

Note: This is a listing of workshops only. Please refer to the program schedule for times of rehearsals and other scheduled events.

When	Who, Where	Title, Who for <i>see key below</i>	Description
Wednesday p.m. 1:30 – 2:45	Alan Epstein Salon D/E	Old-Time Fiddle Tunes for Classical Cats P, AI, AL	Hello CMSA Classical Cats! It's time to play some old-time fiddle tunes. We'll start by defining "old-time fiddle tune" and how these can be used to help us with mandolin technique. We'll teach a tune, play it as a group, and move on to the next. We'll use our ears first but sheet music will also be available.
	Jo Pellegrini Lobby Salon	Ensemble Sight Reading I P, AI, AL	Veteran conductor and long-time CMSA member Jo Pellegrini is taking over Toni Nigrelli's fabled sight-reading workshop! Bring your instrument and music stand.
	Fred Pike Salon A	iPad for Mando Dummies: An Update AI, AL	An update of Fred's popular Austin workshop on using your iPad as a musical tool. Learn how to film/record your practice sessions, notate your music scores, and other ways to make you a better musician.
10:00 - ?	Robert Margo Salon A	After Hours: Online Mandolin Music: Or, How to Order from Trekel and Live to Tell the Tale AI, AL	An informal presentation on the major sources of online mandolin music, free (e.g. IMSLP) and not. We'll walk through the steps of ordering items from Trekel, the German music publisher – registering your account, finding what you want on the Trekel website, and paying for it.
Thursday a.m. 10 – 11:15	Rene Izquierdo Salon D/E	Classical Guitar Technique P, G, AL	Part one of a two-part workshop dedicated to refining basic technical skills on the classical guitar: stroking, speed, sound coloring, arpeggios, slurs and position changes.
	Jim Bates Salon C	Rehearse Like a Pro: Tips and Traps P, AI, AL	Running an effective rehearsal requires planning and expertise. Knowing what to focus on and when is key to the successful rehearsal. Some strategies and battle plans will be given. Bring instruments and stands. We may use them.
	Don Stienberg Salon A	Jazz Mandolin #1: Rhythm and Repertoire P, M, AL	Improve your accompaniment playing in any style by adding color tones, connecting chords, substitutions, and "cool notes." Learn some ultra-standard swing jam favorites, and increase your understanding of chord progressions and how to dress them up...what to add, what to leave out.
Thursday p.m. 1:15 – 2:30	Robert Margo Salon D/E	Right Hand Acrobatics: 18 th Century Arpeggios and Their Descendants P, M, Int/Adv	A survey of right hand arpeggio and related plectrum patterns, beginning with 18 th century methods, continuing to the early 20 th century with Calace and others, and finishing up with McReynolds cross-picking and modern hybrids.
	Alon Sarel Lobby Salon	The Artistic Components of Performance P, AI, AL	Playing music in public is more than technique, it is also art. Join Alon as he discusses the key components of an artistic performance.
	Don Stienberg Salon A	Jazz Mandolin #2: Licks, Fills, Tunes, and Making your Own P, M, AL	In this hands-on class we'll discuss improvisation from a variety of perspectives, with the goals of understanding why things sound good and adding to our improvisational vocabulary.
10:00 - ?	Neil Gladd Salon A	After Hours: Music Publishing, Copyright, and the Mandolin AI, AL	Neil's day job is at the US Copyright Office. Join him for an informal discussion about the basics of copyright law, how music publishing works, and how both relate to the mandolin.
Friday a.m. 10 – 11:15	Jim Bates Salon D/E	Gesture and Communication 2.0 P, AI, AL	An extension of Jim's popular workshop exploring the art of conducting for conductors and non-conductors. Conducting is concerned with non-verbal communication and using gesture to evoke an expressive response. This workshop will help players better interpret gestural intention and help conductors expand their gestural vocabulary.

Key to codes:

P: Includes playing
AI: All Instruments

AL: All Levels
M: Mandolin only

Int/Adv: Intermediate/Advanced Level
G: Guitar

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Friday a.m. 10 – 11:15	Michael Tognetti and Katy Vandenberg Lobby Salon	Even More Care and Feeding of Today's Mandolin Orchestra AI, AL	The very popular "Care and Feeding" workshop returns for a third year in a row, this time under the able direction of Michael Tognetti and Katy Vandenberg. Join them for talk/debate/therapy/networking about the critical issues facing contemporary ensembles. Audience participation <i>de rigueur!</i>
	Paul Ruppa Salon A	American Mandolin History Before Bluegrass AI, AL	Do you want to know more about mandolin history? Learn about the techniques and some of the tools that successful mandolin researchers use. Researching could become a habit you won't want to quit.
Friday p.m. 1:45 – 3:00	Rene Izquierdo Salon D/E	Classical Guitar Technique #2 P, G, AL	Part two of a two-part workshop dedicated to refining basic technical skills on the classical guitar: stroking, speed, sound coloring, arpeggios, slurs and position changes.
	Julien Martineau Lobby Salon	Bach's Chaconne P, M, Int/Adv	This workshop will discuss different approaches to fingering, phrasing and technique in performing the final movement of BWV1004, the Chaconne, on mandolin.
	Paul Ruppa and Misha Litvin Salon A	Picking the Hits: Or, Planning a Concert Program with Music from the American Mandolin Orchestra Era P, AI, AL	Find out about concert-proven repertoire from the American Mandolin Orchestra Era. Thousands of our ancestors joined mandolin orchestras in the early 1900s because the available music was skilfully arranged, fun to play, and had audience appeal. Bring your instruments – there will be a few choice examples!
Saturday a.m. 10 – 11:15	Laurie Shawger Salon C	The Alexander Technique: An Introduction AI, AL	The Alexander Technique has long been used to help musicians avoid physical stress and injury. Learn the basics with Laurie Shawger, violinist with the Milwaukee Symphony Orchestra and Alexander teacher.
	Julien Martineau Salon D/E	Calace's World: An Introduction P, M, Int/Adv	An introduction to the music of Raffaele Calace, one of the most important figures in the history of the classical mandolin.
	Victor Kioulaphides Salon A	High Art and All That AL, AI	The music we commonly call "classical" didn't emerge out of absolute nothingness; it grew out of folk music. So it is high time we bypass all the presumptuous talk of high art and think organically and creatively. The growth process in music is never-ending.
Saturday p.m. 1:45 – 3:00	Alon Sariel Lobby Salon	The "Oriental" Mandolin P, M, AL	A survey of music from the Arabic, Asian pentatonic, Balkan and Jewish traditions and its adaptation to the mandolin. Topics include arranging, intonation, ornamentation and rhythm. <u>Fair warning</u> : there will be playing by ear!
	Victor Kioulaphides Salon A	The Polyphonic Mandolin M, AL	Far from being limited to playing only one, single melody, our beloved little instrument has truly amazing capabilities to play music in two, three, and even four layers! A creative approach to the mandolin as a truly polyphonic instrument can stimulate new compositions with a rich texture and a novel sense of depth and perspective.
	Jo Pellegrini Lobby Salon	Ensemble Sight Reading II P, AI, AL	Veteran conductor and long-time CMSA member Jo Pellegrini is taking over Toni Nigrelli's fabled sight-reading workshop! This is the second of two installments.

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