills that will help you to prepare for success in future performances.

## EXPLORING CLASSICAL MANDOLIN

---

*Presenter: August Watters*

Exploring Classical Mandolin presents the core of August Watters' forthcoming book (Berklee Press), a practice method for contemporary classical mandolin based on techniques both historical and new. Topics include intervallic studies, compound picking patterns, chord voice leading, and split-string technique.

## EXPLORING THE ART OF ARRANGING FOR MANDOLIN AND GUITAR

---

*Presenters: Judy Handler and Mark Levesque*

Judy and Mark blend Brazilian, Latin American, gypsy, classical and folk music influences to create their sophisticated and expressive arrangements. They will discuss some of the skills and techniques that contribute to making an interesting arrangement. Judy and Mark will demonstrate these ideas by playing sections from some of their arrangements.

## FOLK MANDOLIN IMPROVISATION

---

*Presenter: Brian Oberlin*

Gliding along the fingerboard, using diatonic movement, harmony, and voice-leading, playing a catchy lick in between a G and a C chord, scale knowledge actually put to use. These are some of the many ideas we will learn in this workshop while playing American folk music. (swing, folk, bluegrass, polkas, and so on). Mandolin (treble clef), mandola (alto clef) and mandocello (bass clef) players are welcome. Everyone will have charts in notation and tab.

## IDIOMATIC MUSIC: OR, WHY SOME THINGS WORK ON SOME INSTRUMENTS AND OTHERS DON'T

---

*Presenter: Keith Harris*

Players in plucked string ensembles often comment that music I write is fun to play. That makes me very happy of course, and I certainly try to write music that fits the instruments. I also hope that audiences like hearing the music. In this workshop, we can try out various examples and talk about ideas like "suitable" and "unsuitable" at least in regard to instrumental technique. Of course there is a strong connection with one's view views on instrumental technique itself, and opinions about this subject differ widely. My own students, who know my way of thinking, usually instantly see what I am getting at, whereas others some-

# Workshop Descriptions

---

times ask, “why not just do it the usual way?” “Because it just doesn’t work! Can’t you hear that?” I want to answer despairingly. In this workshop, I will try to explain what I mean, and perhaps you will start to develop criteria for “suitability”. I think the examination will be fun.

## INTRODUCTION TO BRAZILIAN CHORO

---

*Presenter: Tim Connell*

A Brazilian cousin of Dixieland and Ragtime that prominently features the mandolin, choro has experienced a revival in the last few decades in Brazil and increased popularity in North America. In this workshop, we’ll hear samples of the genre’s form, rhythms and idiosyncrasies, and learn to play a few classics of the repertoire. Take-home sheet music provided.

## MANDO FOR KIDS TRAINING WORKSHOP

---

*Presenters: Sue Lesser, Laura Norris and Susan McLaughlin*

Can you see yourself in the role of Teacher, helping children learn the art of playing classical mandolin? This workshop will provide you with the tools and confidence necessary to get started. Join Laura Norris as she takes us through the core components incorporated into the four levels of her Mando For Kids<sup>©</sup> curriculum. We will begin by using the Storytelling material to show how much can be learned about the sounds of the mandolin and how exhilarating it is for all concerned.

Participants will have a chance to work with actual students during the third part of this session which will be Thursday evening. We will learn how to keep children motivated at each successive Workbook level through the use of Jingles and Games and through progressively more sophisticated lessons in Ear Training, Ensemble Work, Articulation, Rhythm and Picking. This third session will be open to all participants at this year’s convention. These concepts are reinforced through a wealth of material in the Mary Variations and the Repertoire library. Time permitting, we will also discuss some of the practical aspects of starting a Mando For Kids<sup>©</sup> program in your own community, including funding, marketing and community partnerships.

## MEDIEVAL AND RENAISSANCE MUSIC FOR MANDOLIN

---

*Presenter: Aleks Alexander*

Medieval and renaissance music for mandolin in a group setting of duets or trios. Creating simple voices and adding different rhythms to produce the unique sound of the period will be covered. All mandolin family instruments welcome; please note that sheet music will be available in treble clef only.

## METER

---

*Presenter: Steffen Trekel*

The meter is one of the most important musical parameters. It helps us to understand music, listen music and to interpret it. It is extremely important for good rhythmic playing, playing together in an ensemble or orchestra, to cue your musical partners and much more.

# Workshop Descriptions

---

## MUSIC FOR MANDOLIN AND GUITAR ENSEMBLE: NEW DIRECTIONS

---

*Presenters: Mark Davis and Beverly Davis*

Is your mandolin orchestra looking for fresh and exciting new music to perform? This workshop will survey recent trends, focusing on the “American” repertoire of the Providence Mandolin Orchestra and the New American Mandolin Ensemble. We’ll read through a few select pieces in class, so bring your instruments! Music parts in treble clef for mandolins, 8va treble for mandola and classical guitar, and bass clef for mandocello and string bass.

## SIGHT READING I & II

---

*Presenter: Antonina Nigrelli*

Practice in playing on first sight; what to look for and how to approach a new piece. Lots of new music, as usual! Transposed mandola and mandocello parts available.

