

CMSA 2014 PRESENTS

Portland Artists

◆ BRIAN OBERLIN

◆ TIM CONNELL
WITH RIO CON BRIO
& STUMPTOWN SWING

◆ THE OREGON MANDOLIN
ORCHESTRA

Friday, October 31st
7:30 pm

Mount St. Helens Ballroom



Brian Oberlin Solo

Playing selections from
his latest releases:

CAPRICCIO FANTASTICO

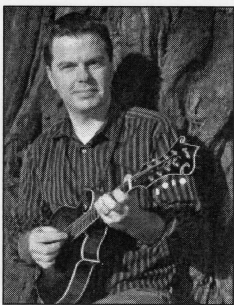
Brian's 4th solo album with
Italian Classical Solo Mandolin

MANDOLIN TROUBADOUR

Brian's 3rd solo album with
original music that swings and stomps

THE MANDOLIN MUSIC OF GIUSEPPI SILVESTRI

Brian's first book includes
17 transcriptions from the great
Giuseppe Silvestri



Brian Oberlin is an internationally acclaimed mandolin player and educator. During his 14-year professional career, Brian has been playing swing, bluegrass, and Italian classical as a solo mandolinist and vocalist. Along with the myriad of award-winning bands (Ger Mandolin Orchestra with Mike Marshall) and ensembles

he has collaborated with throughout the United States and Europe, Brian is also the founder and director of the River of the West Mandolin Camp and the Oregon Mandolin Orchestra. Most recently, Brian was a top ten finalist at the 2013 Telluride Troubadour Contest, an instructor/performer at the International Mandolin Academy in Italy, and a featured soloist at the EuroFest Plucked String Festival in Bruchsal, Germany.

When he is not performing, Brian teaches music to children and adults at art centers, cultural events, festivals, camps, music schools and academies. Originally from Rockford, Michigan, Brian now lives in Portland, Oregon. For more information about Brian, visit www.mandoberlin.com.

Tim Connell with Rio Con Brio & Stumptown Swing

Program to be announced from the stage.

RIO CON BRIO (BRAZILIAN CHORO)

Selections from their CDs
"Caprice" and "Vignettes"

STUMPTOWN SWING (GYPSY JAZZ)

Selections from their debut album,
"Stumptown Swing"



In addition to this year's hosts, Brian Oberlin and the Oregon Mandolin Orchestra, Portland is also home to Tim Connell, who many of you will no doubt remember was a featured artist at last year's convention in Regina. We are

pleased to announce that Tim will be back at the convention this year, teaching workshops and performing a set with Mike Burdette from Rio Con Brio, the choro duo who wowed audiences last year in Regina (www.rioconbrio.net).

Tim will also introduce CMSA members to his latest project "Stumptown Swing" a classic jazz quartet featuring Mike on guitar, Ben Blechman on violin and Keith Brush on the upright bass.

Find out more about Tim at www.timconnellmusic.com.

Oregon Mandolin Orchestra

Graham T. Overgard:

Gridiron Heroes

(arranged by Brian Oberlin)

Raffaele Calace:

VI Mazurka, Opus 141

Samuel Barber: Adagio For Strings

Fred Fisher: Chicago

(arranged by Brian Oberlin)

Raffaele Calace: Tarantella (Opus 18)

Franz Peter Schubert: Symphony No. 8

in B minor, 1st Movement,

"Unfinished Symphony"

*(arranged in 1924 by H. F. Odell and
rearranged in 2012 by Brian Oberlin)*

The Oregon Mandolin Orchestra was founded by Elizabeth and Brian Oberlin in 2010 and is partnered with the Glenn and Viola Walters Cultural Arts Center in Hillsboro, Oregon. Since the Orchestra's inception, it has wowed audiences with their music selection and special guests: Don Stiernberg, Evan Marshall, Carlo Aonzo, Radim Zenkl, John Reischmann, Brian Oberlin, Chris Acquavella, Tim Connell, Bruce Clausen, and many other amazing musicians. Its unique repertoire includes Italian and American folk music, Baroque, Classical, Romantic, jazz, swing, rock, Christmas pop, and arrangements by Music Director Brian Oberlin. Learn more about the Oregon Mandolin Orchestra on Facebook or on its website: www.oregonmandolinorchestra.org.



The Classical Mandolin Society of America

The Classical Mandolin Society of America is the only organization whose purpose is to promote and support the art of classical mandolin playing in North America.

This non-profit society was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called “the financial and spiritual impresario of the mandolin world.” Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists. Since then, mandolin playing has seen a resurgence of popularity on our continent, in part due to the efforts of the CMSA. Since the CMSA was formed, interest in classical mandolin has grown and many new mandolin orchestras have been formed.

Our efforts include education and resources to support existing and new orchestras. We provide grants for teaching and promotion, materials and instruments. We also offer scholarships to allow students to attend our annual convention.

The CMSA has over 350 members representing most U.S. states and Canadian provinces and several other countries. Our members include mandolinists, guitarists, mandola, mandocello and bass players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals. Membership is open to any interested musician.

Interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people. The CMSA aims to nurture the growth of the North American community of mandolin players and assist those interested in pursuing the art of the mandolin. Find out more at www.classicalmandolinsociety.org



The Oregon Mandolin Orchestra

The Oregon Mandolin Orchestra was founded by Elizabeth and Brian Oberlin in 2010 and is partnered with the Glenn and Viola Walters Cultural Arts Center in Hillsboro, Oregon. The Walters Cultural Arts Center is a magnificent facility, borne out of the same ideals as the Oregon Mandolin Orchestra—to nurture the growth of music and art as an integral part of the community.

Since the Orchestra's inception, it has wowed audiences with their music selection and special guests. Every annual concert series, in which there are three or four performances, features world renowned special guests who perform with and separately from the orchestra. Past guests include Don Stiernberg, Evan Marshall, Carlo Aonzo, Radim Zenkl, John Reischmann, Brian Oberlin, Chris Acquavella, Tim Connell, Bruce Clausen, and many other amazing musicians. The repertoire of the Oregon Mandolin Orchestra is unique in its own right. Concerts may include Italian and American folk music, Baroque, Classical, Romantic, jazz, swing, rock, Christmas pop, and arrangements by Music Director Brian Oberlin.

Learn more about the Oregon Mandolin Orchestra on Facebook or on its website: www.oregonmandolinorchestra.org.

