



A GREAT PLACE
ON A GREAT LAKE
— CMSA 2017 —



PRESIDENTS' WELCOME

Susan McLaughlin and Sue Lesser
Co-Presidents of the CMSA and Convention Committee Chairs
2017 CMSA Convention, October 25 - 29, 2017, Milwaukee, Wisconsin

Welcome to our 31st Annual Convention!

This event is the largest gathering of classical mandolinists in North America.

When we come together each year, we bring a wealth of knowledge, expertise, skills and experiences that we can share with our friends and fellow musicians. This year, the Milwaukee Mandolin Orchestra has worked together with the CMSA team, to assemble a fantastic program that will engage your senses, expand your skills, as well as entertain you.

We are excited to be bringing both Julien Martineau and Alon Sariel, both world-renown classical mandolinists, to Milwaukee. Adding to this magic will be Victor Kioulaphides, in his capacity as Composer-in-Residence. Each has a wealth of experience and brings a unique perspective to the art of mandolin playing. Rounding out our roster of talent this year is Rene Izquierdo, master guitarist. Our objective is to offer a diverse range of learning experiences and musical activities at each convention, providing all members of the mandolin family of instruments and guitar with valuable opportunities to develop their technical skills.

Many thanks to the extremely capable team that is hosting this convention, headed up by Fred Pike, Katy Vandenberg, and all the other members of the MMO who have dedicated their time and energy to making this convention a memorable one. And we also want to acknowledge the many CMSA members who work tirelessly behind the scenes to ensure that events run smoothly & seamlessly for everyone.

We're so pleased to have secured an elegant hotel in a wonderful urban setting for this convention. We encourage you to use this opportunity to advantage: go for a stroll by the river, take a tour of some historic buildings, or have a meal at one of the many unique restaurants. Just ask any of the Host Committee members for their recommendations on places to visit!

Please enjoy this convention and the opportunity it provides to play great music, with great people, on a great lake! We hope it fires your imagination about the possibilities of the classical mandolin!

Susan McLaughlin & Sue Lesser

CMSA Co-Presidents and Convention Committee Chairs

WELCOME TO MILWAUKEE!



Dear 2017 CMSA Convention Attendees,

My name is Katy Vandenberg and I am host committee co-chair for the 2017 CMSA convention and assistant director of the Milwaukee Mandolin Orchestra, your hosts for this amazing week. On behalf of myself, my co-chair Fred Pike, and the MMO, I would like to extend to you a warm welcome to Milwaukee, truly a Great Place on a Great Lake.

This week will be filled with wonderful music, many opportunities to learn and share ideas and techniques, and the chance to have some fun with our CMSA family. Within this Program, you will find listings of local dining, activities, and points of interest. Please take advantage of our wonderful downtown location, nestled between the Milwaukee River and Lake Michigan, and explore the city. Sadly, the weather might not be as warm as it is here in the summer months; but...the hotel gift shop sells Packer sweatshirts for those unprepared for chilly weather and foam cheese heads for those who just want one.

While you are here this week, please do not hesitate to ask the host committee questions. Or simply stop by Registration to say hi - we love to chat! If I can't answer your question, my co-chair and president of the MMO, Fred Pike, can.

Finally, be sure to attend the Wednesday night Welcome Party, where you can connect with old and new friends while enjoying Wisconsin-themed refreshments (did someone say "cheese and beer"?). Food is complimentary, and there will be a cash bar. As an added bonus, the fabulous Don Stiernberg Trio will be playing, which is a treat not to be missed.

Enjoy your week, and again, welcome to Milwaukee, a Great Place on a Great Big Continent. Gotcha!

Katy, Fred, and the MMO



MMO Convention Planning Committee: Fred Pike, Katy Vandenberg, Donna Galik, Mary Kehoss, Lisa Lyons, Dave Moynihan, Pat Schaller, Ruth Williams

CMSA OFFICERS, BOARD OF DIRECTORS AND HISTORY

CO-PRESIDENTS: Sue Lesser (2017) and Susan McLaughlin (2017)

TREASURER: Lou Chouinard (2017)

SECRETARY: Joane Rylander (2017)

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Nancy King (2019)
Robert Margo (2017)
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Antonina Nigrelli (1990-1996)
Michael Schroeder (1997-2002)
Bruce Graybill (2003-2007)
Lou Chouinard (2008-2014)

EDITOR, MANDOLIN JOURNAL

Jackie Zito

www.classicalmandolinsociety.org

The CMSA is a non-profit society the purpose of which is to promote and support the art of classical mandolin playing in North America. It was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called "the financial and spiritual impresario of the mandolin world." Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists.

The CMSA provides education and resources to support existing and new orchestras, including grants for teaching and promotion, materials and instruments. It also publishes the Mandolin Journal and hosts mandolin instruction workshops and contests to promote better playing. Since the CMSA was formed, interest in classical mandolin has surged and new mandolin orchestras have been formed in Atlanta, Louisville, Minneapolis, Nashville, Dayton and Montreal.

The CMSA has over 400 members representing most U.S. states and Canadian provinces and several other countries. Members include mandolinists, guitarists, mandola and mandocello players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals.

The CMSA has held an annual convention in a different city every year since 1987 to bring together fans of classical music on mandolin. The CMSA offers scholarships to allow students to attend the convention. Through the convention and other CMSA efforts, interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people.

SPONSORS

Thanks to the following sponsors, who have made contributions to support this Convention:

★ **Cream City Music** ★

(donated picks in welcome packet)

www.creamcitymusic.com

★ **Hal Leonard Music Print Publishers** ★

(donated music books for raffle)

www.halleonard.com

★ **Gary Wagner: The Pick Guy** ★

(donated picks for raffle)

gary.wagner@att.net

★ **Dogal** ★

(donated strings for raffle)

www.dogalstrings.it/en/calace-round-wound-mandolino

★ **Northwoods Web Solutions** ★

(sponsors of The Don Stiernberg Trio at welcome party)

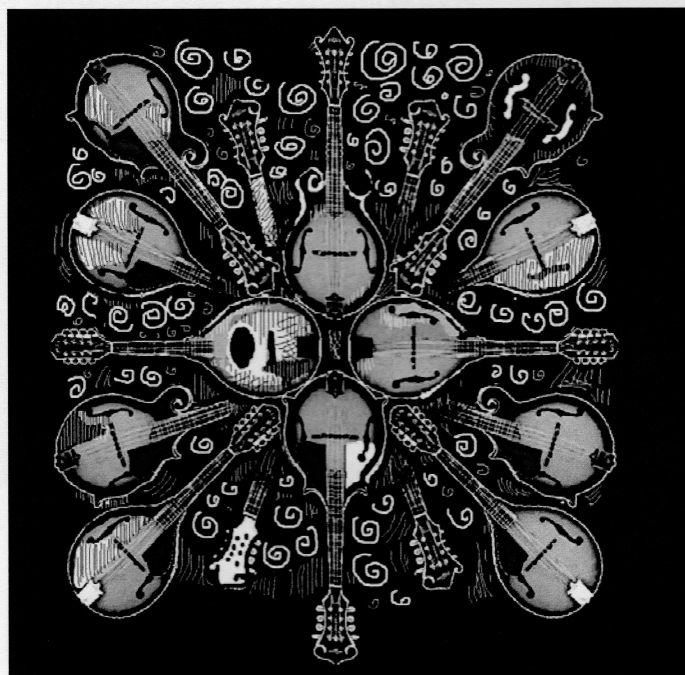
www.northwoodsoft.com

★ **The Milwaukee Mandolin Orchestra** ★

(sponsors of welcome party and raffle items)