## SOCIAL MEDIA FOR MANDOLINISTS

---

*Presenters: Dotty Coffey (djcoffey@icloud.com) and Sue Lesser*

This workshop focuses on the basics of four key social media tools (Twitter, Facebook, YouTube, and Skype) and how to use them effectively for musicians and musical groups. Keeping your social media presence fresh without spending all of your time on it, and avoiding common pitfalls will be covered.

## SPICING UP THE HISTORIC REPERTOIRE — FROM MUNDANE TO MAGNIFICENT

---

*Presenter: Jim Bates*

Is your waltz weak? Your ragtime ragged? Your march a mess? Here are some tips for bringing the early American mandolin orchestra repertoire to life. How to look beyond the score to interpret the music in a way that today’s audiences will better appreciate.

## SWING MANDOLIN FOR SPORT

---

*Presenter: Brian Oberlin*

This workshop will cover unique and effective views on improvisation and their application in real time, handy rhythm techniques that improve style and expose mistakes, and a large helping of swing chords and melodies, all culminating in an approach to play mandolin for sport, not just play. All charts will be available in notation and tablature.

## TACKLING TOUGH TIME SIGNATURES: OR, JUST WHAT AM I GONNA DO WITH THAT RHYTHM IN 7/8?

---

*Presenter: David Miller*

The use of asymmetrical and other unusual meters is common in contemporary classical music. Using the approach of “If you can say it, you can play it,” this workshop will introduce a method for identifying, analyzing,

# Workshop Descriptions

and performing rhythms in these challenging meters that can be applied to any plucked string instrument. Bring your instruments and be ready to play—all mandolin family instruments welcome, music in all clefs.

## UNIVERSAL PRINCIPLES OF MOVEMENT AND POSTURE ON THE CLASSICAL GUITAR

*Presenter: Michael Tröster*

“May the force be with you” or what the ancient Tai Chi Masters can show us in order to play better, easier and longer on our instrument—the proper use of body (muscles) and energy (meridians)

## USING THE ENERGY FLOW: RELAXED MANDOLIN PLAYING

*Presenter: Steffen Trekel*

The knowledge about energy circles, meridians and energy flows can bring fantastic results for a much more relaxed playing. The general playing-position, the position of the right and left hands as well as preventing blockages in your entire body releases energy, which are important for a uninhibited, loose and free playing. Little force—much joy!



Best wishes to all mando-aficionados in CMSA for a successful 2014 Convention.

❖ The Mandolin Orchestra of Northwest Arkansas ❖

Rehearsals most Tuesday evenings at 6:30 pm in Springdale, Arkansas  
ozarkmandolins@gmail.com

# Featured Performances

THURSDAY, OCTOBER 30<sup>TH</sup> AT 8:00 PM

## HANDLER & LEVESQUE

Jacob (do Bandolim) Bittencourt (1918-1969):  
Noites Cariocas

Waldyr Azevedo (1923-1980):  
Pedacinhos do Céu

Antoñio Carillo (1892-1962):  
Como Lloro Una Estrella

Claude Engel (b. 1948): Minstrels  
Los Bilbilicos (Traditional)  
Meron Nign (Traditional)

Lin-chiu & Yu-Hsien: Spring Breeze (1933)

Alfredo Viana (Pixinguinha) (1897-1973): Um a Zero

## DUO TREKEL-TRÖSTER

Antonio Vivaldi (1678 – 1741): Sonate C-Dur  
(basso continuo by M. Tröster)  
Allegro non molto — Larghetto — Allegro

Carlo Munier (1859 – 1911):  
Capriccio Spagnuolo, Op. 276  
(arr. M. Tröster)

Michael Tröster (b. 1956): Etüde No. 10  
(Guitar solo)  
Prelude No. 1

John Williams: (b. 1932 ) Schindlers List

Keigo Fujii (b. 1956): Sonata  
Allegro Impetuoso — Andante — Scherzando

FRIDAY, OCTOBER 31<sup>ST</sup> AT 7:30 PM

## BRIAN OBERLIN SOLO

Playing selections from  
his latest releases:

**Capriccio Fantastico**  
(Brian's 4th solo album with  
Italian Classical Solo Mandolin)

**Mandolin Troubadour**  
(Brian's 3rd solo album with  
original music that swings and stomps)

**The Mandolin Music  
of Giuseppe Silvestri**  
(Brian's first book includes  
17 transcriptions from the great  
Giuseppe Silvestri)

## TIM CONNELL WITH RIO CON BRIO & STUMPTOWN SWING

### Solo Mandolin

Ernesto Nazareth: Odeon

### With Rio Con Brio

Ernesto Nazareth: Floraux

Pixinguinha: Cochichando

Pixinguinha: Ingenuo

### With Stumptown Swing

Dino Olivieri: J' Attendrai

Columbo/Murena: L'Indifference

Fats Waller: Ain't Misbehavin'

Django Reinhardt: Nuages

## OREGON MANDOLIN ORCHESTRA

**Graham T. Overgard:**  
**Gridiron Heroes**  
(arranged by Brian Oberlin)

**Raffaele Calace:**  
**VI Mazurka, Opus 141**

**Samuel Barber: Adagio For Strings**

**Fred Fisher: Chicago**  
(arranged by Brian Oberlin)

**Raffaele Calace: Tarantella (Opus 18)**

**Franz Peter Schubert: Symphony  
No. 8 in B minor, 1st Movement,  
"Unfinished Symphony"**  
(arranged in 1924 by H. F. Odell and  
rearranged in 2012 by Brian Oberlin)



