

CMSA \* 2016



Philadelphia  
\*Valley Forge\*

November 2 - 6, 2016

# *Presidents' Welcome Message*

## *30th Annual CMSA Convention*



It is with great pleasure that we welcome you to Valley Forge, Pennsylvania and the 30th Annual CMSA Convention.

This event is the largest gathering of classical mandolinists in North America.

When we come together each year, we bring a wealth of knowledge, expertise, skills and experiences that we can share with our friends and fellow musicians. This year, the Munier Mandolin and Guitar Orchestra and the Philadelphia Mandolin Ensemble have worked together with the CMSA team, to assemble a fantastic program that will engage your senses, expand your skills, as well as entertain you.

We are excited to be offering a focus on ensemble work this year, highlighted by the Modern Mandolin Quartet, along with supporting workshops, and experiences all designed to help you become more proficient at playing in an ensemble. This convention also offers the broadest range of pre-convention technical workshops, providing all members of the mandolin family of instruments and guitar with a valuable opportunity to develop their technical skills.

A tremendous amount of work has gone into the creation of this event. We greatly appreciate the efforts of the Host Committee: Dave Betts, Steve Clark, Joe Kasinskas, Lyndon Laminack, Jim Lemisch, Mark Linkins (Chairperson), Jan McIntosh, and Ann Pfau.

We hope you enjoy this convention and the opportunity it provides to make new friends and reconnect with old ones. We also hope it fires your imagination about the possibilities of the classical mandolin!

Susan McLaughlin & Sue Lesser  
**Co-Presidents, CMSA**

# Message from the Host Committee

Dear CMSA Members,

Welcome to Valley Forge and the City of Brotherly Love! We hope that you have a wonderful convention experience, and we hope that you avail yourself of some of the very special musical and cultural experiences that our region has to offer.

We are very happy to host CMSA's 30th Annual Convention! This year's theme is "the art of ensemble playing." Toward this end, the roster of guest artists, workshops, and concert offerings emphasizes this theme. We are thrilled to welcome America's premier mandolin ensemble – the Modern Mandolin Quartet – to teach and inspire us. We are also happy to welcome Dr. Jim Bates to once again lead North America's largest mandolin and guitar ensemble. Additionally, we extend a warm welcome to our composer-in-residence – and one of the most influential mandolinists of our time – Neil Gladd.

Our committee members – along with the members of our host orchestras (the Munier Mandolin and Guitar Orchestra and the Philadelphia Mandolin Ensemble) – look forward to greeting and meeting you at the Wednesday evening Welcome Party located in the "The Venue." Light fare – tapas selections and local artisanal cheeses – will be available, along with a cash bar. The party is a chance to catch up with old friends and make new connections. Entertainment will be provided by the Harrisburg Mandolin Ensemble. We are extremely pleased to welcome this unique and very talented mandolin quintet as we kick off the 2016 convention.

We'd like to take this opportunity to thank CMSA presidents Sue Lesser and Susan McLaughlin for their significant efforts and support throughout all phases of convention planning and execution. We are also very grateful to 2015 Host Committee Chair Joane Rylander for her invaluable guidance.

Please enjoy the convention! If you have any questions or concerns, please check in with any of our host committee members, who can be easily identified by their blue name badges.

Sincerely,

**The 2016 CMSA Convention Host Committee**

*Dave Betts, Steve Clark, Joe Kasinskas, Lyndon Laminack, Jim Lemisch, Mark Linkins, Jan McIntosh, Ann Pfau*



**PENNSYLVANIA COUNCIL ON THE ARTS**

ROOM 216, FINANCE BUILDING  
HARRISBURG, PA 17120

GOVERNOR'S OFFICE

(717) 787-6883

September 27, 2016

Mr. Mark Linkins, Chair,  
Host Committee  
2016 Classical Mandolin Society of America

Dear Mr. Linkins and CMSA Convention Attendees,

On behalf of the Pennsylvania Council on the Arts, I'd like to welcome you to Valley Forge for your 30<sup>th</sup> annual convention. Congratulations on three decades of outreach and service to the classical mandolin and guitar community. Organizations such as yours contribute so much to the cultural and artistic life of our fellow citizens.

I was delighted to learn that the members of the Modern Mandolin Quartet would be this year's featured guest artists. Many years ago, when I worked for the California Arts Council, I had the pleasure of working to promote touring by Mike Marshall and the Modern Mandolin Quartet and many other fine California touring artists. I had the great pleasure of hearing them perform. I am glad to know they are still on stage and coming to Pennsylvania.

I hope that your convention experience is enjoyable and productive. While you are in the Philadelphia area, I hope you have a chance to explore the diverse range of offerings related to the fine and performing arts.

Very best wishes for a wonderful convention!

Sincerely,

A handwritten signature in black ink, appearing to read "Philip Horn".

Philip Horn  
Executive Director

# Festival of Mandolin Chamber Music

August Watters, Director

FMCM-VIII  
January 12-15, 2017

Rehearse, jam, study, and perform in beautiful Bellows Falls, Vermont. Twice yearly at the Immanuel Conference Center. Take the train from New York!

[www.augustwatters.net](http://www.augustwatters.net)

FIELD TRIP ON  
WEDNESDAY, NOV 2ND

TO  
VINTAGE INSTRUMENTS  
BROAD ST / PHILADELPHIA

11:30 AM - 2:30 PM

(PRE-REGISTERED PARTICIPANTS  
SHOULD MEET IN THE HOTEL LOBBY  
AT 11:25 AM )



Oklahoma's favorite (and only, we think) mandolin ensemble extends best wishes to the CMSA for another great Convention!

*mandophonics@gmail.com*

*P. O. Box 789, Tahlequah, Oklahoma 74465*



The Milwaukee Mandolin Orchestra (MMO) congratulates CMSA and The Mandolin Society of Philadelphia for an outstanding convention. Your hard work and diligent planning is very much appreciated and really paid off!

