



CLASSICAL MANDOLIN SOCIETY OF AMERICA PRESENTS

Dorina Frati, mandolin and **Daniele Roi**, piano

Takumi Mamiya, mandolin

CMSA En Masse Orchestra

Saturday, November 17, 2018, 7:30 pm
Ballroom, Flamingo Resort & Spa, Santa Rosa CA

PROGRAM

TAKUMI MAMIYA

mandolin

Piccola gavotta
2. Jongara
3. Deep Obsession

Rafaele Calace
Yasuo KUWAHARA
Kzo ISHIBASHI

DORINA FRATI & DANIELE ROI

Dorina Frati, mandolino; Daniele Roi, pianoforte

Adagio ma non troppo in E flat major WoO 43B
Andante con variazioni in D major WoO 44B
Plenilunio
Gavotta
Romanza senza parole in e minor
Buletta (allegro assai)
Mitoka Dragomirna (vivo)

Ludwig van Beethoven (1770-1827)
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Eugenio Sorrentino (1865-1943)
Paolo Serrao (1830-1907)
Franco Margola (1908-1992)
Armin Kaufmann (1902-1980)
Armin Kaufmann (1902-1980)

— INTERMISSION —

CMSA EN MASSE ORCHESTRA

Jim Bates, Conductor

Tzigana
Tanz Suite Nr. 2 Op. 21
Cobalt-blue Miracle
Canestro di Fiori
Adagio Misterioso

Peter Tarzia
Takashi Kubota
Rie Muto
Giacomo Sartori
Achille Bocus

Musical entertainment in the Lobby prior to tonight's concert by La Scuola

PERFORMERS



Now considered one of the greatest contemporary virtuosos of the mandolin, **Dorina Frati** began studying the instrument at the age of six under the guidance of various mandolin teachers in Brescia. When Italy's first chair of mandolin was founded at the Conservatory of Padua, she enrolled to complete her training under an exceptional maestro, Giuseppe Anedda - perhaps the greatest mandolin player of the past century and the holder of the chair - and became the first person in the country to graduate in mandolin studies.

Her concert career began shortly afterwards. Claudio Scimone, then director of the Padua Conservatory, invited this brilliant graduate to take part in several foreign tours by the famous chamber orchestra I Solisti Veneti, which he directed and conducted.

She has performed at concerts and festivals in Scotland, China, Finland, Greece, the USA, Portugal, Australia, Holland, Venezuela, Brazil, Yugoslavia, the Czech Republic and Japan, and at such prestigious venues as Bunka Kaikan, Teatro Colón, Herkulessaal, Victoria Hall, Avery Fisher Hall, Palau de la Musica Catalana, Beijing Concert Hall, Festspielhaus and Musikverein.

She has collaborated with several Italian theatres, and since 1987 has played regularly at Milan's Teatro alla Scala as first mandolin. She has performed under the baton of several conductors, including L. Maazel, C. Kleiber, C.M. Giulini, G. Sinopoli, R. Muti, Z. Mehta, D. Gatti, R. Chailly, A. Pappano and D. Barenboim. She also travelled with the Scala to Moscow to perform in Mozart's Don Giovanni at the Bolshoi Theatre.

Riccardo Muti invited her to perform with the Bayerischer Rundfunk Symphonieorchester in Munich, Germany. With the same orchestra, under the baton of Lorin Maazel, she recorded *Das Lied der Erde* by Gustav Mahler. She has also performed under Maestro Muti with the Vienna Philharmonic in Vienna, Berlin, Klagenfurt and Ravenna.

She has recorded works for various labels, most notably *Concertos for Mandolin* by A. Vivaldi and A. M. Giuliani for Erato; J. N. Hummel's *Opera Omnia for Mandolin*, Neapolitan *Concertos for the Mandolin*, the album *Mandolin in the Capitals of Europe*, in duet with harpsichordist Daniele Roi, and *Bach for Mandolin & Guitar* alongside guitarist Piera Dadomo for Dynamic; G. G. Boni's *Sonatas for Mandola* for Tactus.

With the Scala Philharmonic Orchestra she recorded a movie soundtrack composed by N. Rota (Sony) and *Othello* (EMI); and with Pavarotti International she recorded for Decca. She has also recorded for Stradivarius, Agorà and Ducale.

In 1981 she founded the Plectrum Orchestra of the Mauro and Claudio Terroni Music Association of Brescia, a chamber ensemble that she still coordinates and conducts, and has obtaining important awards in Europe and Japan. The orchestra won 1st Prize at the International Competition of Kerkrade in Holland in 1989 and 1st Overall Prize at the International Competition of Ala in 1997.

Dorina Frati has also performed several world premiere pieces, such as the Concerto for Mandolin, Guitar and Orchestra by the Italian composer Angelo Gilardino entitled *Fiori di Novembre*, and *L'Isola dell'Amore* by the Swiss composer Francesco Hoch, who dedicated this work to her.

She currently teaches the mandolin at the Luca Marenzio Conservatory of Music in Brescia, holding the chair that once belonged to her beloved Maestro. She also holds master classes and interpretation seminars.