# Featured Performances, cont.

SATURDAY, NOVEMBER 1<sup>ST</sup> AT 7:30 PM

## NEW AMERICAN MANDOLIN ENSEMBLE

Owen Hartford: **Urban Sketches**

Circuits — Underground — Walkabout — Fast Lane

Annette Kruisbrink: **Dreamtime**

Eden Macadam-Somer: **Homeward Bound**

Mark Davis: **The Cat in Springtime**

Michael Nix: **Prayer (for the Victims of Terror)**

Antonio Carlos Jobim (1927 – 1994): **Stone Flower**  
(arr. R. Margo)

Chris Acquavella: **Yutuma**

## CMSA 2014 EN MASSE ORCHESTRA

Carl Stamitz: **Concerto in F Major, Op. 4 No. 4**  
(arr. by Wilden-Hüsgen)

Miwa Naito: **Okinawa Suite II**

Okinawa Taglied — Matsuri — Lullaby for Momo

Keith David Harris: **Diamantina Suite**

Leaving Patras — Barcarole — Tarantella

House of the Rising Sun Variations

## DUO TREKEL-TRÖSTER

Domenico Scarlatti (1678 – 1741):  
**Sonata G-Dur K91**

(basso continuo by M. Tröster)

Grave — Allegro — Grave — Allegro

Alfonso Carlos Miguel (b. 1956): **Back to Sirius**  
Moderato — Cantabile — Largo — Allegro

Frederic Hand (b. 1947): **Prayer**

Klaus Wüsthoff (b. 1922): **Collagen**  
(dedicated to Duo Trekel-Tröster)

## Amazing Instruments of OMO...

OWNER:

Anna Steirer, *mandola*

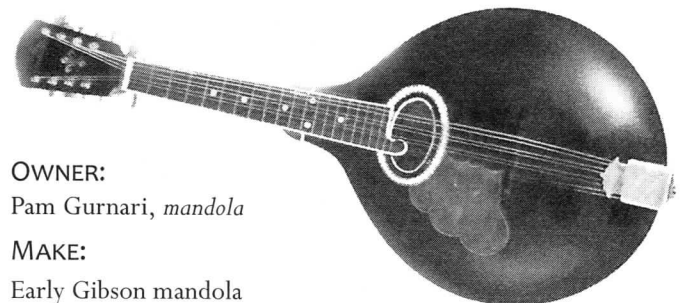
MAKE:

2006 Arrow G mandola  
by Paul Lestock



Anna Steirer says, "Blackie"

was one of Paul Lestock's first mandolas and served as a prototype/demo. With her powerful, authoritative tone, she's in charge—I just take her where she wants to go."



OWNER:

Pam Gurnari, *mandola*

MAKE:

Early Gibson mandola



THIRTEEN  
CHALLENGING TUNES  
written or arranged for mandolin by  
Gus Garelick, of the Gravenstein  
Mandolin Ensemble.

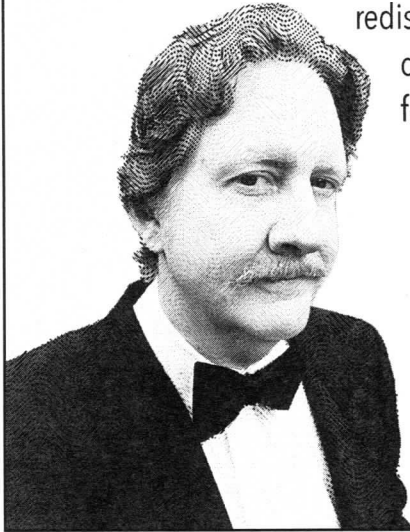
ORIGINAL TUNES,  
PLUS ADAPTATIONS  
of Italian, Russian, Israeli, Cuban,  
and other tunes, in standard notation  
and MandoTab.

AVAILABLE here at the  
Convention, and also through  
Elderly Instruments, in Lansing, MI  
([www.elderly.com](http://www.elderly.com): 888-473-5810).

COST is \$20 and includes  
a CD of all the tunes.

## New Music for Mandolins

On January 15 1907, English composer Sir Edward Elgar got a haircut in Capri, after which he 'woke things up' by playing a duet for violin and guitar with his barber. Later that day he sketched an unfinished Andantino for Violin, Mandolin and Guitar, labeled it "for the Barbers," and returned the next day to play again with the barbers. I've rediscovered the fragment and am currently realizing it as a trio for two mandolins and guitar.



For more information about my compositions and arrangements for mandolin ensembles, please visit my website.

- Joel R Hobbs

[joelhobbs.com](http://joelhobbs.com)

# AUSTIN MANDOLIN ORCHESTRA

We invite you to help us celebrate our 10th anniversary at the  
**29th Annual CMSA Convention**  
October 13-18, 2015  
in Austin Texas !

[amandolinorchestra.com](http://amandolinorchestra.com)

## **Aurora** Mandolin Orchestra

*Director, Josephine T. Pellegrini*

***Congratulates CMSA on its 28th Annual Convention***



*San Francisco Bay Area, CA since 1930s*

[www.auroramandolin.com](http://www.auroramandolin.com)

# Meet the Featured Performers

## KEITH HARRIS: COMPOSER-IN-RESIDENCE

It is with pleasure the Classical Mandolin Society of American announces its Composer-in-Residence, Keith Harris.