★ **Fred Pike & Katy Vandenberg** ★

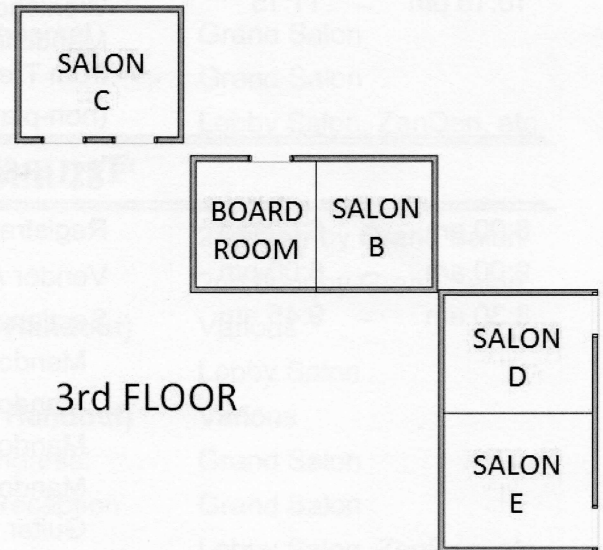
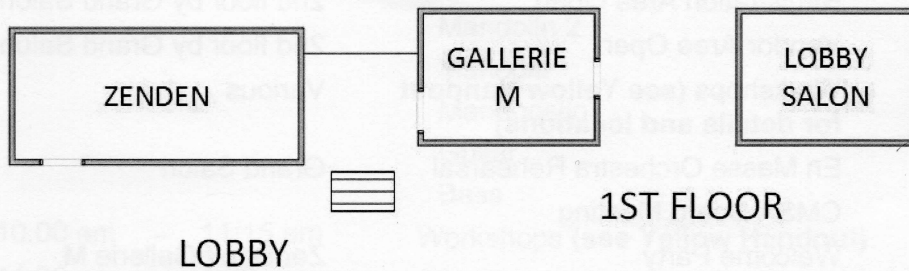
(donated mandolin for raffle)



HOTEL FLOOR DIAGRAM

Notes

- See pages 6 - 7 of this Program, and the Yellow Workshop Schedule, for details on Convention workshops, rehearsals, events and locations.
- Convention Registration will be located in the 2nd floor outside of the Grand Salon (except on Tuesday when it will be in 1st floor Lobby). Vendors will also be set up here.
- "Grand Salon" means Salons 1 - 4 together, on the 2nd floor. This is where concerts, Gala Banquet, and the En Masse Orchestra rehearsals will be held.
- Workshops are located in the Salons on all three floors (see Yellow handout for details).
- The Hotel is located within the Milwaukee Center.



CONVENTION SCHEDULE

TIME	EVENT	LOCATION
TUESDAY, OCTOBER 24TH		
	Host Committee Office	3rd Floor Boardroom
3:00 pm – 6:00 pm	Registration Area Open	Hotel Lobby (1st floor)
6:00 pm – 9:30 pm	Pre-Convention Workshops	Mandolin Technique (Alon) - Lobby Salon Guitar (Rene) - Salon C
WEDNESDAY, OCTOBER 25TH		
8:30 am – 11:00 am	Pre-Convention Workshops	Mandolin Masterclass (Julien) - Salon D/E Mandolin Technique (Alon)- Lobby Salon Guitar (Rene) - Salon C
8:00 am – 6:00 pm	Registration Area Open	2nd floor by Grand Salon
12 noon – 6:00 pm	Vendor Area Open	2nd floor by Grand Salon
1:30 pm – 2:45 pm	Workshops (see Yellow Handout for details and locations)	Various
3:00 pm – 5:30 pm	En Masse Orchestra Rehearsal	Grand Salon
5:45 pm – 7:30 pm	CMSA Board Meeting	
8:00 pm – 9:45 pm	Welcome Party	ZenDen / Gallerie M
9:45 pm – ???	Late-night Jamming	Lobby Salon, ZenDen, etc
10:15 pm – 11:15	Workshop (R. Margo) - "Online Mandolin Music: Or, How to Order from Trekel and Live to Tell the Tale" (non-playing)	Salon A
THURSDAY, OCTOBER 26TH		
8:00 am – 6:00 pm	Registration Area Open	2nd floor by Grand Salon
9:00 am – 6:00 pm	Vendor Area Open	2nd floor by Grand Salon
8:30 am – 9:45 am	Sectional Rehearsals	
	Mandolin 1	Salon D/E
	Mandolin 2	Lobby Salon
	Mandola	Salon C
	Mandocello	Salon B
	Guitar	Salon A
	Bass	Salon 2, 3, and 4

THURSDAY, OCTOBER 26TH (CONTINUED)

10:00 am	–	11:15 am	Workshops (see Yellow Handout)	Various
11:30 am	–	1:00 pm	Lunchtime Open Mic	Lobby Salon
1:15 pm	–	2:30 pm	Workshops (see Yellow Handout)	Various
2:45 pm	–	5:45 pm	En Masse Orchestra Rehearsal	Grand Salon
7:30 pm	–	9:30 pm	Concert	Grand Salon
10:00 pm	–	???	Late-night Jamming	Lobby Salon, ZenDen, etc
10:15 pm	–	11:15 pm	Workshop (N. Gladd) - Music Publishing, Copyright, and the Mandolin (non-playing)	Salon A

FRIDAY, OCTOBER 27TH

8:00 am	–	6:00 pm	Registration Area Open	2nd floor by Grand Salon
9:00 am	–	6:00 pm	Vendor Area Open	2nd floor by Grand Salon
8:30 am	–	9:45 am	Sectional Rehearsals	
			Mandolin 1	Salon D/E
			Mandolin 2	Lobby Salon
			Mandola	Salon C
			Mandocello	Salon B
			Guitar	Salon A
			Bass	Salon 2, 3, and 4
10:00 am	–	11:15 am	Workshops (see Yellow Handout)	Various
11:30 am	–	1:30 pm	Gala Banquet	Grand Salon
1:45 pm	–	3:00 pm	Workshops (see Yellow Handout)	Various
3:15 pm	–	5:30 pm	En Masse Orchestra Rehearsal	Grand Salon
7:30 pm	–	9:30 pm	Concert	Grand Salon
10:00 pm	–	???	Late-night Jamming	Lobby Salon, ZenDen, etc

