



CLASSICAL MANDOLIN SOCIETY OF AMERICA PRESENTS

Takumi Mamiya, mandolin
Aurora Mandolin Orchestra
San Francisco Mandolin Orchestra

Friday, November 16, 2018, 7:30 pm
Ballroom, Flamingo Resort & Spa, Santa Rosa CA

PROGRAM

AURORA MANDOLIN ORCHESTRA

Josephine T. Pellegrini, Artistic Director & Conductor

Vecchia Spagna	Gino Pellegrini
Autumn in Musashino	Syunichiro Miyata
Ashokan Farewell	Jay Ungar, arr. Calvin Custer
Oblivion	Astor Piazzolla, arr. R.A. Margo
La Vita e Bella	Nicola Piovani, arr. Rie Muto
La Vallee Maudite, Overture Dramatique	Francois Menichetti
Tema D'Amore per Nata	Ennio Morrione, arr. Rie Muto
Napoli	Eduardo Mezzacapo

TAKUMI MAMIYA

mandolin

The rising sun	Kzo ISHIBASHI
Remembrance	Masataka HORI
Sakura fantasy	Masaji NAWATA
Variazioni su un Tema di Haydn	Silvio Ranieri
Capriccio Spagnuolo	Carlo Munier

Accompanist: John Metras, guitar

— INTERMISSION —

SAN FRANCISCO MANDOLIN ORCHESTRA

Achille Bocus, Music Director & Conductor

March from Fidelio	Ludwig Van Beethoven (1770-1827), arr. Ferd. Kollmaneck
Concerto in C for Mandolin (Allegro) <i>Soloist: Corey Johnson, mandolin</i> <i>Continuo: Paul Hennessey, guitar</i>	Antonio Vivaldi (1678-1741)
Notturmo Op. 70	Giuseppe Martucci (1856-1909)
Violin Concerto in A minor BWV1041 (Allegro) <i>Soloist: Achille Bocus, mandolin</i>	Johann Sebastian Bach (1685-1750)
Sinfonia per archi in Sol	Giovanni Battista Sammartini (1700-1775)
Allegro ma non tanto - Grave - Allegro assai - Minuetto	

PERFORMERS



Takumi Mamiya was born in Tokyo in 1993. He grew up with music in his home enjoying his mother's piano, but the thought of a musical career did not enter his mind.

At the age of 15 he went to Chuo University High School in Japan, and graduated from Chuo University 2016 with a degree in economics.

Takumi's first encounter with the mandolin was in high school where he joined the mandolin club, and he continued in the mandolin club and worked on polishing his skills throughout college. In his final year at university Takumi won first place at the ARTE International Mandolin Competition. "If I hadn't won, I would have just gone on to work for a corporation," he says. The following year he won in the 25th Japan Mandolin

Solo Competition, and in 2017 he came in third place in the Folk Music Instrument Section of the 18th Osaka International Competition, a global competition held in Japan.

Takumi launched his career as a professional musician in April 2017. Since then he has held solo recitals in Tokyo, Fukuoka and Kyoto and has performed in a variety of settings including as guest artist for mandolin orchestras and special concerts at a major Japanese instrument shop "Shimamura-Gakki" and other mandolin specialty shops.

For this young musician CMSA will be his first work abroad. He plans to release his first CD as a professional musician for CMSA 2018. He is as excited about listening to the sounds of the CMSA members as he is about presenting his music to the members.

Takumi has studied mandolin under Tadashi Aoyama, Michiko Kataoka and Go Mochizuki, and has also studied piano and solfège (solfege) with Nana Miyazawa.



The **Aurora Mandolin Orchestra** was founded in 1970 by mandolin virtuoso Gino Pellegrini, concertmaster and director until his death in 2006. It is one of the oldest and largest of its kind in Northern California. Organized in the early '20's by Italian immigrants, the group reached its zenith in the mid to late 1930's with some fifty members, performing at the San Francisco World's Fair in 1939.

Since Gino's passing the orchestra has been conducted and directed by his wife, Josephine, whose dedication, ingenuity and energy have enhanced performances and successfully preserved Gino's legacy of bringing the vibrancy and passion of their large mandolin orchestral repertoire to thousands of audiences throughout the San Francisco Bay Area, at varied organizations, venues and festivals.

Josephine has expanded the group's repertoire with diverse genres of music and delighted appreciative audiences by spotlighting talented guest musicians and singers, dancers and opera singers on the program. Jo's arrangements have brought the orchestra to a greater level of performance. In addition a smaller, Aurora Mandolin Ensemble (AME) of four to ten musicians actively perform concerts at many special and private events.

The group currently includes amateur and professional musicians and is comprised of mandolins, octave mandolins, mandolas, mandocellos, guitars, string bass, flute, accordion, percussion, harp, vocalists and the hearts and souls of over 30 dedicated musicians. Although they span various age groups, come from all walks of life and enjoy diverse occupations, they are bound together by a shared love of music and the desire to promote and perpetuate this musical art form.

New members are always welcome to join. Rehearsals are held every Wednesday evening in Redwood City. For more information, visit the Website: www.auroramandolin.com



Founded in 2006, the **San Francisco Mandolin Orchestra** is an orchestra of 15-20 players of instruments in the mandolin family: mandolin, mandola, octave mandolin, and mandocello, in addition to guitar and double bass. At times, we've also included instruments such as the harp, viola da gamba, or archlute. Our repertoire focuses on a new theme each season. Baroque, Italian, Classical, Renaissance, American, Contemporary and Modern represent some of the musical genres we enjoy playing. The SFMO also performs original compositions. In 2012, the orchestra organized a competition to create music to celebrate the 75th anniversary of the Golden Gate Bridge and performed the winning pieces. Our philosophy is to put our hearts and souls into the expression of our music, dedicating effort into the finer details that give the music its particular character. As we were originally a teaching orchestra, the philosophy of continual learning and improving pervades the orchestra. SFMO members come from all the communities in the Greater Bay Area. We rehearse on Sundays at the Bernal Heights Library. Learn more about us at our website: www.sfmandolin.org.

ABOUT THE CMSA

The CMSA is a non-profit society the purpose of which is to promote and support the art of classical mandolin playing in North America. It was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called “the financial and spiritual impresario of the mandolin world.” Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists.

The CMSA provides education and resources to support existing and new orchestras, including grants for teaching and promotion, materials and instruments. It also publishes the Mandolin Journal and hosts mandolin instruction workshops and contests to promote better playing. Since the CMSA was formed, interest in classical mandolin has surged and new mandolin orchestras have been formed in Atlanta, Louisville, Minneapolis, Nashville, Dayton and Montreal.

The CMSA has over 400 members representing most U.S. states and Canadian provinces and several other countries. Members include mandolinists, guitarists, mandola and mandocello players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals.

The CMSA has held an annual convention in a different city every year since 1987 to bring together fans of classical music on mandolin. The CMSA offers scholarships to allow students to attend the convention. Through the convention and other CMSA efforts, interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people.