

Alon Sariel



2017 En Masse Orchestra of
the Classical Mandolin
Society of America

Saturday, October 28, 2017 ★ 7:30 pm

InterContinental Hotel Milwaukee

∞ Program ∞

ALON SARIEL

TO BE ANNOUNCED FROM THE STAGE

∞ Intermission ∞

2017 CMSA EN MASSE ORCHESTRA

CONDUCTED BY **DR. JIM BATES**

COMPOSER-IN-RESIDENCE, **VICTOR KIOULAPHIDES**

REMINISCENCE.....HOWARD WEEKS

KONZERT C-DURKEITH DAVID HARRIS

VIVALDI CONCERTO IN C

I. ALLEGRO

II. LARGO

III. ALLEGRO

SOLOISTS - JULIEN MARTINEAU & ALON SARIEL

PERIPATOSVICTOR KIOULAPHIDES

HOMAGE TO MANOS HADZIDAKIS

FROLIC OF THE IMPS.....CARL CARLTON

A. 12 O'CLOCK

B. GATHERING OF IMPS

C. BUGLE CALL

D. GRAND MARCH OF THE IMPS

E. IMPS DANCE

F. FRIGHTENED BY A SHOT

G. RETURN OF THE IMPS

H. ALL WALTZ

I. APPEARANCE OF OLD NICK

J. NICK JOINS THE DANCERS

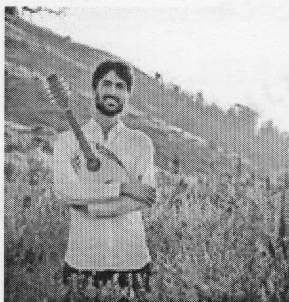
K. IMPS CHORUS AND DANCE

L. THE CLOCK STRIKES ONE

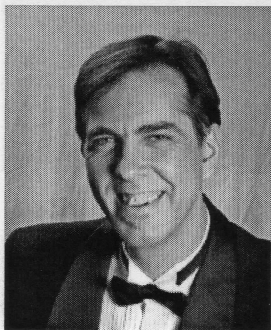
M. TIME TO LEAVE

N. THE IMPS HOMEWARD BOUND

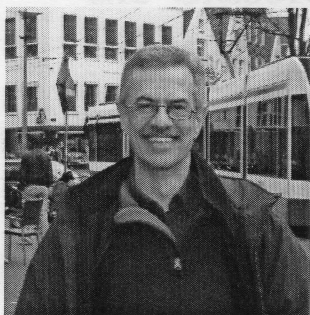
PEAR-SHAPED DANCE.....YASUO KUWAHARA



Alon Sariel, mandolinist, lutenist, and conductor, is at home in the fields of both early and new music. He was born and raised in Beersheba and now lives in Hanover, where he directs the international baroque orchestra Concerto-Foscari. He tours as a soloist and member of various ensembles throughout Europe, South Africa, the US and Mexico, and the Middle and Far East. His recent album *Telemandolin* has been receiving numerous superlatives from the international media.



Dr. Jim Bates returns as the convention's resident Conductor. Jim is a professor of music at Otterbein University in Ohio, is the assistant conductor and principal bassist in the Westerville Symphony, and is on the conducting staff of the Interlochen Center for the Arts. He has degrees from the University of Louisville (B.M.E.), a Master's in double bass performance from Indiana University and a Ph.D. in Musicology from the University of Kentucky.



Victor Kioulaphides was born in Athens, Greece and studied double bass and composition at The Juilliard School and the Manhattan School of Music. He is currently a faculty member at the Lucy Moses School at the Kaufman Music Center and was formerly a faculty member at the Brooklyn Conservatory. His compositions are widely published and performed around the world.