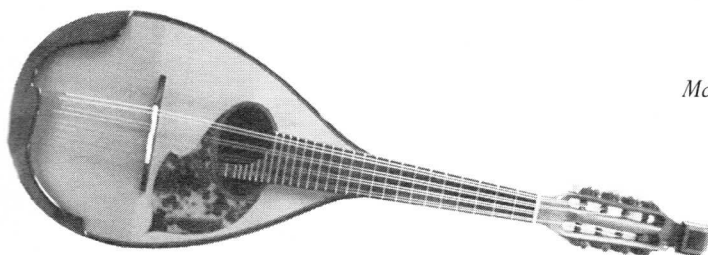
Some of you may remember Keith as conductor of the 1990, 1995, 1996 and 1998 En Masse Orchestras. In case this is your first introduction to Keith, here is some information:

- Keith Harris won first prize in a radio competition when he was 10, began teaching at 12, and gave his first 20 minute live radio recital (for the Australian Broadcasting Commission's "Young Australia" series) when he was 14.
- He has performed in every conceivable context — from intimate recitals in San Francisco, Sydney or Brussels to concertos as soloist with the Slovakian Philharmonic (left-at the world premiere of the Armin Kaufmann Mandolin Concerto) or the Vienna Mozart Orchestra.
- Keith Harris became interested in conducting while still at secondary school in Australia. His first conducting experience was with the Sydney Domra Ensemble, directing a mixed instrumental ensemble for a Polish Dance Company. Keith has been conductor for the Hessian State Plucked String Orchestra (both adult group and its youth counterpart) in Germany. Keith directed the CMSA En Masse orchestras several times in the 1990's, and, in 2003, the European Guitar and Mandolin Youth Orchestra in Greece.
- Keith is also a highly regarded composer. Examples of his works include Diamantina Suite, Boccherini Fandango, Reunion Russe, and Three Miniatures.

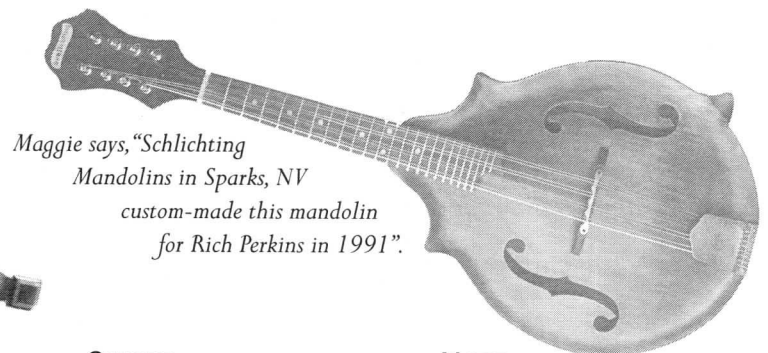


## Amazing Instruments of OMO...

OWNER: Etsuko Sisley, 1<sup>st</sup> mandolin  
MAKE: Mr. Tadao Ochiai, Japan



Etsuko says, "When I play it a lot, it starts resonating very beautifully. It almost sounds like it has feelings and it is happy. Its high note is very pretty, and I love it".

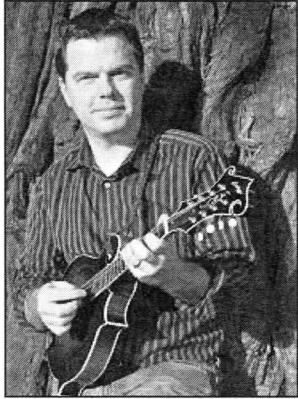


Maggie says, "Schlichting Mandolins in Sparks, NV custom-made this mandolin for Rich Perkins in 1991".

OWNER: Maggie Buchheit, 2<sup>nd</sup> mandolin  
MAKE: Schlichting, 1991

# Meet the Featured Performers, cont.

## BRIAN OBERLIN



Brian Oberlin is an internationally acclaimed mandolin player and educator. During his 14-year professional career, Brian has been playing swing, bluegrass, and Italian classical as a solo mandolinist and vocalist. Along with the myriad of award-winning bands (Ger Mandolin Orchestra with Mike Marshall) and ensembles he has collaborated with throughout the United States and Europe, Brian is also the founder and director of the River of the West Mandolin Camp and the Oregon Mandolin Orchestra. Most recently, Brian was a top ten finalist at the 2013 Telluride Troubadour Contest, an instructor/performer at the International Mandolin Academy in Italy, and a featured soloist at the EuroFest Plucked String Festival in Bruchsal, Germany.

When he is not performing, Brian teaches music to children and adults at art centers, cultural events, festivals, camps, music schools and academies. Originally from Rockford, Michigan, Brian now lives in Portland, Oregon. For more information about Brian, visit [www.mandoberlin.com](http://www.mandoberlin.com).

## OREGON MANDOLIN ORCHESTRA

The Oregon Mandolin Orchestra was founded by Elizabeth and Brian Oberlin in 2010 and is partnered with the Glenn and Viola Walters Cultural Arts Center in Hillsboro, Oregon. The Walters Cultural Arts Center is a magnificent facility, borne out of the same ideals as the Oregon Mandolin Orchestra —to nurture the growth of music and art as an integral part of the community.

