

CMSA 2014 PRESENTS

Symposium Night

- ◆ NEW AMERICAN MANDOLIN ENSEMBLE
- ◆ DUO TREKEL-TRÖSTER
- ◆ CMSA EN MASSE ORCHESTRA
CONDUCTED BY DR. JIM BATES
WITH OVER 125 MUSICIANS

Saturday, November 1st
7:30 pm

Mount St. Helens Ballroom



New American Mandolin Ensemble

Owen Hartford:

Urban Sketches

Circuits — Underground

Walkabout — Fast Lane

Annette Kruisbrink: Dreamtime

Eden Macadam-Somer: Homeward Bound

Mark Davis: The Cat in Springtime

Michael Nix:

Prayer (for the Victims of Terror)

Antonio Carlos Jobim (1927 – 1994):

Stone Flower

(arr. R. Margo)

Chris Acquavella: Yutuma

Duo Trekel-Tröster

Domenico Scarlatti (1678 – 1741):

Sonate G-Dur K91

(basso continuo by M. Tröster)

Grave — Allegro — Grave — Allegro

Alfonso Carlos Miguel (b. 1956):

Back to Sirius

Cantabile — Largo — Allegro

Frederic Hand (b. 1947):

Prayer

Klaus Wüsthoff (b. 1922):

Collagen

(dedicated to Duo Trekel-Tröster)

CMSA 2014 En Masse Orchestra

Carl Stamitz: Concerto

in F Major, Op. 4 No. 4

(arr. by Wilden-Hüsgen)

Miwa Naito:

Okinawa Suite II

Okinawa Taglied — Matsuri — Lullaby for Momo

Keith David Harris:

Diamantina Suite

Leaving Patras — Barcarole — Tarantella

House of the Rising Sun Variations

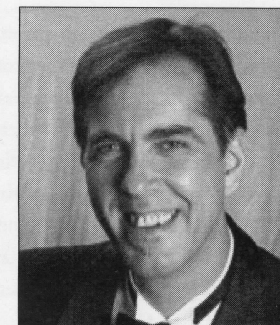


Steffen Trekel and Michael Tröster form a top ranking duo in the world of chamber music. Their experience over many years in the field has allowed this mandolin-guitar duo to meld quickly into a

very special unit. Their pure joy in musical expression and absolutely limitless technical possibilities on their instruments guarantee an intense musical experience. Their programs encompass the entire scope of original music for Mandolin and Guitar, or Basso Continuo, including their own arrangements of especially suitable selections. Particular emphasis is given to rendering striking and breathtaking contemporary music. Find out more about Duo Trekel-Tröster here: <http://www.steffen-trekel.de/duo-english.html>.

En Masse Orchestra is one of the biggest events held at each convention. The orchestra is made up of more than 125 convention attendees playing mandolin-family instruments and conducted by resident conductor Jim Bates. After just four rehearsals, including sectionals, the musicians and their conductor will prepare a variety of challenging musical selections. The set list this year includes some modern music, some period pieces and a piece by the convention's resident composer, Keith Harris.

Jim is a professor of music at Otterbein University in Ohio, is the assistant conductor and principal bassist in the Westerville Symphony, and is on the conducting staff of the Interlochen Center for the Arts. Jim always does an excellent job of making participation in the En Masse Orchestra a fun learning experience culminating in an outstanding concert performance. Jim is also a first class music educator, and his CMSA workshops, packed with practical information, are not to be missed!



The Classical Mandolin Society of America

The Classical Mandolin Society of America is the only organization whose purpose is to promote and support the art of classical mandolin playing in North America.

This non-profit society was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called “the financial and spiritual impresario of the mandolin world.” Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists. Since then, mandolin playing has seen a resurgence of popularity on our continent, in part due to the efforts of the CMSA. Since the CMSA was formed, interest in classical mandolin has surged and many new mandolin orchestras have been formed.

Our efforts include education and resources to support existing and new orchestras. We provide grants for teaching and promotion, materials and instruments. We also offer scholarships to allow students to attend our annual convention.

The CMSA has over 350 members representing most U.S. states and Canadian provinces and several other countries. Our members include mandolinists, guitarists, mandola, mandocello and bass players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals. Membership is open to any interested musician.

Interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people. The CMSA aims to nurture the growth of the North American community of mandolin players and assist those interested in pursuing the art of the mandolin. Find out more at www.classicalmandolinsociety.org



The Oregon Mandolin Orchestra

The Oregon Mandolin Orchestra was founded by Elizabeth and Brian Oberlin in 2010 and is partnered with the Glenn and Viola Walters Cultural Arts Center in Hillsboro, Oregon. The Walters Cultural Arts Center is a magnificent facility, borne out of the same ideals as the Oregon Mandolin Orchestra—to nurture the growth of music and art as an integral part of the community.

Since the Orchestra's inception, it has wowed audiences with their music selection and special guests. Every annual concert series, in which there are three or four performances, features world renowned special guests who perform with and separately from the orchestra. Past guests include Don Stiernberg, Evan Marshall, Carlo Aonzo, Radim Zenkl, John Reischmann, Brian Oberlin, Chris Acquavella, Tim Connell, Bruce Clausen, and many other amazing musicians. The repertoire of the Oregon Mandolin Orchestra is unique in its own right. Concerts may include Italian and American folk music, Baroque, Classical, Romantic, jazz, swing, rock, Christmas pop, and arrangements by Music Director Brian Oberlin.

Learn more about the Oregon Mandolin Orchestra on Facebook or on its website: www.oregonmandolinorchestra.org