SATURDAY, OCTOBER 28TH

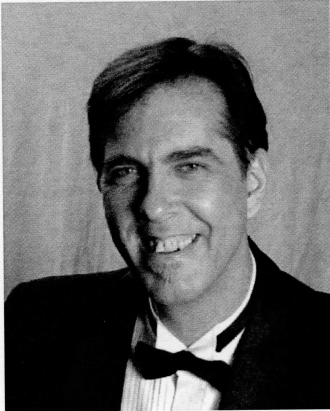
8:00 am	–	6:00 pm	Registration Area Open	2nd floor by Grand Salon
9:00 am	–	6:00 pm	Vendor Area Open	2nd floor by Grand Salon
10:00 am	–	11:15 am	Workshops (see Yellow Handout)	Various
11:30 am	–	1:30 pm	Lunchtime Open Mic	Lobby Salon
1:45 pm	–	3:00 pm	Workshops (see Yellow Handout)	Various
3:15 pm	–	5:30 pm	En Masse Orchestra Rehearsal	Grand Salon
7:30 pm	–	10:00 pm	En Masse Concert and Reception	Grand Salon
10:30 pm	–	???	Late-night Jamming	Lobby Salon, ZenDen, etc

SUNDAY, OCTOBER 29TH

9:00 am	–	11:00 am	Annual Membership Meeting	Lobby Salon
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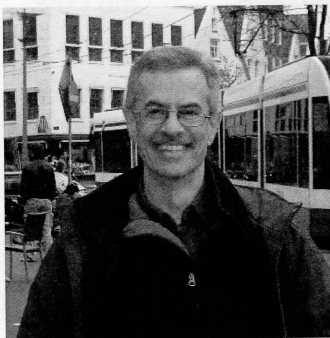
EN MASSE ORCHESTRA

The CMSA En Masse Orchestra is one of the largest gatherings of plucked-string instruments in the world. The 2017 orchestra is conducted by Dr. Jim Bates, and will include music by Victor Kioulaphides, the convention's Composer-in-Residence.



DR. JIM BATES returns as Conductor of the En Masse Orchestra. Jim is a professor of music at Otterbein University in Ohio and principal bassist in the Westerville Symphony. He is on the conducting staff of the Interlochen Center for the Arts and co-directs the Junior Orchestra program and Junior String Institute there in the summer.

Jim draws on considerable experience as an educator, performer and historian. He has served as a clinician or guest conductor in Ohio, Kentucky, Virginia, New York, North Dakota, South Dakota, Nebraska, Kansas, Minnesota, California, Missouri, Pennsylvania and Colorado. He has served as president of Kentucky ASTA and as string coordinator for the Kentucky Governor's School for the Arts. Jim is an active performer on the double bass and various early music instruments such as the viola da gamba, recorder and the medieval vielle. He has degrees from the University of Louisville (B.M.E.), a Master's in double bass performance from Indiana University and a Ph.D. in Musicology from the University of Kentucky.



VICTOR KIOULAPHIDES is the CMSA 2017 Composer-in-Residence. Mr. Kioulaphides was born in Athens, Greece and in 1979 moved to New York, where he studied double bass and composition at The Juilliard School and the Manhattan School of Music. He is currently a faculty member at the Lucy Moses School at the Kaufman Music Center and was formerly a faculty member at the Brooklyn Conservatory. Victor's compositions are widely published and performed around the world.

Victor is a member of ASCAP, American Music Center, and American Federation of Musicians, and published by Hal Leonard Corp., Joachim Trekel Verlag, Liben Music Publishers, Wolfhead Music, the New York Classical Guitar Society, and Fiori Musicali. His works have been performed at Carnegie Recital Hall, Merkin Hall, the 92nd Street Y, The Salon Theatre, CAMI Hall, and Berklee College of Music. He has performed in the Netherlands, Germany, Italy, Spain, France, Belgium, Argentina, Romania, Bolivia, Japan, Russia, Cuba, Bulgaria, Croatia, and Greece. Victor Kioulaphides has received commissions from neXus Arts, Het Consort (Netherlands), the Kammerorchester Riegelsberg (Germany), the New York Classical Guitar Society, Trinity Lutheran / St. Michael's Episcopal Church, The Diller-Quaile School, Davka Dances, and numerous individual performers. He has received the annual AscaPlus Award since 1993, as well as Composer Assistance Program grants from The American Music Center in 1999, 2001, 2004, and 2005.

2017 SECTION LEADERS FOR EN MASSE ORCHESTRA

Mandolin 1 Julien Martineau	Mandolin 2 Alon Sariel	Mandola Bob Margo	Mandocello Tim Miller	Guitar René Izquierdo	Bass Dr. Jim Bates
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EVENING CONCERTS

All concerts will be held at 7:30 p.m. in the Grand Salon, except for the Wednesday Welcome Party. Concerts are free!

WEDNESDAY, OCTOBER 25
(WELCOME PARTY, 8 P.M. IN ZENDEN)