Since the Orchestra's inception, it has wowed audiences with their music selection and special guests. Every annual concert series, in which there are three or four performances, features world renowned special guests who perform with and separately from the orchestra. Past guests include Don Stiernberg, Evan Marshall, Carlo Aonzo, Radim Zenkl, John Reischmann, Brian Oberlin, Chris Acquavella, Tim Connell, Bruce Clausen, and many other amazing musicians. The repertoire of the Oregon Mandolin Orchestra is unique in its own right. Concerts may include Italian and American folk music, Baroque, Classical, Romantic, jazz, swing, rock, Christmas pop, and arrangements by Music Director Brian Oberlin.



Learn more about the Oregon Mandolin Orchestra on Facebook or on its website:  
[www.oregonmandolinorchestra.org](http://www.oregonmandolinorchestra.org).

# Meet the Featured Performers, cont.

---

## TIM CONNELL

---



In addition to this year's hosts, Brian Oberlin and the Oregon Mandolin Orchestra, Portland is also home to Tim Connell, who many of you will no doubt remember was a featured artist at last year's convention in Regina. We are pleased to announce that Tim will be back at the convention this year, teaching workshops and performing a set with Mike Burdette from Rio Con Brio, the choro duo who wowed audiences last year in Regina ([www.rioconbrio.net](http://www.rioconbrio.net)).

Tim will also introduce CMSA members to his latest project "Stumptown Swing" a classic jazz quartet featuring Mike on guitar, Ben Blechman on violin and Keith Brush on the upright bass. Find out more about Tim here: [www.timconnellmusic.com](http://www.timconnellmusic.com).

## DUO TREKEL-TRÖSTER

---

Steffen Trekel and Michael Tröster form a top ranking duo in the world of chamber music. Their experience over many years in the field has allowed this mandolin-guitar-duo to meld quickly into a very special unit. Their pure joy in musical expression and absolutely limitless technical possibilities on their instruments guarantee an intense musical experience. Their programs encompass the entire scope of original music for Mandolin and Guitar, or Basso Continuo, including their own arrangements of especially suitable selections. Particular emphasis is given to rendering striking and breathtaking contemporary music.



Find out more about Duo Trekel-Tröster here: <http://www.steffen-trekel.de/duo-english.html>.

## JUDY HANDLER AND MARK LEVESQUE

---



Husband and wife duo Judy Handler and Mark Levesque, based in Vernon, CT, blend classical, Brazilian, Latin American, swing, Gypsy, and folk music influences to create their sophisticated and expressive arrangements. Audiences respond with great enthusiasm to their extraordinary sound and the uplifting spirit of their music. They have performed over 1,500 concerts together at festivals, arts centers, universities, museums and community centers throughout the Northeast and Midwest. Judy and Mark are on performance rosters for Cantaloupe Music Productions in

# Meet the Featured Performers, cont.

---

## JUDY HANDLER AND MARK LEVESQUE, CONT.

---

New York, New England Foundation for the Arts, Connecticut Office of the Arts and the Connecticut Library Consortium. Their CDs *Passion*, *Two Guitars Live!* & *Acoustic Blend* have received critical acclaim and have been sold in dozens of countries throughout the world. More information about Judy Handler and Mark Levesque including videos and CD sales at: <http://www.judyandmark.com>.

Find more information about Judy Handler and Mark Levesque including videos and CD sales at: <http://www.judyandmark.com>.

## THE NEW AMERICAN MANDOLIN ENSEMBLE (NAME)

---

The New American Mandolin Ensemble (Mandolin: Bob Asprinio, Mark Davis, Mark Levesque, David Miller; Liuto Moderno: Robert Margo; Octave Mandolin: August Watters; Classical Guitar: Beverly Davis, Judy Handler; Bass: Jim Bates) is a group of virtuoso artists dedicated to presenting original compositions for plucked strings. Championing the best of contemporary composers for this medium, NAME has a special interest in promoting works