As the host for the 2017 CMSA convention, the MMO is excited to showcase our great city. The convention will be held at the Inter-Continental Hotel, in the heart of downtown Milwaukee, and we are so looking forward to welcoming you.

Put it on your calendar now – **Oct 25–29, 2017!**



# Local Info

## IN-HOUSE DINING

The **Radisson Hotel Valley Forge** features seven on-site restaurants that cater to any palate, mood, schedule or budget. Kickstart your day with a hearty, healthy breakfast at Nosh Deli, or order a tried and true premium cut of beef at LP Steak. For a taste of Italy, visit Fianco, or try the flavorful pastas at Italian Market. You can also transport your taste buds farther east with sushi or stir fry from Asian Noodle, and then finish your night with live music and a wide selection of whiskey at Valley Tavern.

- **American Grill**

Nothing says all-American like hot-off-the-grill hot dogs, burgers and cheesesteak sandwiches.

- **Asian Noodle**

Feast on Asian Noodle's popular noodle soups, dim sum, sushi and wok specialties.

- **Italian Market**

Traditional, hearty and always tasty, the dishes at Italian Market take you to the Bread Basket of Europe, where food is love.

- **LP Steak**

Renowned chef Luke Palladino's upscale steakhouse offers an unforgettable dining experience with classic and unexpected cuts of prime beef, plus chops and seafood.

- **Fianco**

Chef Luke Palladino's second restaurant on the Main Line of Philadelphia, Fianco is a pop-up dining experience featuring his take on classic Italian cuisine.

- **Nosh Deli**

Enjoy an omelet made to order, fresh-cut fruit, pastries, pancakes and plenty of hot and cold items at Nosh Deli's daily breakfast buffet.

- **Valley Tavern**

Whether it's karaoke on Fridays or watching the game on HDTVs any other night, you can enjoy tasty pub fare at this popular hangout.

Another list of **area restaurants** can be found at:

[valleyforge.org/restaurants/](http://valleyforge.org/restaurants/)

scan QR code:



## Nearest Hospital:

**Paoli Hospital**, 255 W Lancaster Ave., Paoli, Pa  
(484) 565-1000

## Nearest Urgent Care Facility:

### Premier Urgent Care

450 Cresson Blvd #110, Oaks, PA 19456  
[premierurgentcare.net](http://premierurgentcare.net)  
(610) 728-6100

## Nearest Pharmacies:

### Inside Walmart Superstore

Walmart Pharmacy  
275 N Gulph Rd, King of Prussia, PA 19406

(610) 768-0541

### CVS

2801 Egypt Rd, Audubon, PA 19407  
[cvs.com](http://cvs.com)  
(610) 666-0512

## Nearest Grocery Store:

### Wegman's (Pharmacy too)

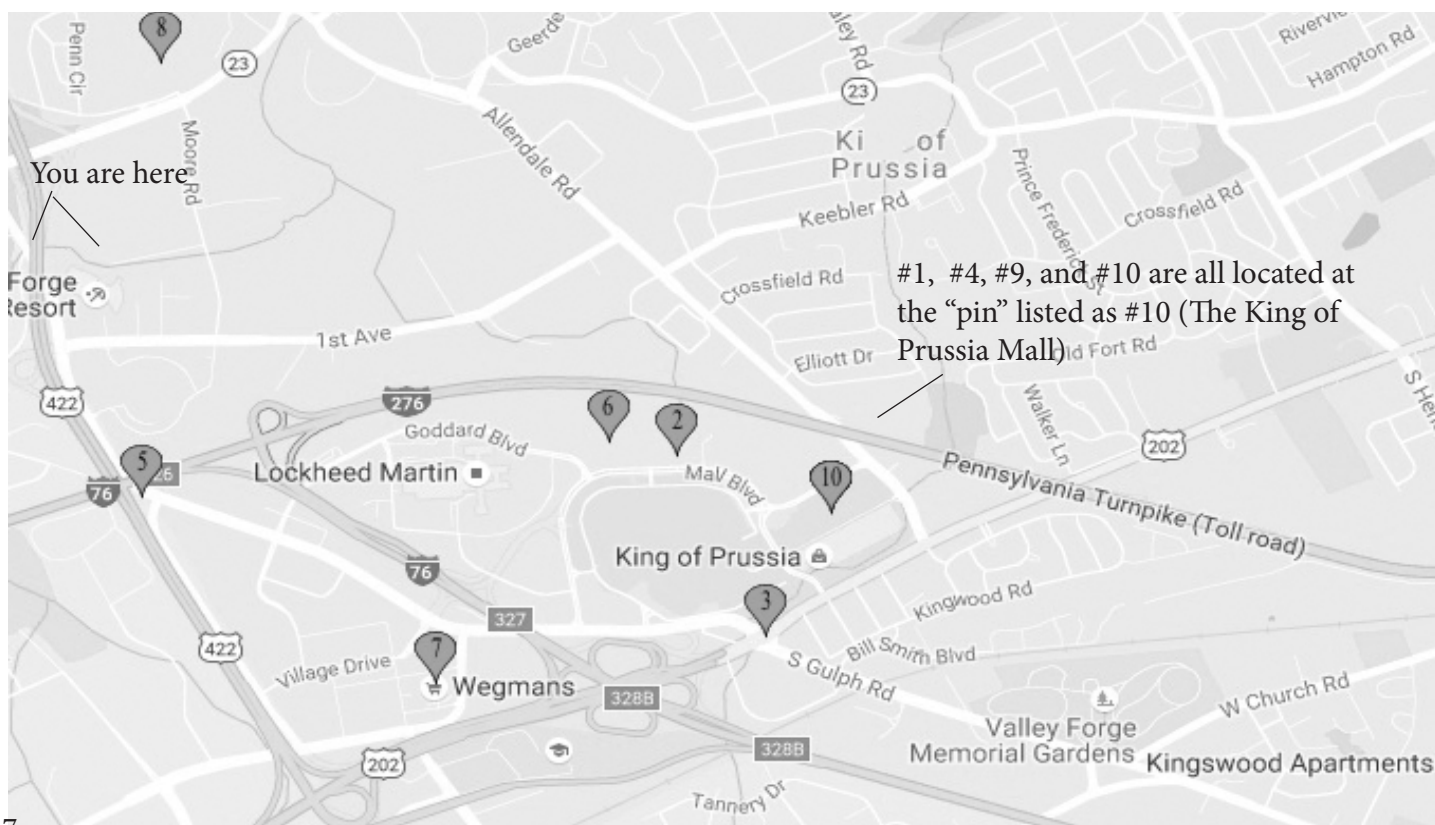
1 Village Drive, King of Prussia, PA 19406  
(484) 690-3500



