



CLASSICAL MANDOLIN SOCIETY OF AMERICA PRESENTS

Dorina Frati, mandolin and **Daniele Roi**, harpsichord
Gravenstein Mandolin Ensemble
Mazurka Madness

Thursday, November 15, 2018, 7:30 pm
Ballroom, Flamingo Resort & Spa, Santa Rosa CA

PROGRAM

GRAVENSTEIN MANDOLIN ENSEMBLE

Gus Garelick, Music Director

El Zopilote Mojado	Mexican Mariachi tune
Tres Piezas	Luis Gianneo (1942)
<i>Violin solo: Gus Garelick</i>	
Vidala - Cancion Incaica - Chacarera	
Cadiz	Isaac Albeniz (1886)
Klezmer Medley: Grey Eyes/ Bulgar	
Jalousie (tango)	Jacob Gade (1926)
Presto!	Franz Joseph Haydn (ca.1780)
La Partida	Trad. Venezuelan waltz
Brejeiro (choro)	Ernest Nazareth (1893)
<i>Flute and pandeira: Sandy Feldhorn</i>	

MAZURKA MADNESS

*Bruce Zweig, piano; Julie Smolin, violin; Gus Garelick and Matt Vuksenich, mandolins;
David Wise, bouzouki*

Alma Andaluza	Flamenco paso doble (trad)
Tra Veglia e Sonno (mazurka)	L.Canoro/P.Denza (1913)
Medley of Polkas:	
Nancy's Polka	Italian Trad.
Il Pensiero	Giovanni Biondi (1902)
Las Perlitass	Mexican Trad.
Mazurka per Caterina	Matteo Casserino (1975)
Mandolira	Andrini Brothers (ca.1950)
La Zingana (Hungarian Mazurka)	Carl Bohm (1895)
Dengoso	Ernesto Nazareth (1917)

— INTERMISSION —

DORINA FRATI & DANIELE ROI

Dorina Frati, mandolino; Daniele Roi, clavicembalo

Divertimento per camera I in A major	Giuseppe Gaetano Boni (ca.1650 - 1732)
Preludio(largo) - Corrente(allegro) - Sarabanda - Allegro	
Divertimento per camera IX in D major	Giuseppe Gaetano Boni (ca.1650 - 1732)
Allegro - Adagio - Allegro	
Sonata V in e minor	Roberto Valentini (1680-1759)
Adagio - Allegro- Largo - Allegro	

Concerto in C major RV 425
Allegro - Largo - Allegro

Antonio Vivaldi (1678 -1741)

Sonata in d minor K89
Allegro - Grave - Allegro

Domenico Scarlatti (1685 -1757)

PERFORMERS



Now considered one of the greatest contemporary virtuosos of the mandolin, **Dorina Frati** began studying the instrument at the age of six under the guidance of various mandolin teachers in Brescia. When Italy's first chair of mandolin was founded at the Conservatory of Padua, she enrolled to complete her training under an exceptional maestro, Giuseppe Anedda - perhaps the greatest mandolin player of the past century and the holder of the chair - and became the first person in the country to graduate in mandolin studies.

Her concert career began shortly afterwards. Claudio Scimone, then director of the Padua Conservatory, invited this brilliant graduate to take part in several foreign tours by the famous chamber orchestra I Solisti Veneti, which he directed and conducted.

She has performed at concerts and festivals in Scotland, China, Finland, Greece, the USA, Portugal, Australia, Holland, Venezuela, Brazil, Yugoslavia, the Czech Republic and Japan, and at such prestigious venues as Bunka Kaikan, Teatro Colón, Herkulesaal, Victoria Hall, Avery Fisher Hall, Palau de la Musica Catalana, Beijing Concert Hall, Festspielhaus and Musikverein.

She has collaborated with several Italian theatres, and since 1987 has played regularly at Milan's Teatro alla Scala as first mandolin. She has performed under the baton of several conductors, including L. Maazel, C. Kleiber, C.M. Giulini, G. Sinopoli, R. Muti, Z. Mehta, D. Gatti, R. Chailly, A. Pappano and D. Barenboim. She also travelled with the Scala to Moscow to perform in Mozart's Don Giovanni at the Bolshoi Theatre.

Riccardo Muti invited her to perform with the Bayerischer Rundfunk Symphonieorchester in Munich, Germany. With the same orchestra, under the baton of Lorin Maazel, she recorded Das Lied der Erde by Gustav Mahler. She has also performed under Maestro Muti with the Vienna Philharmonic in Vienna, Berlin, Klagenfurt and Ravenna.

She has recorded works for various labels, most notably Concertos for Mandolin by A. Vivaldi and A. M. Giuliani for Erato; J. N. Hummel's Opera Omnia for Mandolin, Neapolitan Concertos for the Mandolin, the album Mandolin in the Capitals of Europe, in duet with harpsichordist Daniele Roi, and Bach for Mandolin & Guitar alongside guitarist Piera Daddomo for Dynamic; G. G. Boni's Sonatas for Mandola for Tactus.

With the Scala Philharmonic Orchestra she recorded a movie soundtrack composed by N. Rota (Sony) and Othello (EMI); and with Pavarotti International she recorded for Decca. She has also recorded for Stradivarius, Agorà and Ducale.

In 1981 she founded the Plectrum Orchestra of the Mauro and Claudio Terroni Music Association of Brescia, a chamber ensemble that she still coordinates and conducts, and has obtained important awards in Europe and Japan. The orchestra won 1st Prize at the International Competition of Kerkrade in Holland in 1989 and 1st Overall Prize at the International Competition of Ala in 1997.

