

CLASSICAL MANDOLIN SOCIETY OF AMERICA



The Classical Mandolin Society of America (CMSA) is the only organization whose purpose is to promote and support the art of classical mandolin playing in North America.

The CMSA has over 400 members representing most U.S. states and Canadian provinces and several other countries. Our members include mandolinists, classical guitarists, mandola and mandocello players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals. Membership is open to any interested musician.

www.classicalmandolinsociety.org

AUSTIN MANDOLIN ORCHESTRA



Austin Mandolin Orchestra (AMO) is a community orchestra serving mandolin and guitar enthusiasts in central Texas by providing unique educational opportunities and presenting memorable performances of traditional, classical, and modern repertoire.

AMO was founded in 2001 by Director, musician, and composer **JOEL R. HOBBS**, Composer-in-Residence for this year's convention. Joel is a native Texan, an active composer and arranger of plucked string music, and a graduate of the University of Texas at Austin.

www.amandolinorchestra.com

Special thanks to composer and Professor **DR. JAMES KELLARIS**, emcee for this evening's concert.

Cover painting courtesy of Buddy McCue
<https://buddymccue.wordpress.com/about/>

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PRESENTS

CLASSICAL MANDOLIN & GUITAR NIGHT



Buddy McCue

❧ Duo Exaudi ❧

❧ Carlo Aonzo & René Izquierdo ❧

Friday, October 16, 2015 ★ 7:30 pm

Holiday Inn Austin Midtown

DUO EXAUDI

RENÉ IZQUIERDO & ELINA CHEKAN

Sonata in D minor, K. 213

Domenico Scarlatti (1685-1757)

French Suite No. 2 in C minor, BWV 813

Johann Sebastian Bach (1685-1750)

Allemande, Courante, Sarabande, Aria, Minuet, Gigue

Theme & Variations

from Sextet in B \flat major, Op. 18

Johannes Brahms (1833-1897)

The Girl with the Flaxen Hair

Claude Debussy (1862-1918)

Fantasy, Op. 54

Fernando Sor (1778-1839)



CARLO AONZO, a native of Savona, Italy, followed the family tradition of studying mandolin, first with his father, then with Ugo Orlandi at Padova's Conservatory of Music. He founded and conducts the Italian Mandolin Academy Orchestra and regularly performs all over the world.

RENÉ IZQUIERDO is a professor of classical guitar at the University of Wisconsin. As a concert artist, he has performed throughout the world, receiving wide critical acclaim for his performances. He is recognized as one of America's classical guitar virtuosos, having won awards and competitions and shared the stage with many prestigious musicians.

ELINA (ELLA) CHEKAN teaches classical guitar at the University of Wisconsin-Milwaukee where she also directs the Suzuki and Pre-College Guitar Program. A native of Minsk, Belarus, Ella graduated from Minsk Music College, the Belarus Academy of Music, and Yale University. Combining active performance and teaching careers, Ella has appeared as a soloist and chamber musician throughout the United States and abroad.

CARLO AONZO & RENÉ IZQUIERDO

French Suite No. 6 in E major, BWV 817

Johann Sebastian Bach (1685-1750)

*Allemande, Courante, Sarabande, Gavotte,
Polonaise, Bourrée, Menuet, Gigue*

Sonata Concertata M.S. 2

Niccolò Paganini (1782-1840)

Allegro spiritoso

Adagio, assai espressivo

Allegretto con brio

Scherzando

from Musiques Populaires Bresiliennes

Celso Machado (1953)

Paçoca (Choro) - Larghetto

Quebra Quiexo (Choro) - Andantino

Pé de Moleque (Samba Choro) - Moderato

