

CMSA 2022
OPEN MIC PROGRAM

THURSDAY

Bob Margo

Goichberg, Three Studies for Mandocello, Nos. 1, 4, and 29,
Joel Hobbs, Ode to Elsie,
arr. for octave mandolin by Robert Margo

Lou Chouinard

Fast Flight to Planet ONKARS by Chris Acquavella

Mark and Beverly Davis

Suita Karrusel by Milan Tesar

Jonathan Rudie

1 Prelude No 2 by Marlo Strauss

Ken Luk

In Venice Waters, by Valentine Abt

Matthew Lewis

Concert Studies Op. 26 No. 1 in C Major - Ludwig Milde
Visionary Landscapes Op. 214 - Alan Hovhaness

Jim Imhoff

Goodin 'Nuff Blues

Julian Carriazo Beamud

Preludio n° 1 Op. 45 by Raffaele Calace

Phil Vinyard and Philip DeWalt

Selections from "Moth Shadows"
by Philip DeWalt

Additional players

TBA as time allows

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SATURDAY

Nancy King and the Mandobabes

Halfway Home
By John Goodin

Joe Binder and the Blue Dragons

St. James Infirmary
Bye Bye Blackbird by Ray Henderson
arr by the Blue Dragons

Dotty Coffey and MNMO “Ice Picks”

Wedding March Suite by John Goodin,
Red Lodge Reel by Peter Ostroushko

Natalia Osypenko and Regina MO

The Prayer for Ukraine, Mykola Lysenko
(Adapt .N.Osypenko),

Hampton Trio

Entre Las Sombras. Ricardo Sandoval,
East-West. Stephen Lalor,

Brian Oberlin and Michigan MO

Polka by Shostakovich
Suite Marinaresca by Amadei

MO of Kansas City

To A Wild Rose - Edward McDowell
Les regrets de la Nonette (regrets of the young nun) - Charles V. Alkan
Huckleberry Duck - Raymond Scott
arr: Philip DeWalt

Lowlifes MandoCello Ensemble

Clear Skies