



# SCHEDULE & WORKSHOPS

★ subject to change ★



TIME	EVENT	LOCATION	DESCRIPTION
<b>TUESDAY, OCTOBER 13TH</b>			
	<i>Host Committee Office</i>	<i>Magnolia</i>	<i>Open throughout the convention</i>
<i>3:00pm-6:00pm</i>	<i>Registration Area Open</i>	<i>Conference Lobby</i>	<i>Special registration</i>
<i>6:00pm-9:30pm</i>	<b>Pre-Convention Workshops</b>		
0-M	<b>Mandolin Techniques Master Class</b> Carlo Aonzo	Elm	The focus of this Master Class will be right hand position, tone and tremolo training, scales, and shifting in different positions.
0-G	<b>The Poised Guitarist Master Class</b> René Izquierdo	Sycamore	This workshop will focus on helping you fine tune your guitar playing to maximize outcome, improving your technique, sound quality, projection, and long life as a performer.
<b>WEDNESDAY, OCTOBER 14TH</b>			
<i>8:30am-11:00am</i>	<b>Pre-Convention Workshops (cont.)</b>		
0-M	<b>Mandolin Techniques Master Class (cont.)</b> Carlo Aonzo	Elm	Continuation of the mandolin techniques master class.
0-G	<b>The Poised Guitarist Master Class (cont.)</b> René Izquierdo	Sycamore	Continuation of the classical guitar techniques master class.
<i>11:00am-6:00pm</i>	<i>Registration Area Open</i>	<i>Conference Lobby</i>	<i>General registration and questions</i>
<i>noon-6:00pm</i>	<i>Vendor Area Open</i>	<i>Conference Lobby</i>	<i>Please visit our vendor area</i>
<i>1:30pm-2:45pm</i>	<b>Workshops</b>		
1-A	<b>Bluegrass Vitamins for Classical Cats</b> Alan Epstein	<b>Hill Country A</b> Playing Mandolin All Levels	It's time for a little bluegrass, CMSA attendees! This workshop will begin with some bluegrass chord and rhythm exercises, followed by a few essential techniques for creating a solo.
1-B	<b>Classical Mandolin Boot Camp</b> Lou Chouinard	<b>Elm</b> Playing Mandolin Family Beg/Intermediate	What you need to know to get started with classical playing: instruments and instrument set-up, picks, strings, tuning, playing techniques, drills and exercises, performing in a mandolin ensemble, and other topics.
1-C	<b>Let's Draw a Treasure Map: A Collaborative Workshop on Arranging and Composing</b> Joel Hobbs	<b>Sycamore</b> Playing All Instruments Intermediate	A great musical performance transports the audience to a new place. In this workshop we will collaboratively compose a miniature piece.
<i>3:00pm-5:30pm</i>	<b>En Masse Orchestra Rehearsal</b>	<b>Hill Country B&amp;C</b>	
<i>5:45pm-7:30pm</i>	<i>CMSA Board Meeting</i>	<i>Magnolia</i>	
<i>7:30pm-9:30pm</i>	<b>Fiesta! Welcome Party</b>	<b>Pool Area or Elm</b>	Outside or inside depending on the weather
<i>9:45pm-???</i>	<i>Late-night Jamming</i>	<i>CMSA spaces</i>	<i>Check the activities board and join in!</i>