## *Dining cont.*

### Trip Advisor's Top 10 Restaurants in King of Prussia/Valley Forge

	NAME	CUISINE	ADDRESS
1	Seasons 52	American	160 N Gulph Rd, Ste 101, King of Prussia, PA 19406-2941
2	The Capital Grille	American/ Steakhouse	236 Mall Blvd, King of Prussia, PA 19406-2902
3	Maggiano's Little Italy	Italian	16, Gulph Road, Suite 205, King of Prussia, PA 19406
4	Legal Seafood	American/Seafood	690 W Dekalb Pike, King of Prussia Mall, King of Prussia, PA 19406-2943 (Mall Blvd)
5	Creed's Seafood and Steaks	American/Seafood/ Steaks	499 N Gulph Rd, King of Prussia, PA 19406-2821 (Guthrie Road)
6	Bahama Breeze	American/Caribbean	320 Goddard Blvd, King of Prussia, PA 19406-2900
7	The Pub by Wegman's	American/Sushi/Pub/ Vegan	1 Village Dr, King of Prussia, PA 19406-2817
8	Aroma Mediterranean Cuisine	Middle Eastern/ Turk- ish/Greek	Valley Forge Towers, King of Prussia, PA 19406
9	Grand Lux Cafe	American/Vegetarian/ Bar/Gluten-Free	160 N Gulph Rd, King Of Prussia Mall Plaza, King of Prussia PA 19406
10	Bonefish Grill	American/Seafood	160 N Gulph Rd, Suite 2103, King of Prussia, PA 19406-2941





## Meet the CMSA En Masse Orchestra's Conductor



**Dr. Jim Bates** returns as Conductor of the En Masse Orchestra. Jim is a professor of music at Otterbein University in Ohio and principal bassist in the Westerville Symphony. He is on the conducting staff of the Interlochen Center for the Arts and co-directs the Junior String Institute there in the summer.

As a conductor and teacher, Jim draws on considerable experience as an educator, performer and historian. He has served as a clinician or guest conductor in Ohio, Kentucky, Virginia, New York, North Dakota, Nebraska, Kansas, Minnesota, California, Missouri, Pennsylvania, Texas and Regina/Canada. He has served as president of Kentucky ASTA and as a string coordinator for the Kentucky Governor's School for the Arts. Jim is an active performer on the double bass and various early music instruments such as the viola da gamba, recorder and the medieval vielle. He has degrees from the University of Louisville (B.M.E.), a Master's in double bass performance from Indiana University and a Ph.D. in Musicology from the University of Kentucky.

### **The NEW AMERICAN MANDOLIN ENSEMBLE (NAME) would like to offer a toast!**



**L-R: Robert Margo, Mark Levesque, Bob Asprinio,  
Mark Davis, Judy Handler, Beverly Davis**

**[namandolinensemble.com](http://namandolinensemble.com)**

**To the participants and staff of the  
2016 CMSA Annual Convention.**



**NAME In Spain**

## *A Brief History of the CMSA*

**The Classical Mandolin Society of America (CMSA)** was founded by Norman Levine in 1986 to (in the words of our charter):

“To promote the study and playing of the family of Mandolin instruments and the playing of the music written for those instruments.”

“To aid in the education and logistical support of those persons who are or will be involved in carrying out the above activities.”

“To operate exclusively for literary, educational and cultural purposes, including, for such purposes, the making of distributions to qualify as exempt organizations under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of future United States Internal Revenue Law).”

“To engage in any and all lawful activities incidental to the foregoing purposes, except as restricted here in.”

Norman, born in 1930, began learning to play at age nine and was shaped by his exposure to mandolin virtuosos of the past, such as Valentine Abt and Howard Frye among many others, and became determined to keep this music alive. Norman devoted many years and many dollars of his own and his “Plucked String” foundation to this pursuit, resulting in a huge impact on the contemporary history of the mandolin. He published the long running Mandolin Quarterly, and served as a financial and spiritual impresario to the mandolin world. There are many of today’s topnotch players who say they owe their career to Norman. Norman died on December 8th, 2007 but his influence will live on as long as the CMSA continues to meet.

The CMSA has held an annual Convention in a different city every year since 1987 for fans of classical music on mandolins, which serves as the centerpiece to our activities, which also include publication of the Mandolin Journal, mandolin instructor workshops, contests to promote better playing and the showcasing of the world’s best mandolinists.



**Congratulations and Best Wishes**  
on a successful CMSA Convention  
from the  
**Regina Mandolin Orchestra**  
to our Hosts  
in the **Munier Mandolin Orchestra**  
and **Philadelphia Mandolin Ensemble.**