★ **The Don Stiernberg Trio** ★

THURSDAY, OCTOBER 26

★ **Julien Martineau & Rene Izquierdo** ★

★ **Alon Sariel & Rene Izquierdo** ★

FRIDAY, OCTOBER 27

★ **Julien Martineau** ★

★ **Misha Litvin & Stas Venglevski** ★

★ **Milwaukee Mandolin Orchestra** ★

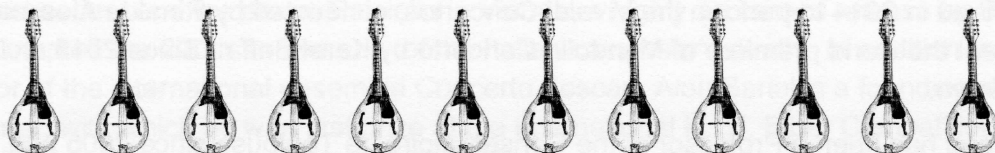
SATURDAY, OCTOBER 28

★ **Alon Sariel** ★

★ **En Masse Orchestra** ★

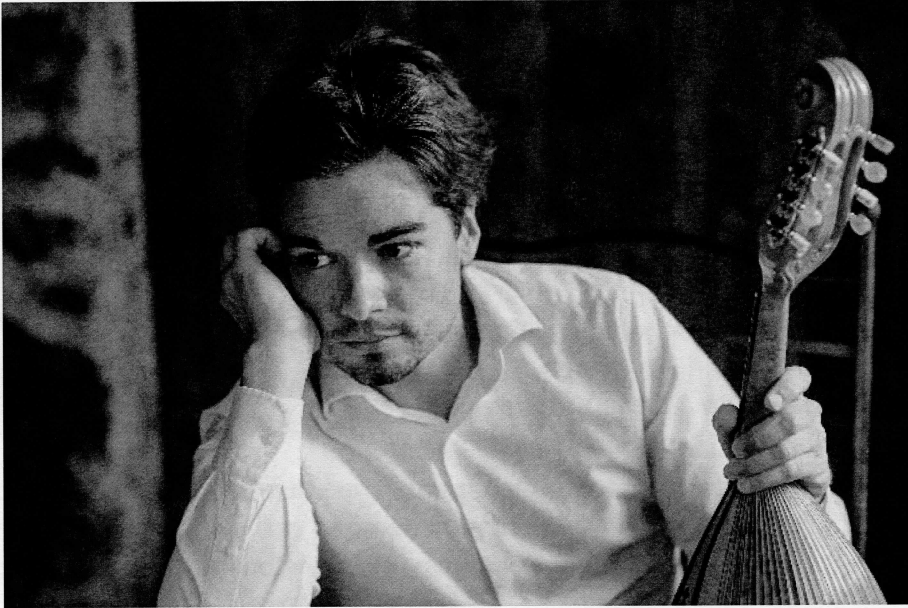
OPEN MIC SESSIONS

Open mic sessions can be a valuable learning experience for performers as well as a great chance to listen to fellow musicians! We encourage CMSA musicians of all experience levels to take advantage of this terrific opportunity to master stage fright, try out new music or techniques, or enjoy sharing music with an appreciative audience. Come listen to fellow CMSA members share their love of music and cheer them on! Audience members are invited to bring lunch or take advantage of box lunches that can be preordered (\$10 cash or credit card). Order at the registration table at 5:30 p.m. Wednesday and 1:15 p.m. Friday. Remember to silence your phones and all other electronic devices. Video recording will be available with the performer's permission. Lucille Bjornby is coordinating this year.



MEET THE PERFORMERS

JULIEN MARTINEAU (THURSDAY EVENING DUO WITH RENE IZQUIERDO; FRIDAY EVENING MANDOLIN SOLOIST; WEDNESDAY MASTERCLASS)



Julien Martineau is one of the few mandolin players in Europe to lead a concert career. From age 16 he began to give several private concerts with the pianist Alexandre Tharaud and performances at Opéra de Paris. As a student at the Lycée Condorcet in Paris, Julien discovered a fascinating musical world that led him to choose a musical career over one of science. From then on he began to explore the repertoire for the mandolin,

perfected his instrument with the top makers, and developed a new set of strings with Savarez, all while continuing his musicology studies at the Sorbonne and at the Conservatoire National Supérieur de Musique et de Danse (CNSM) in Paris. In 1998, at age 19, he won the Giuseppe Anedda Prize at the Varazze International Mandolin Competition in Italy. In 2002, he obtained his Master of Music from the Sorbonne in Paris.

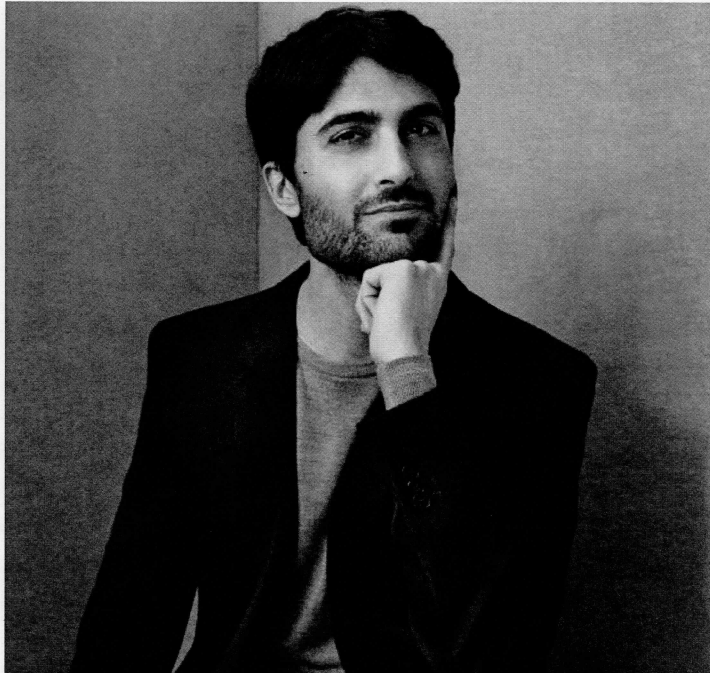
Julien Martineau performs as a soloist in the world's leading concert halls and festivals, including: Théâtre du Châtelet, Théâtre des Champs-Élysées and the Sorbonne in Paris; Grand Théâtre d'Aix-en-Provence; Halle aux Grains in Toulouse; Victoria Hall and the Grand Théâtre in Geneva; Festival de Besançon; and Music Atlantico in the Azores. With Bertrand Chamayou, he has created a programme of sonatas for mandolin and piano dating from the 18th century to the present day. Julien has collaborated with Jean-François Zygel on several concerts, and accompanies singers including Natalie Dessay, Thomas Hampson, Ludovic Tézier, Florian Sempey and Laurent Naouri.

In 2013 he recorded the complete Preludes by Raffaele Calace for solo mandolin, which are considered on par with Paganini's Caprices for the violin. At the same time, the French Institute organized a tour for him of 15 concerts across 11 African countries. The Orchestre National du Capitole de Toulouse invited Martineau in 2014 to perform the Vivaldi Concertos, conducted by Rinaldo Alessandrini, and in 2016 to present the world premiere of Mandolin Concerto by Karol Beffa. Since 2015, Julien Martineau records for Naïve.

Julien Martineau has been a Professor at the Conservatoire de Toulouse since 2005 and, in 2013, the Académie des Arts, Lettres et Sciences in Languedoc honoured him with the Déodat de Séverac Prize.

MEET THE PERFORMERS

ALON SARIEL (THURSDAY EVENING DUO WITH RENE IZQUIERDO; SATURDAY EVENING MANDOLIN SOLOIST; TECHNIQUE CLASS TUESDAY AND WEDNESDAY)



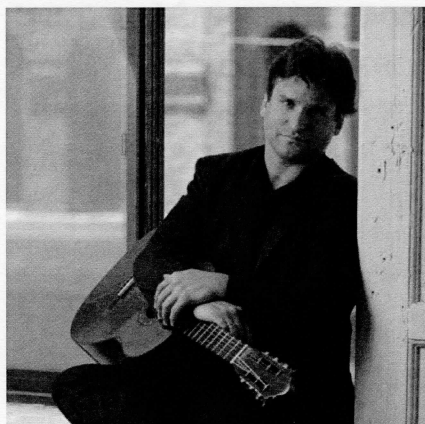
Alon Sariel was born in Beersheba, Israel, and frequently appears as a mandolinist, lutenist and conductor in the fields of early and new music. He has performed numerous contemporary works written specially for him. Concert tours have taken him to internationally renowned festivals, including the Salzburg Biennale for New Music and the Utrecht Early Music Festival, and to major stages including the Berlin Philharmonie and La Scala in Milan. His openness to other genres, from folk to avant-garde, has united him in concerts with eminent champions of various styles. Notable performance partners include the great soprano Emma Kirkby, the outstanding trumpeter Markus Stockhausen, violinist Jean-Christophe Spinosi, accordionist and banjo player Stian Carstensen and

clarinettist David Krakauer. Engagements as a soloist and conductor have seen him perform with the Munich Chamber Orchestra, the Jerusalem Radio Symphony Orchestra, the Sofi a Philharmonic, the Tel Aviv Soloists and the Barokksolistene ensemble in Norway.