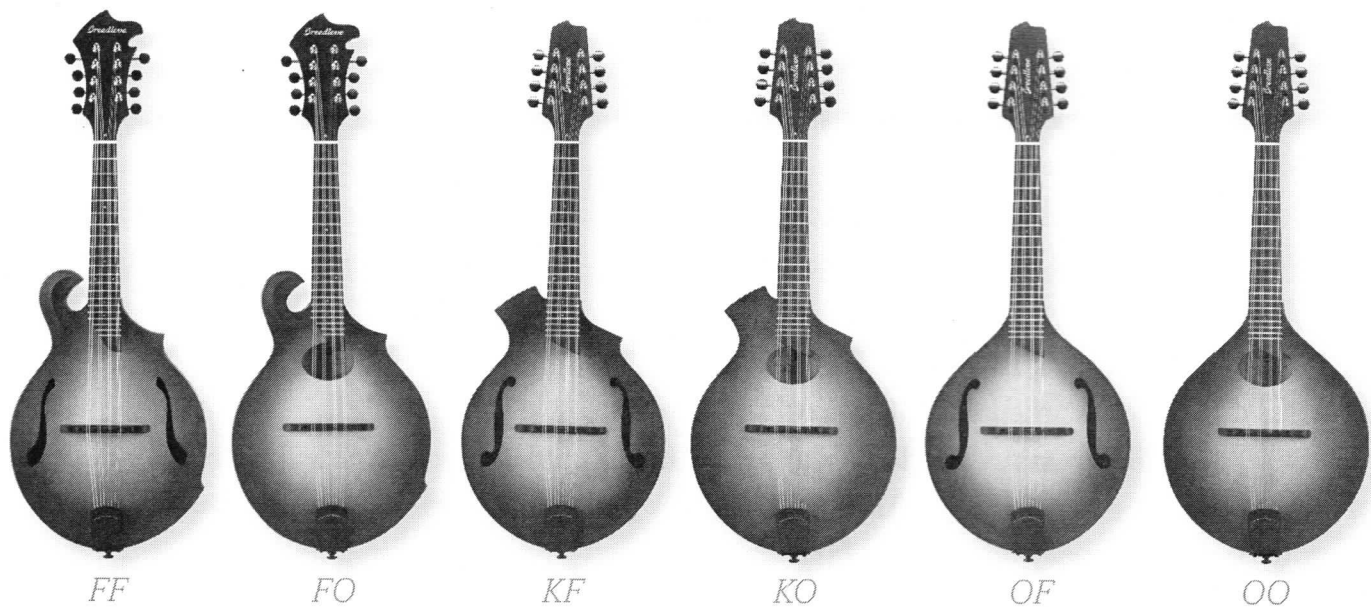
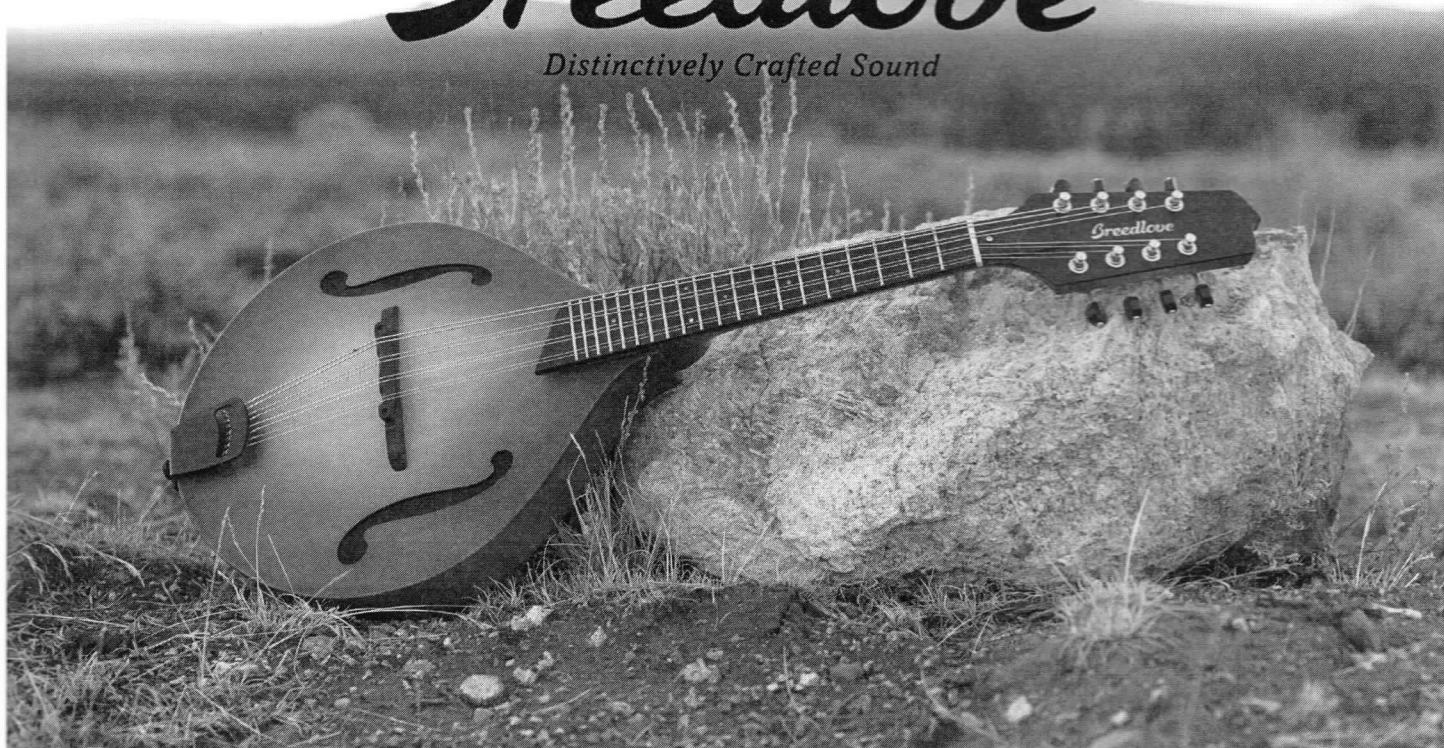
from the United States. NAME seeks to inspire this development through concerts, recordings, and educational outreach. Based primarily in southern New England, the members of NAME are all involved professionally with some aspect of plucked strings, be it teaching, performing, or composing/arranging.