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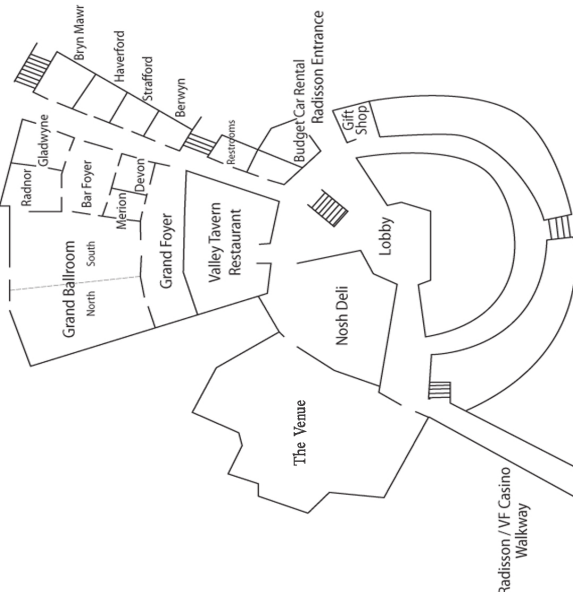
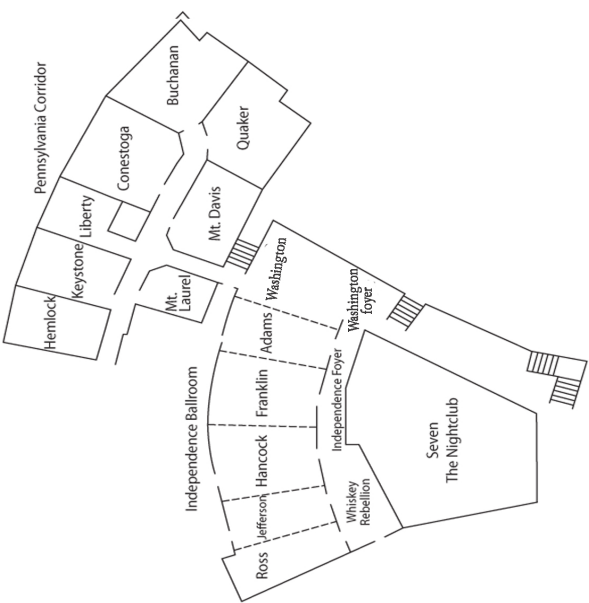
**Radisson Hotel Valley Forge**  
**1160 First Avenue, King Of Prussia, PA 19406**  
**610 337-2000**