Alon Sariel has won international competitions, received prizes and accolades and is involved in music and social projects including Live Music Now (Yehudi Menuhin), Rhapsody in School (Lars Vogt) and the West-Eastern Divan Orchestra (Daniel Barenboim). As a soloist and member of various ensembles he has toured Europe, the USA, Mexico, the Middle East and the Far East. He has given master classes at such universities as Trinity College of Music in London, the Lilla Akademien in Stockholm and the conservatories of Kazan, Russia, and Celaya, Mexico. He also appears in the global media and on broadcasting stations including Arte, BBC4, BR, WDR3, P2 Klassiskt, Kol HaMusica, and WQXR.

Sariel's discography encompasses world premieres including trios for plucked instruments by Paul Ben-Haim (Albany Records) and Yehezkel Braun (IMI), the composition Nedudim (wanderings) for mandolin and string orchestra by Gilad Hochman (with the Deutsches Kammerorchester Berlin for the Neue Meister concert series) and the album Paisiello in Vienna, a highly acclaimed release by Brilliant Classics that marked the 200th anniversary of the Italian composer's death. In addition to his work as artistic director of the international ensemble Concerto Foscari, Alon Sariel is a founding member of the PRISMA quartet, with which he won first prize at the International H.I.F. Biber Competition in Austria in 2015. Telemandolin is Alon's debut CD for Berlin Classics. On Telemandolin, Alon Sariel and his ensemble Concerto Foscari present a diverse compilation of remarkable works by the great German composer, Georg Philipp Telemann, on the 250th anniversary of Telemann's death.

MEET THE PERFORMERS



RENÉ IZQUIERDO (GUITAR - PERFORMING THURSDAY EVENING DUOS WITH EACH OF JULIEN MARTINEAU AND ALON SARIEL; TECHNIQUE CLASS TUESDAY AND WEDNESDAY)

Rene Izquierdo is a native from Cuba, graduated from the Guillermo Tomas, Amadeo Roldan Conservatory and Superior Institute of Art in Havana. In the United States, Mr. Izquierdo earned a Master of Music and an Artist Diploma degrees from the Yale University School of Music, where he studied with Benjamin Verdery. While at Yale he represented the university in an exchange program with the Conservatoire National de Musique et de Danse du Paris and worked with guitarists Olivie Chassain and Roland Dyens. Rene has appeared as a guest soloist and in chamber music concerts throughout the U.S., Cuba and Europe. He has shared the stage with prestigious guitarists including Eliot Fisk, Benjamin Verdery and Jorge Morel, as well as renowned flutist Ransom Wilson, soprano Lucy Shelton, David Jolley and Paquito d'Rivera. Renowned composers such as Jorge Morel and Carlos R. Rivera have dedicated works to him.

Rene is the winner of many competitions including the JoAnn Falletta International Guitar, Extremadura International Guitar, Schadt String, and Stotsenberg International Guitar competitions. He is currently a professor of classical guitar at the University of Wisconsin-Milwaukee and an active solo performer and chamber musician.

MISHA LITVIN (DOMRA) & **STAS VENGLEVSKI** (BAYAN) (FRIDAY EVENING CONCERT)



Misha Litvin is a master mandolinist and domra (Russian-style mandolin) player. He has soloed with chamber orchestras in Russia, Italy, Germany and elsewhere, and is a professor of mandolin at the Wisconsin Conservatory of Music. He is originally from Minsk, Belarus and holds a Master's Degree in orchestra conducting and music education. Misha performs frequently with Stas and other duet partners in the United States and around the world.

Stas Venglevski hails from the Republic of Moldova, where he is a two-time first prize winner of Bayan competition. Under the tutelage of famed Russian Bayanist, Friedrich Lips, Stas earned a Master's Degree in Music from the Russian Academy of Music in Moscow. In 1992 he immigrated to the United States. His repertoire includes his own original compositions and a broad range of classical, ethnic and contemporary music. He has toured extensively as a soloist throughout the former Soviet Union, Canada, Europe, and the United States, including numerous performances with Doc Severinsen, Steve Allen, and Garrison Keillor on the Prairie Home Companion Show. Stas has performed with symphony orchestras throughout the United States. He performed the world premiere of Concerto No. 2 by Anthony Gallarini and also the world premiere of Bayan and Beyond, composed for Stas by Dan Lawitts.

MEET THE PERFORMERS

THE MILWAUKEE MANDOLIN ORCHESTRA (FRIDAY EVENING CONCERT; THE CONVENTION HOSTS)



The Bonne Amie Musical Circle, under the performance name "Milwaukee Mandolin Orchestra (MMO)," was founded in 1900 and has been in continuous operation in Milwaukee since that time. Led by Music Director Rene Izquierdo, the MMO's repertoire centers on the best in traditional American mandolin orchestra music (waltzes, tangos, marches and polkas) plus classical, modern, Italian and Latin numbers. The MMO regularly performs its unique repertoire at music festivals and concert halls around Wisconsin and surrounding states. Twice, the MMO

was honored to have appeared live on "A Prairie Home Companion", and has performed with numerous internationally acclaimed artists such as: Ahlert and Schwab, Carlo Aonzo, Gustavo Batista, Sam Bush, Duo Capriccioso, Caterina Lichtenberg, Evan Marshall, Mike Marshall, Andy Narell, the Modern Mandolin Quartet, Peter Ostroushko and Dean Magraw, the Don Stiernberg Trio, Guy Van Duser and Billy Novick. Katy Vandenberg is the MMO's assistant director.

THE DON STIERNBERG TRIO (WEDNESDAY PARTY PERFORMERS; WORKSHOP PRESENTER)



While still in his teens, Don Stiernberg learned to play the mandolin from the innovative and influential virtuoso Jethro Burns. Jethro referred to Don as his "graduate student", hired him to play in his band, and guided him to a career as a professional musician which has already lasted for decades. A leading exponent of jazz mandolin style, Don has nine recording projects of his own and appears on many others by a variety of artists in all styles. The most recent of these is "Good Numbers", a jazz CD by the trio. The numbers include standards, jazz tunes and one original.

The trio includes two renowned Chicago jazz musicians. Guitarist Andy Brown is known for his brilliance with all facets of guitar playing, blazing solo lines, and his own unique chordal style. Jim Cox is everyone's favorite bass player, with performance and recording credentials ranging from Earl Hines to Judy Roberts to Marian McPartland to Rosemary Clooney and countless others. The trio has performed from Portland east to Portland west as well as overseas visits to festivals in Germany and Brazil. Their style might be described as swinging interpretations of accessible jazz material played acoustically on mandolin (and occasional vocal), guitar, and bass. Or in short... Good Pickin' on the Good Numbers.

VENDORS

Be sure to visit our Vendors, who are set up throughout the convention outside of the Grand Salon.

