

When	Who, Where	Title, Who for (see key)	Description
<b>Tuesday eve.</b> pre-convention	Matt Cosgrove Glens #1	<b>Pre-Convention Workshop, Classical Guitar, Part 1</b>	An intensive workshop on classical guitar technique and pedagogy, tailored to the needs of the class. <i>Additional registration required.</i> L/D, P, G, AL
	Ricardo Sandoval Meadows	<b>Pre-Convention Workshop, Mandolin Vademecum: Part 1</b>	Daily exercises to maintain and improve technique on the mandolin. What, how and when to practice. <i>Additional registration required.</i> L/D, P, M, AL
<b>Wednesday a.m.</b> pre-convention	Matt Cosgrove Glens #1	<b>Pre-Convention Workshop, Classical Guitar, Part 2</b>	Continuation of previous evening's workshop. <i>Additional registration required.</i> L/D, P, G, AL
	Ricardo Sandoval Meadows	<b>Pre-Convention Workshop, Mandolin Vademecum: Part 2</b>	Continuation of previous evening's workshop. <i>Additional registration required.</i> L/D, P, M, AL
<b>Wednesday p.m.</b> 1:30 – 2:45 p.m.	Lou Chouinard Glens #1	<b>Mandolin Boot Camp, v 4.0: The Classical Mandolin</b>	Ever wondered what classical mandolin was about? After a brief presentation, we will focus on your questions. Good for first time attendees but all are welcome! L/D, P, MF, AL
	Katherine Lasso Meadows	<b>From Bandola to Mandola: Original Music from Latin America</b>	We will discuss Latin pieces originally conceived for mandola. The main example will be Ricardo Sandoval's "Concertino" and his use of hemiola, bolero, llanera music, and the joropo. L/D, P, OM, MDL, AL
	Joel Hobbs Glens #3	<b>Impressionism/Minimalism for Plucked Strings</b>	The piano music of Impressionism (e.g., Satie) and Minimalism (e.g., Glass) is fertile arranging material. Composition styles and performance challenges, such as flexible time, cueing, hoquet to pass, and polyrhythm. L/D, P, AI, AL
<b>Wednesday late</b> 9:45 – 11:00 p.m.	Jim Bates, Robert Margo Arcadia Ballroom	<b>New Music Reading #1: Easier/Intermediate Pieces</b>	Play through several new compositions for mandolin orchestra. <b>DOWNLOAD YOUR PART FROM THE CONVENTION WEBSITE AND PRACTICE IN ADVANCE!</b> L/D, P, AI, AL
<b>Thursday early</b> 7:15 – 8:00 a.m.	Kat Randolph Glens #2	<b>Pilates/Yoga with Kat</b>	Stretching, strengthening, and breathing exercises tailored to building body awareness and good posture. Please wear loose, comfortable clothing and bring a towel or two to lie on the floor. NOTE: if you have pre-existing health issues or injuries, please consult with your doctor. AL
<b>Thursday a.m.</b> 10:00 – 11:15 a.m.	Matt Cosgrove Glens #1	<b>Guitar Pedagogy</b>	Teaching tools for classical guitar, best teaching practices, method selection, and introduction of new techniques. L/D, G, AL
	Susan McLaughlin Meadows	<b>Frontier Mandolin: Grace's Story</b>	Meet the two young women who led Regina's mandolin ensembles in the 1920s. Uncover your community's mandolin history and leverage it to enhance your orchestra's local presence. We will play selections from the era. L/D, P, AI, AL
	Mark Davis, Beverly Davis, Robert Margo Glens #3	<b>The Hampton Trio: Ensemble Workshop on Calace</b>	Polish your ensemble skills with the Hampton Trio as we work through two famous pieces by Raffaele Calace ( <i>Rondo, Mazurka.</i> ) L/D, P, M, M, MDL, G, INT
<b>Thursday p.m.</b> 1:15 – 2:30 p.m.	Matt Cosgrove Glens #1	<b>The Guitar Fingerboard: Aaron Shearer and Beyond</b>	Fingerboard structures and Aaron Shearer's influential approach to reading with those structures while developing sound ear playing. L/D, P, G, AL
