

CLASSICAL MANDOLIN SOCIETY OF AMERICA



The Classical Mandolin Society of America (CMSA) is the only organization whose purpose is to promote and support the art of classical mandolin playing in North America.

The CMSA has over 400 members representing most U.S. states and Canadian provinces and several other countries. Our members include mandolinists, classical guitarists, mandola and mandocello players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals. Membership is open to any interested musician. www.classicalmandolinsociety.org

AUSTIN MANDOLIN ORCHESTRA



Austin Mandolin Orchestra (AMO) is a community orchestra serving mandolin and guitar enthusiasts in central Texas by providing unique educational opportunities and presenting memorable performances of traditional, classical, and modern repertoire. AMO

was founded in 2001 by Director, musician, and composer **JOEL R. HOBBS**, Composer-in-Residence for this year's convention. Joel is a native Texan, an active composer and arranger of plucked string music, and a graduate of the University of Texas at Austin. www.amandolinorchestra.com



Thanks to our emcee **DR. MATT HINSLEY**, executive director of Austin Classical Guitar.



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Thanks to One World, our fiscal sponsor.

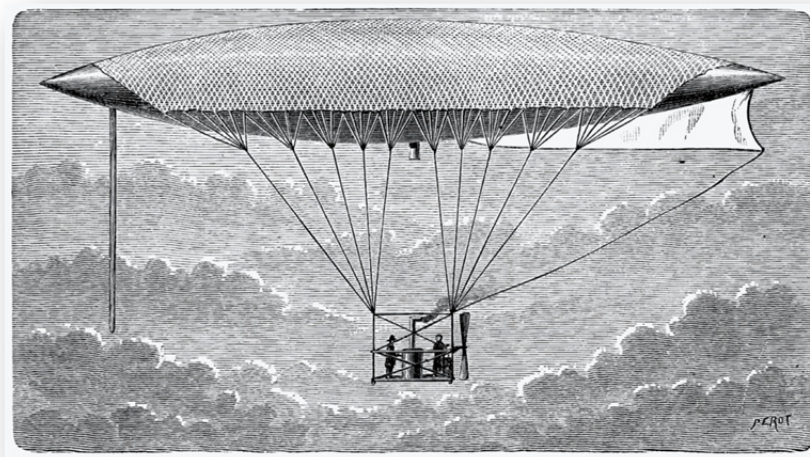


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PRESENTS



GALA NIGHT



- ◆ Carlo Aonzo & René Izquierdo ◆
- ◆ CMSA 2015 En Masse Orchestra ◆

Saturday, October 17, 2015 ★ 7:30 pm

Holiday Inn Austin Midtown

CARLO AONZO & RENÉ IZQUIERDO

English Suite No. 5 in E minor, BWV 810

Johann Sebastian Bach (1685-1750)

Prélude, Allemande, Courante, Sarabande,

Passepied I & II, Gigue

from Centone di Sonate M.S. 112

Sonata I in A minor/major

Niccolò Paganini (1782 - 1840)

Introduzione

Larghetto - Allegro Maestoso

Tempo di Marcia - Rondoncino

Allegro

from Musiques Populaires Bresiliennes

Celso Machado (1953)

Piazza Vittorio (Choro Maxixe) - Moderato

Algodão-doce - Moderato

Sambossa (Bossa Nova) - Moderato



CARLO AONZO, a native of Savona, Italy, followed the family tradition of studying mandolin, first with his father, then with Ugo Orlandi at Padova's Conservatory of Music. He founded and conducts the Italian Mandolin Academy Orchestra, teaches the annual Manhattan Workshop in New York City, and regularly performs all over the world.

RENÉ IZQUIERDO is a professor of classical guitar at the University of Wisconsin. As a concert artist, he has performed throughout the world, receiving wide critical acclaim for his performances. He is recognized as

one of America's classical guitar virtuosos, having won awards and competitions and shared the stage with many prestigious musicians.

CMSA 2015 EN MASSE ORCHESTRA

Impressioni Orientali, Op. 132

Raffaele Calace

Memories from the Future

A Suite for Mandolin Orchestra

Joel R. Hobbs

I. Astride My Velocipede

II. Deepsea Voyage

III. Lighter than Air

The Song of Japanese Autumn

Yasuo Kuwahara

Shoshu-no-Uta

Wild at Heart

Erik 't Hart

I. Molto allegro II. Adagio cantabile III. Finale ritmico

The CMSA **EN MASSE ORCHESTRA** is one of the largest gatherings of plucked-string instruments in the world. The orchestra is made up of more than 130 convention attendees playing mandolin-family instruments. During the convention, the musicians and their conductor have prepared a variety of challenging musical selections, including pieces the convention's Composer-in-Residence and Director of Austin Mandolin Orchestra, **JOEL R. HOBBS**.

DR. JIM BATES returns as the convention's resident Conductor. Jim is a professor of music at Otterbein University in Ohio, is the assistant conductor and principal bassist in the Westerville Symphony, and is on the conducting staff of the Interlochen Center for the Arts. Jim makes participation in the En Masse Orchestra a fun learning experience culminating in an outstanding concert performance.