★ **Herb Taylor (luthier)** ★
www.herbtaylor.com

★ **Bob Margo (Trek sheet music)** ★

★ **Julien Martineau (cds)** ★
www.julienmartineau.com

★ **Mike Gallenberger (vintage instruments)** ★

★ **David Cohen (luthier)** ★

★ **Gary Wagner: The Pick Guy** ★
gary.wagner@att.net

★ **Alon Sariel (cds)** ★
www.alon-sariel.com

★ **Don Stiernberg (cds)** ★
www.donstiernberg.com

★ **Neil Gladd (composer)** ★
www.neilgladd.com



PRODUCTIONS[©]

We are thrilled once again to be the official videography service for the Open Mic Sessions.
See you there!

Have a great CMSA Convention in Milwaukee!



Best Wishes, Milwaukee!

from the

Gravenstein Mandolin Ensemble

LOCAL ATTRACTIONS

Untapped Tours	½ block east of hotel	3 hour minibus city tour - see most everything on this list. (414) 698-8058 or untappedtours.com	Meets at City Hall, 200 E. Wells St.
Milwaukee Public Museum	.6 miles directly west of hotel	Natural and human history museum, including the Streets of Old Milwaukee and IMAX theater.	800 W. Wells St. Open daily 9 - 5
The Riverwalk	On river, with access to the Walk directly outside of the hotel	Meanders through downtown along the Milwaukee River, with a dozen or so sculptures along the way, including the Bronze Fonz one block south of hotel.	Runs north and south of the hotel along the Milwaukee River. Follow signs.
Milwaukee Public Market	.6 mile south - take the Riverwalk there	Indoor public market with a unique, high quality selection of artisan and ethnic products and freshly-prepared foods.	400 N. Water St. Open daily 10 - 8
Historic Third Ward	.5 miles directly south-take the Riverwalk	Historic warehouse district, listed on the National Register of Historic Places, with shops, galleries, restaurants and bars.	Bordered on the north by 1794, west and south by Milwaukee River and east by Lake Michigan
Milwaukee Art Museum and War Memorial	.9 miles east	One of largest art museums in the United States, with a stunning Calatrava-designed addition.	700 N. Art Museum Dr. Open daily 10 - 5 (until 8 on Thursdays)
Discovery World/Pier WI	.9 miles east	Interactive science exhibits, aquarium, Great Lakes exhibits	500 N. Harbor Dr. Open 10 - 4 (5 on Sat)
McKinley Marina, Veterans Park, and Bradford Beach	1.5 miles east	Public marina, park and beach. Rent a pedal bike or fly a kite.	E. Lagoon Dr. along the lakefront
Old World Third Street	2.5 blocks north	Experience Milwaukee's German heritage. Visit the Old German Beer Hall, Usinger's Sausage Factory, the Milwaukee Cheese Mart & Cheese Bar and others.	3rd Street north of Kilbourn Ave.
Brady Street	1.3 miles northeast	Experience Milwaukee's Italian heritage, with shops, restaurants and bars. Don't miss Glorioso's market and Sciortino's bakery.	Brady Street from Lake Michigan to Water Street
The Pabst Mansion	2 miles southwest	Tour the 1890 home of beer baron, Captain Frederick Pabst, with stunning interiors, original furnishings, and rare art.	2000 W. Wisconsin Ave. (414) 931-0808 Open daily 10 - 4 (12-4 Sunday)
Lakefront Brewery and Tour	1.2 miles northeast-take the Riverwalk	Tour the Lakefront Brewery for \$7 including four free pours; Friday night fish fry and polka band!	1872 N. Commerce St. Call for tour times (414) 372-8800
Pabst Brewery Complex	.9 miles west	Brewery founded in 1844; now brews small batches of beers. Tours and pub.	901 W. Juneau Ave
Harley Davidson Museum	1.2 miles southwest	Museum celebrating Harley's 100 year history.	400 W. Canal St. Open 10-6 (until 8 Thursday) (closed Sun)

LOCAL INFORMATION

NEAREST AMENITIES

(Note that the Hotel is within the Milwaukee Center)

COFFEE:

- **MIDWEST EXPRESSO** (Local roaster with kiosk in Ground Floor Atrium of Milwaukee Center; 6:30 am - 3 pm weekdays; 7 am - noon Saturdays)
- **STARBUCKS** (Kitty corner from front entrance of the Hotel, in Red Arrow Park; 5:30 am - 9 pm)
- **HOTEL LOBBY** (Offers free coffee during the morning)

ATM: Ground Floor Atrium of Milwaukee Center

CONVENIENCE STORE: Ground Floor Atrium of Milwaukee Center; 7 am - 9 pm

HOSPITAL AND URGENT CARE:

- **AURORA SINAI MEDICAL CENTER** (1.0 miles) 945 N 12th St. (414-219-2000)
- **AURORA URGENT CARE** (0.5 miles) 946 N Van Buren St. (414) 276-4242

PHARMACY: WALGREENS (0.2 miles) 826 N Plankinton Ave. #100 (414) 278-7828

GROCERY STORE: METRO MARKET (0.6 miles) 1123 N Van Buren St. (414) 273-1928

IN-HOUSE DINING (OR AT LEAST PRETTY-DARN CLOSE!)