TIME	EVENT	LOCATION	DESCRIPTION
<b>THURSDAY, OCTOBER 15<sup>TH</sup></b>			
8:00am-10:00am	<i>Registration Area Open</i>	<i>Conference Lobby</i>	<i>General registration and questions</i>
9:00am-6:00pm	<i>Vendor Area Open</i>	<i>Conference Lobby</i>	<i>Please visit our vendor area</i>
7:45am-8:15am	<b>Yoga Stretches for Musicians</b>	<b>Oak</b>	Simple and effective Yoga for improved breath, energy, focus, stretching, strengthening, and relaxation. No Yoga experience or mat required.
8:30am-9:45am	<b>Sectional Rehearsals</b> Mandolin 1 Mandolin 2 Mandola Mandocello Guitar Bass	<b>Hill Country D Elm Sycamore Oak Hill Country A Pecan</b>	Sectional rehearsals for the En Masse Orchestra.
10:00am-11:15am	<b>Workshops</b>		
2-A	<b>Jazz Mandolin Techniques I</b> Paul Glasse	<b>Hill Country A</b> Playing Mandolin Family All Levels	Part one of a three-part workshop on the basics of jazz on the mandolin You may attend any or all of the jazz workshops.
2-B	<b>Find Your Soul: A Path to Expressive Playing</b> Dr. Jim Bates	<b>Elm</b> Playing All Instruments All Levels	This hands-on workshop will provide some tools for players seeking to communicate better with their audience.
2-C	<b>Classical Guitar Techniques I</b> René Izquierdo	<b>Sycamore</b> Playing Guitar All Levels	Part one of a two-part workshop dedicated to refining basic technical skills on the classical guitar: stroking, speed, sound coloring, arpeggios, slurs, and position changes. You may attend one or both of the guitar workshops.
2-D	<b>Composers' Forum: Writing for Mandolin Orchestra</b> Evelyn Castiglioni Philip DeWalt James Kellaris	<b>Learning Center</b> Lecture/Discussion All Instruments All Levels	In this workshop, composers explore how they write for the distinctive sound of the plucked string ensemble. Moderated by Joel Hobbs.
11:30am-1:00pm	<b>Lunchtime Open Mic</b>	<b>Elm</b> <i>Preorder lunch at Registration Area</i>	CMSA musicians of all levels are encouraged to share their performances with an appreciative audience. Bring your lunch!
1:15pm-2:30pm	<b>Workshops</b>		
3-A	<b>Approaches to Playing Classical Mandolin</b> Carlo Aonzo	<b>Elm</b> Playing Mandolin Guitar All Levels	Working with Bortolazzi, <i>Themes and Variations 4-6, Op. 10</i> for mandolin and guitar, Carlo will show you some technical solutions, such as phrasing and optimum fingering, to improve your musicality. Guitarists needed—enhance your accompanying skills!
3-B	<b>Yes, You Can: Becoming a Teacher</b> Dr. Jim Bates	<b>Sycamore</b> Lecture/Discussion All Instruments All Levels	You've reached a high level of proficiency. Can you teach others to play? Yes, you can! This workshop will provide tips to the beginning teacher.
3-C	<b>iPad for (Mando) Dummies</b> Fred Pike	<b>Learning Center</b> Lecture/Discussion All Instruments All Levels	Your iPad is an extremely useful musical tool. Learn how to film/record your practice sessions, notate your music scores, and other ways to make you a better musician.
2:45pm-5:45pm	<b>En Masse Orchestra Rehearsal</b>	<b>Hill Country B&amp;C</b>	
7:30pm-9:45pm	<b>Concert</b>	<b>Hill Country Ballroom</b>	Austin Night
10:00pm-???	<i>Late-night Jamming</i>	<i>CMSA spaces</i>	<i>Check the activities board and join in!</i>