**RADISSON  
HOTEL**

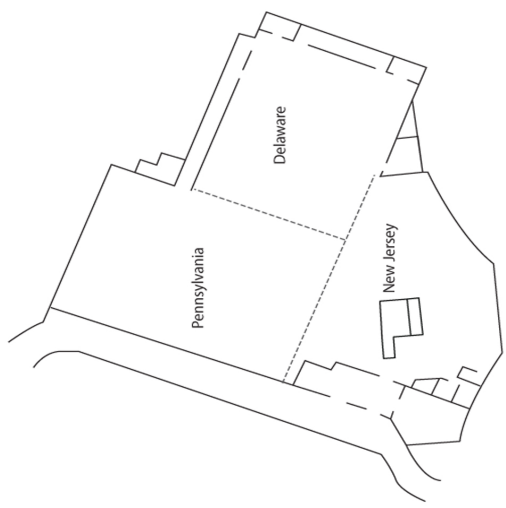
**CASINO TOWER**

**Lower Level**

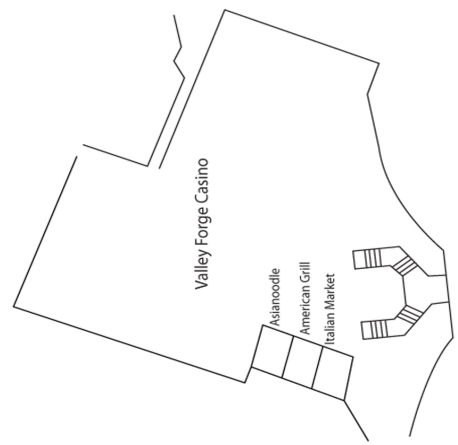
**Lobby Level**



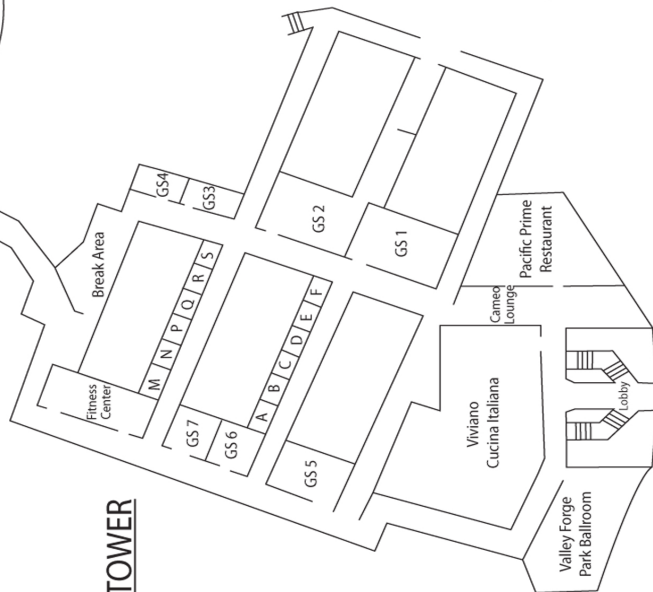
Radisson / VF Casino Walkway



**Convention Center**  
concourse level



**Casino**  
main level



**Casino Tower**  
lobby level

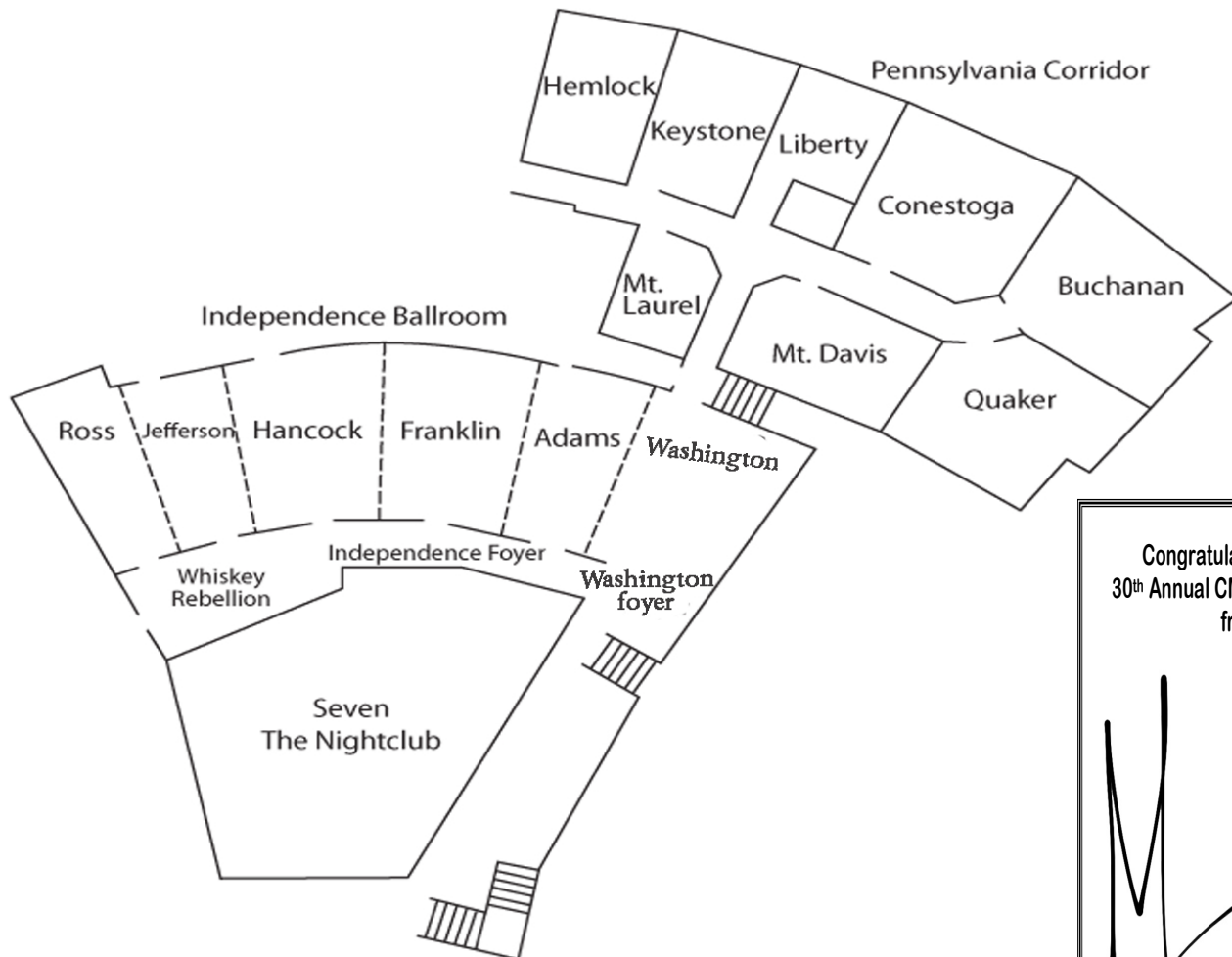


## All of the daytime convention activities will be held in the Radisson Hotel's "Lower Level."

- All workshops and sectional rehearsals will be held in rooms located in the Pennsylvania Corridor.
- En masse orchestra rehearsals will be held in the combined Hancock, Franklin Rooms.
- Vendors will be located in the Adams Room.

The Registration and Information center will be located in the Washington Foyer. This large central area will also serve as a central space for socializing and informally meeting up with other conference attendees.

### Lower Level



Sectional Leaders	Sectional Rooms
Matt Flinner - Mandolin 1	Conestoga
Dana Rath - Mandolin 2	Buchanan
Radim Zenkl - Mandola	Quaker
Adam Roszkiewicz - Mandocello	Keystone
Mark Davis - Guitar	Hemlock

Congratulations on the  
30<sup>th</sup> Annual CMSA Convention  
from



**PRODUCTIONS**

Looking forward to providing  
videography for the  
2016 CMSA  
Open Mic Sessions

# 2016 CMSA CONVENTION SCHEDULE



## TUESDAY, NOVEMBER 1ST

TIME	EVENT	LOCATION
8:00 AM TO THE END OF THE CONVENTION	HOST COMMITTEE OFFICE.....	WASHINGTON FOYER
3:00 PM - 6:00 PM	REGISTRATION OPEN.....	WASHINGTON FOYER
6:00 PM - 9:00 PM	PRE-CONVENTION WORKSHOPS.....	MANDOLIN - BUCHANAN MANDOLA - CONESTOGA MANDOCELLO - QUAKER CLASSICAL GUITAR - KEYSTONE

## WEDNESDAY, NOVEMBER 2ND

TIME	EVENT	LOCATION
8:30 AM - 11:00 AM	PRE-CONVENTION WORKSHOPS CONT.	
8:00 AM - 6:00 PM	REGISTRATION OPEN .....	WASHINGTON FOYER
12:00 PM - 6:00 PM	VENDOR AREA OPEN.....	ADAMS
1:30 PM - 2:45 PM	WORKSHOPS.....	BUCHANAN, QUAKER & CONESTOGA
3:00 PM - 5:30 PM	EN MASSE ORCHESTRA REHEARSAL.....	HANCOCK, FRANKLIN
5:45 PM - 7:30 PM	CMSA BOARD MEETING	
7:30 PM - 9:45 PM	WELCOME PARTY.....	THE VENUE
10:00 PM - ???	LATE NIGHT JAMMING.....	CMSA SPACES

## THURSDAY, NOVEMBER 3RD

TIME	EVENT	LOCATION
8:00 AM - 6:00 PM	REGISTRATION OPEN.....	WASHINGTON FOYER
9:00 AM - 6:00 PM	VENDOR AREA OPEN.....	ADAMS
8:30 AM - 9:45 AM	SECTIONAL REHEARSALS.....	CONESTOGA - MANDOLIN 1 BUCHANAN - MANDOLIN 2 QUAKER - MANDOLA KEYSTONE - MANDOCELLO HEMLOCK - GUITAR
10:00 AM- 11:15 AM	WORKSHOPS.....	BUCHANAN, QUAKER & CONESTOGA
11:30 AM - 1:00 PM	LUNCHTIME OPEN MIC.....	JEFFERSON, ROSS
1:15 PM - 2:30 PM	WORKSHOPS.....	BUCHANAN, QUAKER & CONESTOGA
2:45 PM - 5:45 PM	EN MASSE ORCHESTRA REHEARSAL.....	HANCOCK, FRANKLIN
7:30 PM - 9:30 PM	CONCERT.....	GRAND BALLROOM
9:30 PM - ????	LATE NIGHT JAMMING.....	CMSA SPACES