	Katherine Lasso, Ricardo Sandoval Meadows	<b>Music and Rhythms from Colombia and Venezuela</b>	Music for plucked strings is important in Colombia ("bandola andina") and Venezuela (mandolin and bandolas). Learn about this repertoire with its catchy, syncopated rhythms and gorgeous melodies. L/D, P, AI, AL

When	Who, Where	Title, Who for (see key)	Description
	Tim Connell Glens #3	<b>The Roadmap to Mandolin Mastery</b>	Join Tim for a long-term mandolin technique strategy session. Obstacles to progress and how to overcome them. L/D, P, M, AL
<b>Thursday late</b> 10:00 – 11:15 p.m.	Jim Bates, Robert Margo Arcadia Ballroom	<b>New Music Reading #2: Int/Adv Pieces</b>	Play through several new compositions for mandolin orchestra. <b>DOWNLOAD YOUR PART FROM THE CONVENTION WEBSITE AND PRACTICE IN ADVANCE!</b> L/D, P, AI, Int/Adv
<b>Friday early</b> 7:15 – 8:00 a.m.	Kat Randolph Glens #2	<b>Pilates/Yoga with Kat</b>	Stretching, strengthening, and breathing exercises specifically tailored to building body awareness and good posture for mandolin and guitar players. AL
<b>Friday a.m.</b> 10:00 – 11:15 a.m.	Gean Almendras, Bob Phillips Glens #1	<b>The Mandolin Transition: Bowed Strings to Mandolin Family</b>	Grow your ensemble by transitioning bowed string players to their mandolin counterparts. Tips on student instruments, right hand vs. left hand, and developing technique. How to find beginning/intermediate pieces and adapting music for string orchestra. L/D, MF, BOW, AL
	Mike Schroeder, Jim Bates Meadows	<b>John Goodin: Reflections on his Ensemble Music</b>	Join Mike & Jim for their insights into the late John Goodin's ensemble works. Listening AND playing -- be sure to bring your instrument! Parts available on the CMSA convention website. L/D, P, AI, AL
	Florian Klaus Rumpf Glens #3	<b>The Music Between the Notes</b>	Much of what makes for great musical performance is not (and cannot be) written down. Decipher and extract the "music between the notes". L/D, P, AI, AL
<b>Friday p.m.</b> 1:45 – 3:00 p.m.	Ricardo Sandoval Glens #1	<b>From Ornamentation to Improvisation</b>	In traditional Venezuelan music, players make variations from the start. This is the first step to improvisation, giving the performer crucial confidence in the face of the unknown. L/D, P, AI, AL
	Tom Dietz Meadows	<b>Orville Gibson and the Birth of the Modern Mandolin</b>	Join Tom for a fascinating workshop on Orville Gibson, the iconic founder of the Gibson Guitar Company in Kalamazoo in 1902. L/D, AL
	Mark Davis, Beverly Davis Glens #3	<b>Arrangements for Mandolin &amp; Guitar</b>	Explore the art of arranging music for mandolin & guitar with experts Davis & Davis, using several of Mark's beautiful, idiomatic arrangements. L/D, P, M, G, AL
<b>Saturday early</b> 7:15 – 8:00 a.m.	Kat Randolph Glens #2	<b>Pilates/Yoga with Kat</b>	Stretching, strengthening, and breathing exercises specifically tailored to building body awareness and good posture for mandolin and guitar players. AL
<b>Saturday a.m.</b> 10:00 – 11:15 a.m.	Brian Oberlin Glens #1	<b>Arranging Solo Mandolin Pieces from Scratch</b>	Add simple harmonies and strum while playing the melody as written, then progress to more complex harmonies and melodies. Studies on <i>Row Your Boat</i> , Maggiorani's <i>Non Sei Tu</i> and Di Capua's <i>Marie, Ah Marie</i> . L/D, P, M, AL
	Christi-Anne Castro Meadows	<b>The Filipino Rondalla</b>	An introduction to the rondalla ensemble of the Philippines. Bring <u>your</u> instruments—we can play a folkloric piece together! L/D, P, AI, AL
	Florian Klaus Rumpf Glens #3	<b>Partita Piccola No. 1: Etude for Mandocello</b>	Using his composition Partita Piccola, Florian will explore technical and musical challenges in solo performance on the mandocello. L/D, P, MC, LC, AL