TIME	EVENT	LOCATION	DESCRIPTION
<b>FRIDAY, OCTOBER 16<sup>TH</sup></b>			
8:00am-10:00am	<i>Registration Area Open</i>	<i>Conference Lobby</i>	<i>General registration and questions</i>
9:00am-11:15am 1:45pm-6:00pm	<i>Vendor Area Open</i>	<i>Conference Lobby</i>	<i>Please visit our vendor area</i>
8:30am-9:45am	<b>Sectional Rehearsals</b> Mandolin 1 Mandolin 2 Mandola Mandocello Guitar Bass	<b>Hill Country D Elm Sycamore Oak Hill Country A Pecan</b>	Sectional rehearsals for the En Masse Orchestra.
10:00am-11:15am	<b>Workshops</b>		
4-A	<b>Jazz Mandolin Techniques II</b> Paul Glasse	<b>Hill Country A</b> Playing Mandolin Family All Levels	Part two of a three-part workshop on the basics of jazz on the mandolin. You may attend any or all of the jazz workshops.
4-B	<b>Classical Mandolin Ensemble Playing</b> Carlo Aonzo	<b>Elm</b> Playing All Instruments All Levels	This workshop will prepare a baroque ensemble piece (Roeser, <i>Sonata Nr. 6 a Grand Orchestre</i> ) from the first sight-reading to the final bow. Parts for mandolin family instruments and guitar will be available.
4-C	<b><i>Diferencias: A Primer for Performance</i></b> Bob Margo	<b>Sycamore</b> Playing Mandolin Family Advanced	<i>Diferencias</i> by Victor Kioulaphides is a very popular work for solo mandolin. This workshop focuses on technical and musical issues in preparing a performance. Versions available in alto and bass clefs for CGDA instruments.
4-D	<b>Luthiers' Forum</b> Tom Ellis Bayard Blain Dave Cohen	<b>Learning Center</b> Lecture/Discussion All Instruments All Levels	This workshop is a panel discussion on the design and construction of mandolin family instruments.
11:30am-1:30pm	<b>Gala Banquet</b>	<b>Hill Country B&amp;C</b>	<i>Remember to purchase your raffle tickets.</i>
1:45pm-3:00pm	<b>Workshops</b>		
5-A	<b>Exploring Classical Mandolin: Etudes for Right Hand Technique and More</b> August Watters	<b>Elm</b> Playing Mandolin Family Intermediate	An exploration of right hand picking patterns and related topics central to the classical mandolin tradition. Music available in multiple clefs.
5-B	<b>Classical Guitar Techniques II</b> René Izquierdo	<b>Sycamore</b> Playing All Instruments All Levels	Part two of a two-part workshop dedicated to refining basic technical skills on the classical guitar: stroking, speed, sound coloring, arpeggios, slurs, and position changes. You may attend one or both of the guitar workshops.
5-C	<b>The Care and Feeding of the Mandolin Orchestra</b> Mark Davis Beverly Davis	<b>Learning Center</b> Lecture/Discussion All Instruments All Levels	Managing today's plucked string ensembles: rehearsals, membership, finances, touring, exchange concerts, retreats and master classes, repertoire, and program planning.
3:15pm-5:30pm	<b>En Masse Orchestra Rehearsal</b>	<b>Hill Country B&amp;C</b>	
7:30pm-9:45pm	<b>Concert</b>	<b>Hill Country Ballroom</b>	Classical Mandolin and Guitar Night
10:00pm-???	<i>Late-night Jamming</i>	<i>CMSA spaces</i>	<i>Check the activities board and join in!</i>

TIME	EVENT	LOCATION	DESCRIPTION
<b>SATURDAY, OCTOBER 17<sup>TH</sup></b>			
9:00am-6:00pm	<i>Vendor Area Open</i>	<i>Conference Lobby</i>	<i>Please visit our vendor area</i>
8:30am-9:45am	<b>Sectional Rehearsals</b> Mandolin 1 Mandolin 2 Mandola Mandocello Guitar Bass	<b>Hill Country D</b> <b>Elm</b> <b>Sycamore</b> <b>Oak</b> <b>Hill Country A</b> <b>Pecan</b>	Sectional rehearsals for the En Masse Orchestra.
10:00am-11:15am	<b>Workshops</b>		
6-A	<b>Jazz Mandolin Techniques III</b> Paul Glasse	<b>Hill Country A</b> Playing Mandolin Family All Levels	Part three of a three-part workshop on the basics of jazz on the mandolin. You may attend any or all of the jazz workshops.
6-B	<b>The Plectrist's Colorific Compendium: A Guide</b> Joel Hobbs	<b>Elm</b> Playing All Instruments Intermediate	Expand your performance palette with a toolkit of instrumental techniques, common and unusual, and how to use them. Music available in multiple clefs.
6-C	<b>Mando for Kids</b> Sue Lesser Laura Norris	<b>Sycamore</b> Lecture/Discussion Mandolin Family All Levels	Mando for Kids teaches children ages 6 and up how to play the mandolin. The program provides gentle, fun and comprehensive instruction.
11:30am-1:15pm	<b>Lunchtime Open Mic</b>	<b>Elm</b> <i>Preorder lunch at Registration Area</i>	CMSA musicians of all levels are encouraged to share their performances with an appreciative audience. Bring your lunch!
2:45pm-5:15pm	<b>En Masse Orchestra Rehearsal</b>	<b>Hill Country B&amp;C</b>	
7:30pm-9:45pm	<b>Concert</b>	<b>Hill Country Ballroom</b>	Gala Night
10:00pm-???	<i>Late-night Jamming</i>	<i>CMSA spaces</i>	<i>Check the activities board and join in!</i>
<b>SUNDAY, OCTOBER 18<sup>TH</sup></b>			
9:00am-11:00am	<b>General Membership Meeting</b>	<b>Elm</b>	

**Red Pepper Café Hours:**

*Breakfast: 6:30 - 10:30 am*

*Lunch: 11:00 am - 1:00 pm*

*Dinner: 5:00 pm - 10:00 pm*

*Preorder lunch for Open Mic sessions at the Registration Area by 10:00 am that day*