* indicates breakfast options

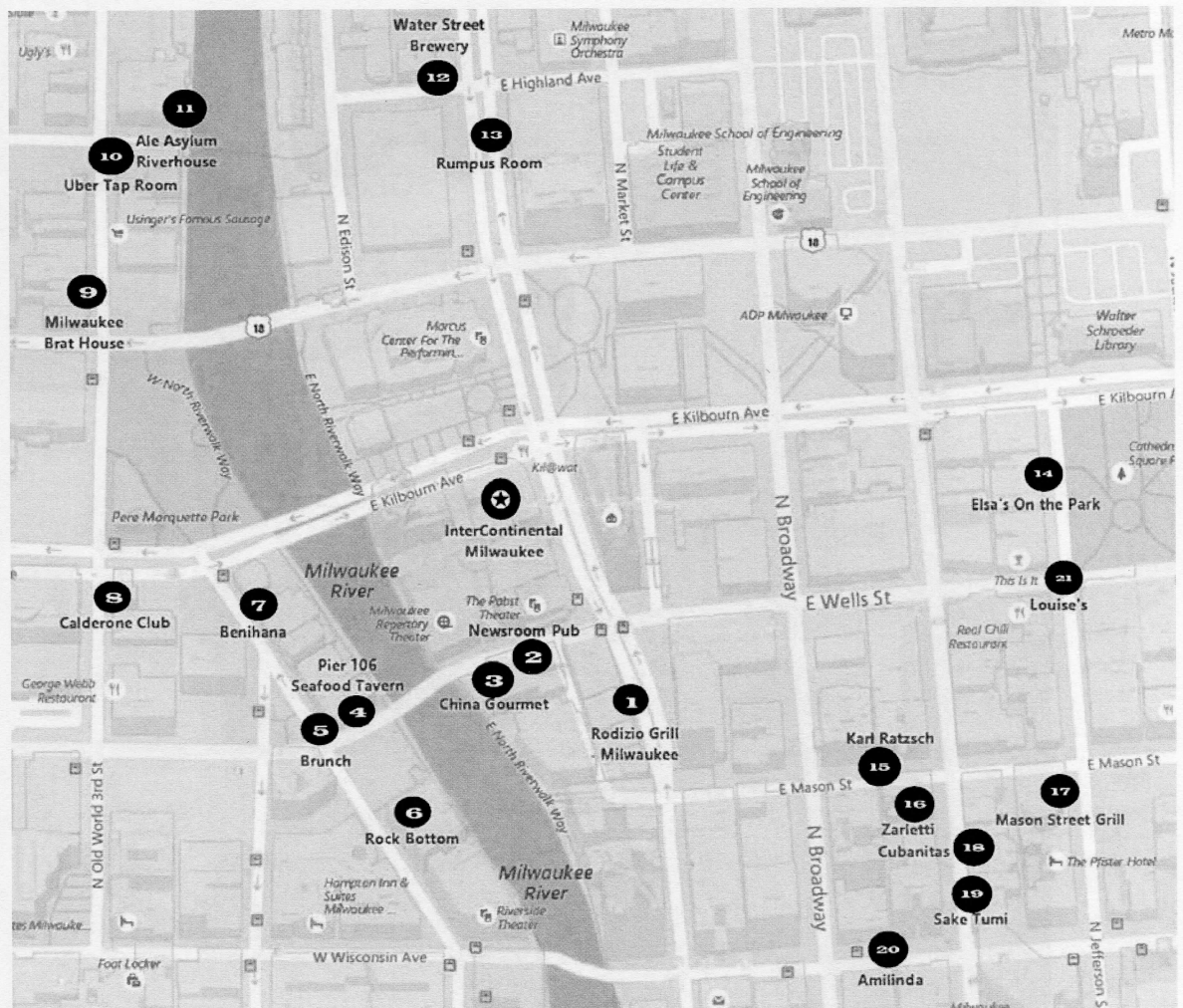
- **CLEAR** serves lunch, dinner, and drinks daily from 11 am to 1 am in the Hotel lobby.
- **BOX LUNCHES** for open-mic sessions (place order at 5:30 p.m. Wednesday and 1:15 p.m. Friday at the Registration table; \$10 cash or credit card)
- * **ROOM SERVICE IS** available 24 hours a day.
- * **Kil@wat** offers contemporary American sit-down dining on the 2nd floor of the Hotel.
Breakfast: Monday - Friday: 6:30 am - 11 am; Saturday - Sunday: 7:00 am - 2:00 pm
Lunch: Monday - Friday: 11 am - 2:00 pm
Dinner: Monday - Thursday: 5:00 pm - 9:00 pm; Friday - Saturday: 5:00 pm - 10:00 pm
- * **THE SOUP MARKET** serves take-out breakfast and lunch weekdays from 7 am - 3 pm (closed weekends). It is not operated by the Hotel, but is located in the Milwaukee Center Ground Floor.
- **TAKE-OUT OPTIONS ON WATER STREET 1.5 BLOCKS SOUTH OF HOTEL**
Jimmy John's Subs (9 am - 8 pm)
The Dogg Haus (11 am - 5:30 pm)
The Color Palate (salads, sandwiches, etc.; 11 am - 7 pm; closed weekends)
* Waterfront Deli (7 am - 9 pm)

DINING IN THE VICINITY: There are dozens of dining options within 1 mile of the Hotel. The map shows some of the most-convenient and best-rated. For a "food-court" option, try either:

- **MILWAUKEE PUBLIC MARKET** (0.6 miles) 400 N Water St. (Take the Riverwalk to this lively market with many vendors offering an eclectic array of freshly-prepared foods for dine-in or take-out.) 10 am - 8 pm (8 - 7 Saturdays)
- **THE SHOPS OF GRAND AVENUE** (0.4 miles) 275 W Wisconsin Ave. (Mainly fast-food lunch option)
- **Old World 3rd Street** (string of bars and restaurants 2.5 blocks north of hotel)

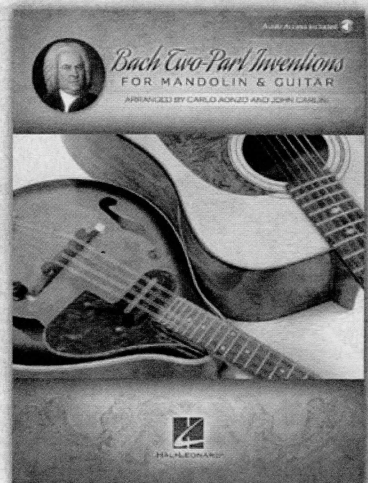
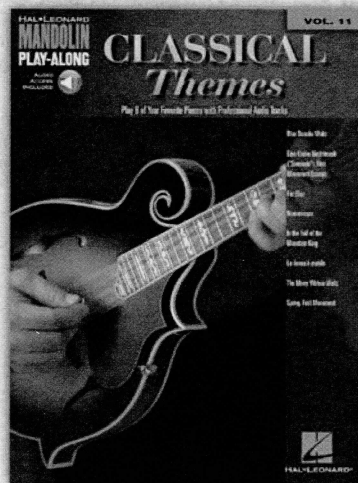
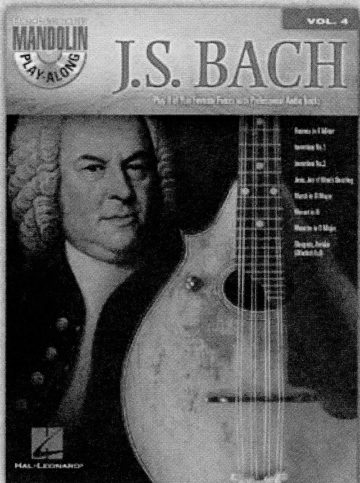
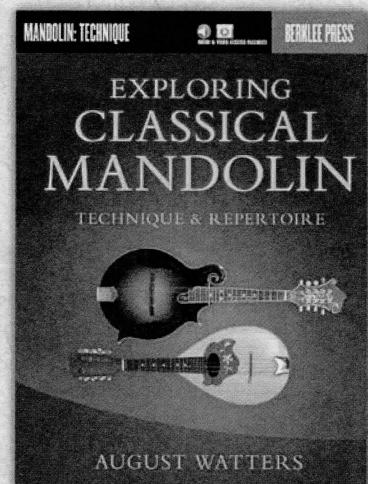
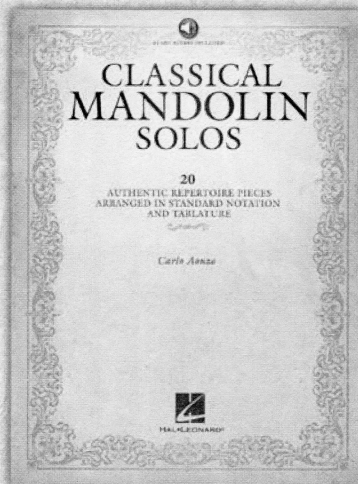
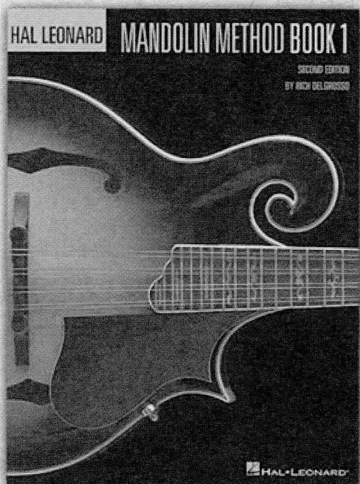
Dine-in Restaurants (*indicates dinner only) --