Daniele Roi, pianist and harpsichordist, pupil of Paul Badura-Skoda and Huguette Dreyfus, has mainly developed his career as a chamber musician. He collaborated for eleven years with the great flutist Jeann Pierre Rampal, playing all over Europe and with other musicians like Andras Adorian, Alain Marion, Uto Ughi, Shigenori Kudo, Peter Lukas Graf, Sergio Azzolini, Wolfram Christ, & Lucia Valentini Terrani.

As a harpsichordist, he's been playing with several orchestras in Europe, Asia, America; in 1981 he was the continuo at the Théâtre du Chatelet in Paris for the representation of the opera by Vivaldi "*Orlando Furioso*" with Marilyn Horne and Pierluigi Pizzi, director.

He played as soloist with conductors like Riccardo Chailly, Alberto Zedda, Peter Maag, Claudio Scimone and recorded for Erato, Tactus, Decca, Fonè, Dynamic, & Capsone Records New York with repertoire from the baroque period till contemporary music.

He directs attention to the study of ancient dance but mainly at Baroque danse, pupil of Deda Cristina Colonna, Cecilia Gracio Moura, Gloria Giordano, teaching this discipline in music Conservatory and music schools. He also dances Flamenco and popular dance.

Writing expert about Feuillet writing, method of drawing steps at Louis XIV period, he choreographed the third Bach's Partita for solo violin, dancing in public concerts with violinist Sonig Thackerian.

He is a piano teacher at the Conservatory of Vicenza.

Takumi Mamiya was born in Tokyo in 1993. He grew up with music in his home enjoying his mother's piano, but the thought of a musical career did not enter his mind.

At the age of 15 he went to Chuo University High School in Japan, and graduated from Chuo University 2016 with a degree in economics.

Takumi's first encounter with the mandolin was in high school where he joined the mandolin club, and he continued in the mandolin club and worked on polishing his skills throughout college. In his final year at university Takumi won first place at the ARTE International Mandolin Competition. "If I hadn't won, I would have just gone on to work for a corporation," he says. The following year he won in the 25th Japan Mandolin Solo



Competition, and in 2017 he came in third place in the Folk Music Instrument Section of the 18th Osaka International Competition, a global competition held in Japan.

Takumi launched his career as a professional musician in April 2017. Since then he has held solo recitals in Tokyo, Fukuoka and Kyoto and has performed in a variety of settings including as guest artist for mandolin orchestras and special concerts at a major Japanese instrument shop “Shimamura-Gakki” and other mandolin specialty shops.

For this young musician CMSA will be his first work abroad. He plans to release his first CD as a professional musician for CMSA 2018. He is as excited about listening to the sounds of

the CMSA members as he is about presenting his music to the members.

Takumi has studied mandolin under Tadashi Aoyama, Michiko Kataoka and Go Mochizuki, and has also studied piano and solfège (solfege) with Nana Miyazawa.

La Scuola is a San Francisco independent Italian immersion school that serves children from age 2-13. At La Scuola, we believe that learning should be joyful, and thus our mantra is: Niente Senza Gioia! Nothing Without Joy!

Our students, from preschool through 8th grade, have music class at least twice a week. In 1st grade students take home an instrument to practice, starting with snare drum and glockenspiel, moving to ukulele in 3rd grade as a bridge to 4th grade and beyond where they can choose to learn mandolin, mandola, mandocello, guitar or bass. Every class has its own ensemble, plus students can sign up for extra-curricular ensembles including our Ambassador Chamber Ensemble, members of which are performing at CMSA Convention under the direction of Carlo Dean.



COMPOSER-IN-RESIDENCE



Raised in Milan, Italy, **Achille Bocus** studied mandolin, double bass, electric bass, composition and conducting. Following his studies, he went on to play double bass with some of the finest symphonic, operatic and chamber music orchestras in Italy, performing throughout Europe. Meanwhile, he developed an eclectic repertoire, performing in folk and rock bands. From 2005 – 2008 he was the conductor of the Orchestra a Plettro Città di Milano. In 2009 Achille moved to the San Francisco Bay Area, where he began teaching mandolin to students throughout the Bay with his “Il Tremolo” method and took up the baton for the SFMO. Achille also performs as a soloist and in ensembles all around the Bay Area, and in 2017 performed Stravinsky’s *Agon* with the SF Ballet. In his spare time, he is a student of history at UC Berkeley besides arranging and composing music.

ABOUT THE CMSA

The CMSA is a non-profit society the purpose of which is to promote and support the art of classical mandolin playing in North America. It was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called “the financial and spiritual impresario of the mandolin world.” Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists.

The CMSA provides education and resources to support existing and new orchestras, including grants for teaching and promotion, materials and instruments. It also publishes the *Mandolin Journal* and hosts mandolin instruction workshops and contests to promote better playing. Since the CMSA was formed, interest in classical mandolin has surged and new mandolin orchestras have been formed in Atlanta, Louisville, Minneapolis, Nashville, Dayton and Montreal.

The CMSA has over 400 members representing most U.S. states and Canadian provinces and several other countries. Members include mandolinists, guitarists, mandola and mandocello players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals.

The CMSA has held an annual convention in a different city every year since 1987 to bring together fans of classical music on mandolin. The CMSA offers scholarships to allow students to attend the convention. Through the convention and other CMSA efforts, interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people.