Dorina Frati has also performed several world premiere pieces, such as the Concerto for Mandolin, Guitar and Orchestra by the Italian composer Angelo Gilardino entitled Fiori di Novembre, and L'Isola dell'Amore by the Swiss composer Francesco Hoch, who dedicated this work to her.

She currently teaches the mandolin at the Luca Marenzio Conservatory of Music in Brescia, holding the chair that once belonged to her beloved Maestro. She also holds master classes and interpretation seminars.



Daniele Roi, pianist and harpsichordist, pupil of Paul Badura-Skoda and Huguette Dreyfus, has mainly developed his career as a chamber musician. He collaborated for eleven years with the great flutist Jeann Pierre Rampal, playing all over Europe and with other musicians like Andras Adorian, Alain Marion, Uto Ughi, Shigenori Kudo, Peter Lukas Graf, Sergio Azzolini, Wolfram Christ, & Lucia Valentini Terrani.

As a harpsichordist, he's been playing with several orchestras in Europe, Asia, America; in 1981 he was the continuo at the Théâtre du Chatelet in Paris for the representation of the opera by Vivaldi "Orlando Furioso" with Marilyn Horne and Pierluigi Pizzi, director.

He played as soloist with conductors like Riccardo Chailly, Alberto Zedda, Peter Maag, Claudio Scimone and recorded for Erato, Tactus, Decca, Fonè, Dynamic, & Capstone Records New York with repertoire from the baroque period till contemporary music.

He directs attention to the study of ancient dance but mainly at Baroque danse, pupil of Deda Cristina Colonna, Cecilia Gracio Moura, Gloria Giordano, teaching this discipline in music Conservatory and music schools. He also dances Flamenco and popular dance.

Writing expert about Feuillet writing, method of drawing steps at Louis XIV period, he choreographed the third Bach's Partita for solo violin, dancing in public concerts with violinist Sonig Thackerian.

He is a piano teacher at the Conservatory of Vicenza.

The **Gravenstein Mandolin Ensemble** was formed in 2006 in Sebastopol, California, a town famous for its Gravenstein apples. Founding members Rhonda Berney and Jan Kahdeman had participated in the CMSA convention in San Diego in 2003 and wondered



why they could not create a good mandolin ensemble right here in Sonoma County. The nearest mandolin ensembles were either in Berkeley, San Francisco, or down the Peninsula in Redwood City, much too far to travel. But Sonoma County had plenty of talented mandolin players, with an active Bluegrass and Celtic music scene. So they started out looking for interested parties, preferably ones who could read music. It was easier said than done. It took a while, but by 2006, they had the nucleus of an ensemble, including music director Gus Garelick. Most of those original members are still in the group, which now numbers 16 regular members, including upright bass and percussion, plus occasional guests.

The eclectic repertoire of the GME includes everything from Haydn to Duke Ellington. Blessed with several very fine vocalists, the group can launch into hard swing and then shift to the delicate harp music of Turlough O'Carolan, or the driving choro music of Ernest Nazareth. They have performed music of Scott Joplin, Joseph Haydn, Isaac Albeniz, Johann Strauss, as well as traditional music from Italy, Romania, Russia, Argentina and more.

The GME has performed throughout Sonoma County, Napa County, Lake County and San Francisco. They have played at the San Francisco Mandolin Festival, the Sonoma County Regional Libraries, St. Helena Public Library, Lake County Arts Center, senior centers, wineries, and private events throughout the North Bay.

Their latest CD, *Sweet Harvest*, was just released and is available at the GME merchandise table. Stop by and say hello. After the convention, follow us on Facebook!



Mazurka Madness: San Francisco's legendary *Caffe Trieste* is the center of this band's music. Since 1954, that unassuming Italian *caffè* has been providing the finest espresso and the finest Italian music anywhere in the Bay Area. Every weekend, musicians show up to play traditional Italian music, operatic highlights, popular Italian songs, and more. For at least 30 years, the members of Mazurka Madness have been hanging out at the *caffè*. Dr.

David Wise and Bruce Zweig (bouzouki and piano) played there since the 70s. Gus Garelick (mandolin), arriving from Michigan in the early 70s, discovered the music of the late Matteo Casserino and absorbed his vast repertoire of Italian and Sicilian traditional tunes. Julie Smolin (violin), arriving from Minnesota, found her way to the cafe and added her beautiful classical touch to the more familiar Italian tunes. The result is Mazurka Madness, an ensemble that recreates the old Italian charm of the *Caffe Trieste* and beyond. You'll want a cappuccino to go with the music. It's a quick pickup that will make everyone feel good.

ABOUT THE CMSA

The CMSA is a non-profit society the purpose of which is to promote and support the art of classical mandolin playing in North America. It was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called "the financial and spiritual impresario of the mandolin world." Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists.

The CMSA provides education and resources to support existing and new orchestras, including grants for teaching and promotion, materials and instruments. It also publishes the Mandolin Journal and hosts mandolin instruction workshops and contests to promote better playing. Since the CMSA was formed, interest in classical mandolin has surged and new mandolin orchestras have been formed in Atlanta, Louisville, Minneapolis, Nashville, Dayton and Montreal.

The CMSA has over 400 members representing most U.S. states and Canadian provinces and several other countries. Members include mandolinists, guitarists, mandola and mandocello players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals.

The CMSA has held an annual convention in a different city every year since 1987 to bring together fans of classical music on mandolin. The CMSA offers scholarships to allow students to attend the convention. Through the convention and other CMSA efforts, interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people.