NAME director Mark Davis first studied guitar and mandolin with Hibbard Perry from the "Rhode Island" school of mandolin of Guiseppe Pettine and William Place, and subsequently with the pioneering German guitarist and conductor Siegfried Behrend, from whom Davis inherited his fascination with contemporary forms of musical expression.

Visit NAME on Facebook (<https://www.facebook.com/NewAmericanMandolinEnsemble>) or at its website <http://www.namandolinensemble.com/>.BreeBree.

# Breedlove

*Distinctively Crafted Sound*



*Handcrafted in Bend, Oregon, Breedlove Mandolins offer the ultimate in professional tone and quality. You will find a mandolin for any style of music within the Premier line of Breedlove mandolins.*

[www.breedlovesound.com](http://www.breedlovesound.com)

# About Portland...

---

## TRANSPORTATION

---

The heart of Portland, where you will find the City's best restaurants, attractions, and shopping opportunities, is just a few miles from the Red Lion. The Hotel concierge would be happy to help arrange transportation to downtown Portland where most of the "action" is. The Red Lion also has a shuttle bus that will take you to our light rail system, the MAX Train.

From the MAX Train, you can obtain transfers and travel by bus or streetcar to almost every place in town. If you are traveling by car, street parking in downtown Portland can be hard to find and rather expensive, but there are numerous and convenient parking garages in most areas. Pioneer Courthouse Square at 701 SW Sixth Street is sometimes called the "living room" of Portland. The Visitor's Center is located here. It is open every day. (M-F 8:30 – 5:30, Sat. 10:00 – 4:00, Sun. 10:00 – 2:00) The phone number is (503) 275-8355. Downtown Portland (Southwest) is located about seven miles from the Red Lion and will cost approximately \$25-\$35 to go by taxi. A MAX ticket is \$2.50 for two hours or \$5.00 for all day—fares are cheaper for folks 65 years or older. The concierge will know where to buy tickets. There is also a smart phone app to buy tickets in advance. A streetcar in downtown Portland runs mostly north and south and costs only a dollar, or you can use the MAX pass. It will take you by Powell's City of Books and over to the Pearl District (Northwest Portland).

## THINGS TO DO

---

Portland is divided into North, Northeast, Southeast, Northwest and Southwest areas with the Willamette River (pronounced Will-AM-ette) and Burnside Street being the dividing lines. The City is famous for its bookstores, craft breweries, coffee roasters, food carts, and beautiful gardens. The Japanese Garden and International Rose Test Garden in Washington Park are both world class. The Chinese Garden in Old Town (Northwest) is equally amazing. Old Town also has Ground Kontrol Classic Arcade for pinball and arcade games from the '70s and '80s. One can spend hours in Powell's City of Books (West Burnside Street), the world's largest independently owned bookstore.

## TOURS

There are several types of Portland tours available: brewery tours, food tours, winery tours, and tours on bikes. One free walking tour is called "Secrets of Portlandia" and meets in front of the courthouse (in Pioneer Courthouse Square) daily at 11:00 am. It takes about two hours and is very entertaining. If you have access to the Internet, Trip Advisor has some great suggestions for singles or families.



# About Portland, cont...

## DOWNTOWN

Some suggestions for restaurants downtown are Higgins, Mother's Bistro, Jake's Famous Crawfish, and Deschutes Brewery. The City Grill, which is on the thirty-third floor of the U.S. Bancorp Tower (fondly referred to as "Big Pink"), has a 360-degree view of the City. If you like views, there is an aerial tram that goes up to Oregon Health Sciences University and back for \$4.35 (debit/credit only). It takes four minutes to get up the hill and leaves every six minutes (closed on Sundays). Even though there are some Chinese gates and a Chinese Garden around Old Town (north of W. Burnside), most Asian restaurants are on the east side on Sandy Boulevard or 82<sup>nd</sup> Avenue.

There are cinemas that serve beer, wine and pizza. For shopping, try the outdoor Saturday market (also open on Sunday) off of West Burnside, near the river, where you will find unique arts and crafts for sale, listen to live music, and try out some of the City's famous food carts. North of Powell's Books is the Pearl District (Northwest), with its many fancy boutiques and restaurants sprinkled among the expensive condos. NW 23<sup>rd</sup> and NW 21<sup>st</sup> Streets off of West Burnside also have great shops and restaurants.

## EAST SIDE

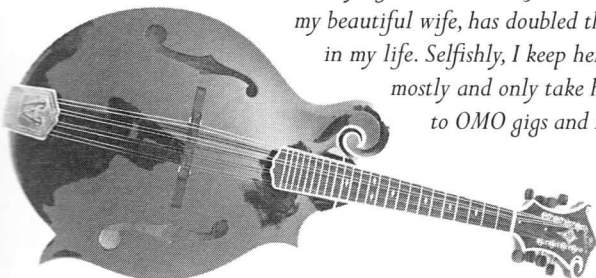
On the East side, some neighborhoods that have a nice vibe are Alberta Street, Mississippi Avenue, and the Hawthorne/Belmont District. They all have interesting shops and unique restaurants. There is an authentic English pub called the Horse Brass at 45th and SE Belmont that has over 50 craft beers on tap and the best fish and chips in town. The Kennedy School is a wonderful place to spend an afternoon or evening. Formerly an elementary school, it was turned into a hotel, restaurant, music venue, bar and movie theater by the McMennamin brothers. It has typical pub food, and you can smoke cigars in the "Detention Hall" bar. The Kennedy School is located on NE 33<sup>rd</sup> Avenue at the east end of Alberta Street. SE Division Street (aka "Restaurant Row") is worth the trip - PokPok (Thai street food), Bollywood (Indian), Clay's Smoke House (BBQ), Salt and Straw (ice cream), Imperial Bottle Shop (beer), and SenYai Noodles, to name a few.