## FRIDAY, NOVEMBER 4TH

TIME	EVENT	LOCATION
8:00 AM - 6:00 PM	REGISTRATION OPEN .....	WASHINGTON FOYER
9:00 AM - 11:15 AM	VENDOR AREA OPEN.....	ADAMS
1:45 PM - 6:00 PM	VENDOR AREA OPEN.....	ADAMS
8:30 AM - 9:45 AM	SECTIONAL REHEARSALS.....	CONESTOGA- MANDOLIN 1 BUCHANAN - MANDOLIN 2 QUAKER - MANDOLA KEYSTONE - MANDOCELLO HEMLOCK - GUITAR
10:00 AM - 11:15 AM	WORKSHOPS.....	BUCHANAN, QUAKER & CONESTOGA
11:30 AM - 1:30 PM	GALA BANQUET.....	GRAND BALLROOM
1:45 PM - 3:00 PM	WORKSHOPS.....	BUCHANAN, QUAKER & CONESTOGA
3:15 PM - 5:30 PM	EN MASSE REHEARSAL.....	HANCOCK, FRANKLIN
7:30 PM- 10:00 PM	CONCERT.....	THE VENUE
10:15 PM - ?????	LATE NIGHT JAMMING.....	CMSA SPACES

## SATURDAY, NOVEMBER 5TH

TIME	EVENT	LOCATION
8:00 AM - 6:00 PM	REGISTRATION OPEN .....	WASHINGTON FOYER
9:00 AM - 6:00 PM	VENDOR AREA OPEN.....	ADAMS
8:30 AM - 9:45 AM	SECTIONAL REHEARSALS.....	CONESTOGA, BUCHANAN QUAKER, HEMLOCK & KEYSTONE
10:00 AM - 11:15 AM	WORKSHOPS.....	BUCHANAN, QUAKER & CONESTOGA
11:30 AM - 1:15 PM	LUNCH / OPEN MIC.....	JEFFERSON, ROSS
1:30 PM - 2:45 PM	WORKSHOPS.....	BUCHANAN, QUAKER & CONESTOGA
3:00 PM - 5:30 PM	EN MASSE REHEARSAL.....	HANCOCK, FRANKLIN
7:30 PM- 10:00 PM	CONCERT.....	GRAND BALLROOM
10:15 PM - ?????	LATE NIGHT JAMMING.....	CMSA SPACES

## SUNDAY, NOVEMBER 6TH

TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	ANNUAL GENERAL MEETING .....	HANCOCK, FRANKLIN



## Meet the artists *Sycamore Muse*

**Joe Todaro** and **Mark Linkins** have been performing together as an instrumental duo since 2011. Their unique blend of mandolin and classical guitar lends itself to a diverse range of musical styles, including classical, baroque, pop, standards, and world music. Sycamore Muse performs for a variety of private and public events, including weddings, corporate functions, concerts, and cultural/musical festivals. The duo also performs regularly at Zeppoli, a Sicilian restaurant in Collingswood, New Jersey. The duo's name is inspired by the 350-year-old Lansdowne sycamore, the symbol of the small town that Mark calls home and where Joe operates his one-of-a-kind music store.

[sycamore muse.com](http://sycamore muse.com)



**Joe Todaro & Mark Linkins**

## The Oregon Mandolin Orchestra

sends their best wishes  
for an outstanding 2016  
CMSA Convention!



### **Music Director**

Brian Oberlin

### **Mandolin 1**

Paul Hirschmann  
Yasuharu Omi  
Peggy O'Neill  
Etsuko Sisley  
Rich Steronko  
Teresa Vaughan  
Chuck Whitman  
Brian Woodruff

### **Mandolin 2**

Rick Bella  
Conni Diack  
Carol Jeanne  
Judy Jewell  
Pamela Gurnari  
Tom Pinit  
Michael Tognetti

### **Mandola**

Jim Bane  
Jim Grammer  
Robert Puckette  
Anna Steirer

### **Mandocello**

Stuart Celarier  
Jim Imhoff

### **Non-Playing Members**

Bill Jordens, Tarisa Tognetti, Burl Romick

### **Mandobass**

Joel Birkeland

## *Meet the artists*

### *Harrisburg Mandolin Ensemble*

The **Harrisburg Mandolin Ensemble** came to life in the summer of 2011. Harrisburg mandolinists **Tom Cook** and **Wade Yankey** crossed paths at a performance and found a common love for playing eclectic acoustic tunes on mandolin family instruments. Their idea was to explore the tonal range from the mandolin to the mando bass, and to explore new and eclectic material from Bach to bluegrass, jazz and roots music.

Inspired by the early 20th century tradition of the community mandolin orchestra, Tom and Wade quickly discovered that Harrisburg contained several other like-minded mandolin players with wide-ranging musical tastes. As friendships were formed and common musical ground was charted, the group evolved into a quintet. With five players, the HME has found more flexibility than the much larger mandolin orchestras usually had, yet has a deeper and richer sound than a mandolin string quartet.

The Harrisburg Mandolin Ensemble consists of:

- Greg Rohrer** on mandolin
- Kevin Neidig** on mandolin and octave mandolin
- Tom Cook** on mandola
- Henry Koretzky** on mandocello and mandolin



Harrisburg Mandolin Ensemble

## The Munier Mandolin and Guitar Orchestra

expresses deep gratitude and affection  
for our charter members...