- 1 **Rodizio Grill* (Brazilian steak)**
777 North Water Street
- 2 **Newsroom Pub**
137 E Wells St
- 3 **China Gourmet**
117 E Wells St
- 4 **Pier 106 Seafood Tavern***
106 W Wells St
- 5 **Brunch (open 7-3)**
800 N Plankinton Ave
- 6 **Rock Bottom Brew Pub**
740 N Plankinton Ave
- 7 **Benihana (Japanese)**
850 N Plankinton Ave
- 8 **Calderone Club (pizza, pasta)**
842 N Old World 3rd St
- 9 **Milwaukee Brat House**
1013 N Old World 3rd St
- 10 **Uber Tap Room & Cheese Bar**
1048 N Old World 3rd St
- 11 **Ale Asylum Riverhouse***
110 N Old World 3rd St
- 12 **Water Street Brewery**
1101 N Water St
- 13 **Rumpus Room (GastroPub)**
1030 N Water St
- 14 **Elsa's On the Park**
833 N Jefferson St
- 15 **Karl Ratzsch* (German)**
320 E Mason St
- 16 **Zarletti (Italian)**
741 N Milwaukee St
- 17 **Mason Street Grill (American)**
425 E Wisconsin Ave
- 18 **Cubanitas**
728 N Milwaukee St
- 19 **Sake Tumi**
714 N Milwaukee St
- 20 **Amilinda* (Portuguese)**
315 E Wisconsin Ave



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<p>Mandolin 1 Paul Hirschmann* Yasuharu Omi Peggy O'Neill Etsuko Sisley Rich Steronko Teresa Vaughan Chuck Whitman Brian Woodruff</p>	<p>Mandolin 2 Rick Bella Chris Davis Conni Diack Carol Jeanne Judy Jewell Pamela Gurnari Tom Pinit* Michael Tognetti</p>	<p>Music Director</p>  <p>Christian McKee</p>	<p>Mandola Jim Bane Jim Grammer Kaden Hurst Robert Puckette Anna Steirer*</p>	<p>Mandobass Joel Birkeland*</p>
<p>*Section Lead</p>	<p>Mandocello Stuart Celarier* Jim Imhoff</p>	<p>Director Emeritas Brian Oberlin</p>	<p>Non-Playing Members Bill Jordens Tarisa Tognetti Burl Romick</p>	

Best wishes for a successful convention from The Louisville Mandolin Orchestra



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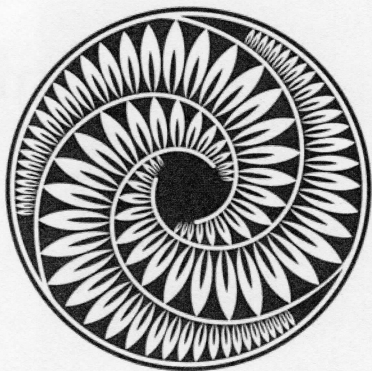
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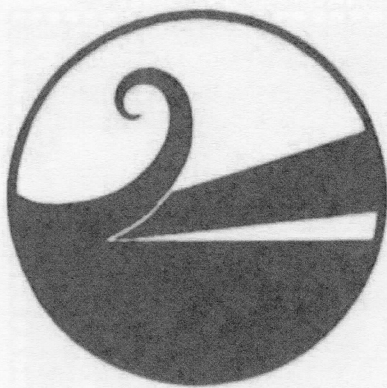
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Mandolin Music:

NGP 2004	Valentine Abt – Artists Valse (1906)	\$8.00
NGP 1005	Neil Gladd - Partita a Dodici Toni (1982) 10' [Solo Mand or Violin]	\$6.00
NGP 1006	Neil Gladd - Sonata I for Solo Mandolin (1983) 12'	\$8.00
NGP 2001	Neil Gladd - Three Songs After Thomas Campion (2002) [Mezzo, Mand] 8'	\$15.00
NGP 1004	Sol Goichberg - Thirty-Five Progressive Mandolin Etudes (1937)	\$12.00

Keyboard Music:

NGP 1003	The Red Bach Book: Three Rags After Bach (1980) [Piano]	\$8.00
NGL 1007	Two Pieces for Harpsichord	\$8.00

Vocal Music:

NGP 2001	Neil Gladd - Three Songs After Thomas Campion (2002) [Mezzo, Mand] 8'	\$15.00
NGP 2005	Neil Gladd – The Atonal Blues (2009) [Mezzo, Pno] 3'	\$12.00

COMING SOON:

NGP 1001	Neil Gladd – Sonata II for Solo Mandolin (1989) 15'	\$11.00
NGP 2006	Carlo Arrigoni – Sonata in D for Mandolin and continuo (harpsichord or guitar)	
NGP 1002	Four Centuries of Solo Mandolin Music (Revised and expanded)	

This collection will contain over 50 works from the 18th century to 2014, and include music by Gabriele Leone, Antoine Riggieri, Contantino Bertucci (1840-1934), George King (1st mandolin music published in the U.S. 1877), Carlo Munier (1852-1912), Vincent Leon (1860-19__), Raffaele Calace (1863-1934), Leopoldo Francia (18__ -1918), Valentine Abt (1873-1942), Giuseppe Pettine (1874-1966), Stellario Cambria (1874-192__), Samuel Siegel (1875-1948), Aubrey Stauffer (1876-1952), Luigi Paparello (1884-1979), William Place, Jr. (1886-1959), Carlo de Fillippis (1890-1966), G.M. Sirlen della Lanca (1891-1950), Frederic Landry Berthoud (1894-1921), J. Robert Morris, Will D. Moyer, George Muder, Elizabeth Vercoe (b. 1941), Neil Gladd (b.1955), Victor Kioulaphides (b. 1961), and Benjamin R. Fuhrman (b. 1982).

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Neil Gladd - The Solo Mandolin: Baroque to Modern (1984 LP)	\$10.00
Howard Frye: Classical Mandolin (1984 LP)	\$10.00
Used mandolin LPs by various artists	

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ANNOUNCING CAMW 2018 - JUNE 7-10 - IN MILWAUKEE

The 18th annual Carlo Aonzo Mandolin Workshop (CAMW) will be held again next year in Milwaukee, WI, June 7-10, 2018. We are delighted that Assistant Conductor Rene Izquierdo will once again join us.

The workshop consists of four days of mandolin orchestra rehearsal, with six hours of instruction each day. The last day includes a recital.

"The best part of the workshop was playing beautiful mandolin orchestra pieces with dedicated people and with Carlo's direction.... It is a rare treat to hear classical mandolin playing of the caliber of Carlo. It is inspiring and expands our minds to the possibilities of the instrument, as well as being so very beautiful."

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