## Amazing Instruments of OMO...

OWNER:  
Brian Kelly, 2<sup>nd</sup> mandolin

MAKE:  
2013 Weber Black Ice

*Brian K. says of his Weber Ice, "Jessie, named for my beautiful wife, has doubled the joy in my life. Selfishly, I keep her at home mostly and only take her on dates to OMO gigs and mandolin camps."*



OWNER:  
Brian Oberlin, Artistic Director,  
Oregon Mandolin Orchestra

MAKE:  
2006 Collings MF5V.

## Convention Greetings from John Goodin & Mandotopia

(Study carefully friends, there will be a quiz later.)

### 21st Century Mandolin Orchestra Compositions by John Goodin

**Cathedral Hill** (2001)

**Wedding March Set** (2002)

**Another Late Spring in Iowa** ("Easter Waltz" & "Highlandville, May 14, 2004," created 2004)

**Smitten** (mandolin orchestra version created for the Atlanta Mandolin Orchestra, 2005)

**The Blue House** (for Enigmatica, 2005, mandolin orchestra version 2009)

**The Waltz Lesson** (2008)

**Last Call at Hawley-Cooke** (for the Louisville Mandolin Orchestra's 20th Anniversary, 2008)

**Antonina** (dedicated to Antonina Nigrelli and created for the 2010 CMSA Convention in Seattle)

**Off to Minnesota** (for the Minnesota Mandolin Orchestra, 2010)

**Poets in Time** (commissioned by Douglas Back for the Fretworks ensemble, 2011)

**The Pleasant Peninsula** (commissioned by the Kalamazoo Mandolin & Guitar Orchestra, 2011)

**Two for Texas** (commissioned by ONI & the Rio Brazos Recorder Trio, 2012)

**Schroeder's Idea** (commissioned by the LMO for their 25th Anniversary, 2013)

**Tales from Otter Creek** (commissioned by the LMO, 2014)

### COMMISSIONS FOR NEW PIECES...

Commissions (both paid and unpaid) for new pieces for mandolin orchestra/ensemble are always welcome. Several of the above pieces are available for free at the **Mandotopia** ([mandotopia.com](http://mandotopia.com)) website. Check with John regarding availability of pieces listed above but not on the website. In addition, the 20th century compositions **Heavens On Earth** and **The Louisville Suite** are published by Joachim Trekel Musikverlag and are available for purchase online from Haus der Musik Trekel.

### ORIGINAL PIECES AND ARRANGEMENTS...

**Mandotopia** also contains pages dedicated to several books of music by John Goodin (including **Midwestern Mandolin Duos**, **31 Waltzes** and the **Contratopia Tunebook**) and many free transcriptions and arrangements of the works of some favorite composers including J.S. Bach, G.P. Telemann, James Oswald and others. In addition the **Mandotopia** site includes digital copies of over a dozen collections of mandolin music from the "Golden Era" of mandolin popularity.

### JOHN'S BLOG...

John Goodin's **So Many Tunes** blog ([somanytunes.blogspot.com](http://somanytunes.blogspot.com)) features free sheet music and mp3 recordings of over 100 of his original tunes in a variety of styles, almost all featuring the mandolin. **So Many Tunes** also links to Goodin's solo recordings (Mandolin Tunes & Deer Tracks), his duo recording with fiddler Erik Sessions (**Notes From the Farm**), and four CDs (including the new **Riff City**) with his band Contratopia. All of the CDs are available from CD Baby, iTunes, etc.

Check with John during the convention if you have any questions, or email him at:  
[jgoodin@mandotopia.com](mailto:jgoodin@mandotopia.com) or [john.goodin@gmail.com](mailto:john.goodin@gmail.com)

**NOW BACK TO CONVENTION FUN!**



# 2014 Concert Schedule

*Mandolin &  
Guitar Night*

**THURSDAY, OCTOBER 30 AT 8:00 PM**

- ◆ Handler & Levesque
- ◆ Duo Trekel-Tröster

*Portland  
Night*

**FRIDAY, OCTOBER 31 AT 7:30 PM**

- ◆ Brian Oberlin
- ◆ Tim Connell with Rio Con Brio  
& Stumptown Swing
- ◆ The Oregon Mandolin Orchestra

*Symposium  
Night*

**SATURDAY, NOVEMBER 1 AT 7:30 PM**

- ◆ New American Mandolin Ensemble
- ◆ Duo Trekel-Tröster
- ◆ CMSA 2014 En Masse Orchestra  
conducted by Dr. Jim Bates  
with over 125 musicians

*All concerts are FREE TO THE PUBLIC and will be held  
at the RED LION INN ON THE RIVER—JANTZEN BEACH  
in the MOUNT ST. HELENS BALLROOM .*