Vincent Varano &  
Elaine Peden

Vince and Elaine have loyally served our orchestra  
since its founding in 1957.

## Meet the artists

### Modern Mandolin Quartet

**Matt Flinner** is widely considered one of the hottest mandolin players on the acoustic scene. He started out as a prodigy who was playing bluegrass festivals before he entered his teens, and won the national banjo contest at Winfield Kansas in 1990, and the mandolin award there the following year. He then attended the University of Utah at Salt Lake City where he obtained a degree in composition and performed with the Utah Symphony. Flinner has two solo album releases to his credit, *The View From Here* and *Latitude*, which feature an all-star cast of acoustic players including Jerry Douglas, Stuart Duncan, David Grier and Darol Anger. Flinner believes that his early years spent in the Rocky Mountains had a very real impact on his music. "There's an American harmony in classical music that's this big wide-open sound — Aaron Copland's work, for example," Flinner says. "So I think there could be something to that, that your surroundings reflect your music."



**Dana Rath**, mandolinist, has devoted his musical career to reawakening interest in the mandolin family instruments. He has worked with The Berkeley Mandolin Ensemble, the Rudy Cipolla group, the Hotzeplotz Klezmer Orchestra and is a founding member of The Modern Mandolin Quartet. His interest in classical mandolin began while studying classical guitar at Loyola University in New Orleans. He then studied in Europe with mandolin virtuoso Keith Harris. Other instructors include Gertrud Troester, Emmanuel Sheynkman and Andy Statman. Dana has recorded new works by Alexis Alrich and Larry Polanski for Opus One Records. He has also performed with the Berkeley Symphony and Louisville Symphony and has played mandolin, guitar and banjo for San Francisco's American Conservatory Theater. His involvement with the Quartet continues his dream of bringing new prominence to the modern mandolin.



**Radim Zenkl** grew up in Ostrava, Czechoslovakia where he studied classical guitar, mandolin and composing. Zenkl's father taught classical music theory at the University of Ostrava. Between 1984 and 1989, Zenkl performed as a guest soloist with the Janacek Philharmonic Symphony and the State Opera Orchestra of Ostrava. Zenkl moved to the USA in 1989 and won the Winfield Mandolin Championship in 1992. On several concert tours he substituted for players in the Modern Mandolin Quartet, playing the first mandolin (1993) and mandocello (2001). Zenkl has invented a masterful technique, the 'Zenkl style,' in which a single mandolin sounds like two. Besides collaborating with the top musicians of the acoustic music scene, Zenkl has created an extensive repertoire for solo mandolin and mandola. He has recorded several solo CDs (*Acoustic Disc*, *Shanachie* and *Ventana*) and has appeared on more than sixty other recordings. In recent years he added a variety of ethnic flutes to his concerts and recordings. Zenkl's worldwide performing and teaching credentials include guest appearances at prestigious music institutions such as the Berklee College of Music in Boston and the Sibelius Academy in Helsinki, Finland. He is also a member of the Ger Mandolin Orchestra, led by Mike Marshall. Zenkl's home page is at:



[www.zenkl.com](http://www.zenkl.com)





**Adam Roszkiewicz** began playing the guitar at age 7, inspired by Mississippi John Hurt, Tom Petty, and his father's shiny new Fender Stratocaster. His first lessons were from his father and later with Gregory Coleman and John Schneiderman. Now based in the Bay Area, Adam performs classical music, bluegrass, country, folk and new acoustic music on guitar, mandolin, and mandocello. Adam has performed at festivals around the world including the Icicle Creek music festival in Washington, the Mozart festival in San Luis Obispo, the Blue Highways festival in Utrecht, Holland, the Singer Festival in Warsaw, Poland and the Hardly-Strictly-Bluegrass festival in San Francisco's Golden Gate Park. In addition to the Modern Mandolin Quartet, Adam currently plays with the Bluegrass band Front Country and is a member of the Ger Mandolin Orchestra. Adam has also performed

with AJ Roach, Ana Egge, Rachel Ries, Anais Mitchell, and Mike Marshall. Adam earned his undergraduate and graduate diplomas in music performance from the San Francisco Conservatory of Music, where he studied with David Tanenbaum and Marc Teicholz. In March 2005, he made his Carnegie Hall debut, performing guitar duets with Santiago Gutierrez. In addition to performance, Adam is also a dedicated music teacher with over 15 years experience giving private lessons and workshops. His book of flatpick guitar arrangements of fiddle tunes is due to be published in 2013.

Modern Mandolin Quartet's latest release,  
Americana - scan the QR code to order!

[modernmandolinquartet.com](http://modernmandolinquartet.com)



## *Meet the Composer-in-Residence*

**Neil Gladd** received his B.A. in Music from Virginia Tech in 1978, and is currently based in the Washington, DC area. He has appeared as a mandolin soloist at Carnegie Recital Hall, Merkin Hall, the Kennedy Center, the Smithsonian Institution, at mandolin festivals in Germany, Sweden, Belgium and Japan, as well as in recital in Canada, England, France and throughout the U.S. His repertoire ranges from Bach to Vaudeville to contemporary music, and more than a dozen new works have been written for him. In addition to his work as a performer, Mr. Gladd is a composer and a leading authority on mandolin history and recordings. He has appeared on national television on the PBS American Experience series (If You Knew Sousa) and onstage as a costumed musician for the Shakespeare Theatre's productions of "The Comedy of Errors" and "Much Ado About Nothing" (with Kelly McGillis and David Selby). In 2000, he performed at the Kennedy Center with the National Symphony, the Kennedy Center Opera Orchestra, and the Choral Arts Society, in addition to playing with the Wolf Trap Opera Company and the Philadelphia Orchestra under Rostropovich.



Mr. Gladd has taught mandolin at Shenandoah College & Conservatory of Music as well as at the Levine School of Music in Washington, DC. He was the Music Editor of Plucked String Editions (now out of business), as well as the first editor of both the Classical Mandolin Society of America Newsletter and Mandolin Quarterly. Among his future projects are a CD of American mandolin music, a mandolin discography, and a book on composing for the mandolin. In his spare time, Mr. Gladd works as a Performing Arts Examiner in The United States Copyright Office.

