

CMSA 2014 PRESENTS

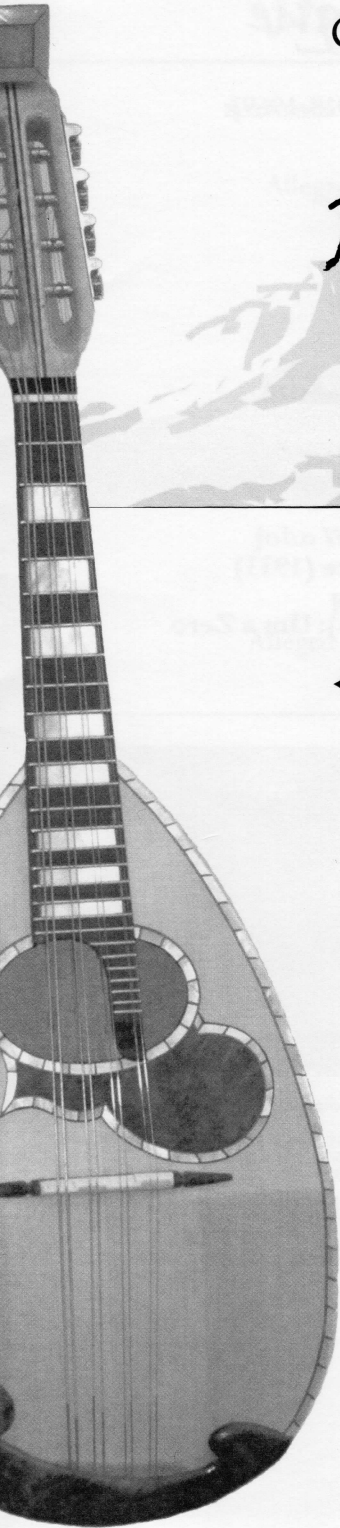
# Mandolin & Guitar

◆ HANDLER & LEVESQUE

◆ DUO TREKEL-TRÖSTER

Thursday, October 30<sup>th</sup>  
8:00 pm

Mount St. Helens Ballroom



# Handler & Levesque

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**Jacob (do Bandolim) Bittencourt (1918-1969):**  
Noites Cariocas

**Waldyr Azevedo (1923-1980):**  
Pedacinhos do Céu

**Antoñio Carillo (1892-1962):**  
Como Lloro Una Estrella

**Claude Engel (b. 1948): Minstrels**  
Los Bilbilicos (Traditional)

Meron Nign (Traditional)

**Lin-chiu & Yu-Hsien: Spring Breeze (1933)**

**Alfredo Viana (Pixinguinha) (1897-1973): Um a Zero**

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Husband and wife duo Judy Handler and Mark Levesque, based in Vernon, CT, blend classical, Brazilian, Latin American, swing, Gypsy, and folk music influences to create their sophisticated and expressive arrangements. Audiences respond with great enthusiasm to their extraordinary sound and the uplifting spirit of their music. They have performed over 1,500 concerts together at festivals, arts centers, universities, museums and community centers throughout the Northeast and Midwest. Judy

and Mark are on performance rosters for Cantaloupe Music Productions in New York, New England Foundation for the Arts, Connecticut Office of the Arts and the Connecticut Library Consortium. Their CDs *Passion, Two Guitars Live!* & *Acoustic Blend* have received critical acclaim and have been sold in dozens of countries throughout the world.

Find out more information about Judy Handler and Mark Levesque including videos and CD sales at: <http://www.judyandmark.com>.

# Duo Trekel-Tröster

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**Antonio Vivaldi (1678 – 1741): Sonate C-Dur**

*(basso continuo by M. Tröster)*

Allegro non molto — Larghetto — Allegro

**Carlo Munier (1859 – 1911):**

**Capriccio Spagnuolo, Op. 276**

*(arr. M. Tröster)*

**Michael Tröster (b. 1956): Etüde No. 10**

*(Guitar solo)*

Prelude No. 1

**John Williams: (b. 1932 ) Schindlers List**

**Keigo Fujii (b. 1956): Sonata**

Allegro Impetuoso — Andante — Scherzando


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Steffen Trekel and Michael Tröster form a top ranking duo in the world of chamber music. Their experience over many years in the field has allowed this mandolin-guitar duo to meld quickly into a very special unit. Their pure joy in musical expression and absolutely limitless technical possibilities on their instruments guarantee an intense musical experience. Their programs encompass the entire scope of original music for Mandolin and Guitar, or Basso Continuo, including their own arrangements of especially suitable selections.

Particular emphasis is given to rendering striking and breathtaking contemporary music.

Find out more about Duo Trekel-Tröster here: <http://www.steffen-trekel.de/duo-english.html>.



## *The Classical Mandolin Society of America*

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The Classical Mandolin Society of America is the only organization whose purpose is to promote and support the art of classical mandolin playing in North America.

This non-profit society was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called “the financial and spiritual impresario of the mandolin world.” Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists. Since then, mandolin playing has seen a resurgence of popularity on our continent, in part due to the efforts of the CMSA. Since the CMSA was formed, interest in classical mandolin has surged and many new mandolin orchestras have been formed.

Our efforts include education and resources to support existing and new orchestras. We provide grants for teaching and promotion, materials and instruments. We also offer scholarships to allow students to attend our annual convention.

The CMSA has over 350 members representing most U.S. states and Canadian provinces and several other countries. Our members include mandolinists, guitarists, mandola, mandocello and bass players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals. Membership is open to any interested musician.

Interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people. The CMSA aims to nurture the growth of the North American community of mandolin players and assist those interested in pursuing the art of the mandolin.



## *The Oregon Mandolin Orchestra*

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The Oregon Mandolin Orchestra was founded by Elizabeth and Brian Oberlin in 2010 and is partnered with the Glenn and Viola Walters Cultural Arts Center in Hillsboro, Oregon. The Walters Cultural Arts Center is a magnificent facility, borne out of the same ideals as the Oregon Mandolin Orchestra—to nurture the growth of music and art as an integral part of the community.

Since the Orchestra's inception, it has wowed audiences with their music selection and special guests. Every annual concert series, in which there are three or four performances, features world renowned special guests who perform with and separately from the orchestra. Past guests include Don Stiernberg, Evan Marshall, Carlo Aonzo, Radim Zenkl, John Reischmann, Brian Oberlin, Chris Acquavella, Tim Connell, Bruce Clausen, and many other amazing musicians. The repertoire of the Oregon Mandolin Orchestra is unique in its own right. Concerts may include Italian and American folk music, Baroque, Classical, Romantic, jazz, swing, rock, Christmas pop, and arrangements by Music Director Brian Oberlin.

Learn more about the Oregon Mandolin Orchestra on Facebook or on its website:  
[www.oregonmandolinorchestra.org](http://www.oregonmandolinorchestra.org)