[neilgladd.com](http://neilgladd.com)

## *Meet the host orchestras*

### **MUNIER MANDOLIN AND GUITAR ORCHESTRA**

For more than half a century, the Munier Mandolin and Guitar Orchestra has promoted classical mandolin music in the City of Brotherly Love. The Munier Orchestra was established in 1957, when two smaller ensembles - one from South Philly and one from Northeast Philly - united under the baton of Dr. Joseph Tiracchia. Tiracchia had a direct link with the Golden Age of the classical mandolin. His father was a student and personal acquaintance of the two foremost mandolin virtuosos and composers of that era: Raffaele Calace and Carlo Munier, for whom the orchestra is named.

For more than three decades, the Munier Orchestra flourished under the leadership of Tiracchia. The orchestra

produced three LP recordings featuring a diverse musical selection, ranging from the virtuosic compositions of Munier and Calace to traditional Italian favorites, many of which were arranged for the orchestra by Tiracchia. As one of the foremost regional ambassadors of the Italian-American cultural tradition, the Munier Orchestra maintained a high profile. In 1976, Munier played a role in the nation's Bicentennial Celebration, performing in concert with the Philadelphia Orchestra to celebrate the city's musical heritage.



**Munier Mandolin & Guitar Orchestra**

When Dr. Tiracchia passed away in 1990, Chris Ianni - a mandolin and mandola virtuoso and charter member of Munier - assumed the baton. Ianni led the group until his death in 2007. Robert Henry served as Munier's conductor from 2007 until 2011. Mark Linkins currently serves as Munier's musical director.

Across the decades, the Munier Orchestra has had the privilege of hosting concert performances with the prominent international mandolin soloists of the day, including Howard Frye, Guiseppe Annedda, Carlo de Filippis, Chris Acquavella, and Tamara Volskaya.

While the Munier Orchestra celebrates its ethnic Italian origins, the ensemble is currently expanding its repertoire to explore the role of the mandolin (and other plucked string instruments) across diverse cultural traditions, from Brazilian choro to American Bluegrass.

The Munier Orchestra is proud to count two charter members - Vince Varano and Elaine Peden - among its current membership.

## Meet the host orchestras *cont.*

### THE PHILADELPHIA MANDOLIN ENSEMBLE

The Philadelphia Mandolin Ensemble (PME) was established in 2006 by Joe Todaro. The group's eclectic repertoire includes classical, folk, and popular music spanning six centuries and drawing upon diverse cultural traditions. Much of the ensemble's repertoire is composed or arranged by group members. The group's primary instrumentation includes mandolin, mandola, mandocello, guitar, bass, hammered dulcimer, and percussion.

PME actively seeks collaboration with other instrumentalists, vocalists, and composers of all genres. The ensemble has performed Vivaldi's "Gloria" with four choral groups: Concord Singers (of Summit, NJ), Harmony Singers (of Wayne, NJ), the Silvertones (of Wallingford, PA), and Media Chamber Chorale (of Media, PA). PME has also collaborated with guest mandolinists, including Chris Acquavella and Mando Planet.



Philadelphia Mandolin Ensemble

PME's 2016 CD – "Global Mandolization" – is available for purchase at the Various Vendor Merchandise Table in the vendor area.

The ensemble's current personnel roster includes the following:

Mandolin 1 – Joe Todaro, Mark Linkins, Carol Sandler  
Mandolin 2 – Charlie Dugan, Jean Young, Enid Diamante  
Mandola – Joe Kasinskis, Mike Fox, Mimi Todaro  
Mandocello – Dave Betts  
Guitar – Jim Lemisch, Steve Mangiola  
Bass – Stephanie Macho  
Hammered Dulcimer/Per percussion – John Lionarons



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## Announcing CAMW 2017 – June 1-4 – in Milwaukee

The 17th annual Carlo Aonzo Mandolin Workshop (CAMW) will be held next year in Milwaukee, WI, June 1-4, 2017. We are delighted that Assistant Conductor Rene Izquierdo will once again join us.

The workshop consists of four days of mandolin orchestra rehearsal, with six hours of instruction each day. The last day includes a recital.

The music includes:

- Bach –Brandenburg Concerto #3
- Bach – The Art of the Fugue #1 and #12
- Vivaldi – Concerto in F major

Milwaukee is also planning a **mandolin mini-festival**, with concerts scheduled by:

- Carlo Aonzo and Rene Izquierdo
- the Don Stiernberg Trio
- Evan Marshall and Brian Oberlin

*“The best part of the workshop was playing beautiful mandolin orchestra pieces with dedicated people and with Carlo's direction.... It is a rare treat to hear classical mandolin playing of the caliber of Carlo. It is inspiring and expands our minds to the possibilities of the instrument, as well as being so very beautiful.”*

Full details and registration are available at:  
[www.carloaonzomandolinschool.com](http://www.carloaonzomandolinschool.com)

Registration is limited – don't miss out.





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## Best wishes for a successful convention from The Louisville Mandolin Orchestra



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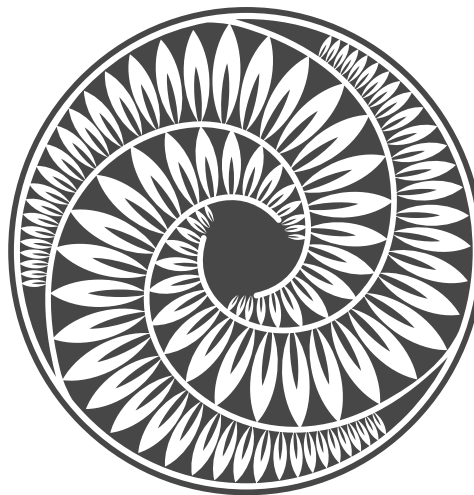
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