

CMSA Convention 2022



Program Book and Schedule

*Radisson Hotel
September 21 - 25*

*36th Annual Convention of the
Classical Mandolin Society of America*

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Classical Mandolin Society of America

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Lou Chouinard ('20-'24)	Marilynn Mair ('21-'25)
John Goodin ('20-'24)	Laura Norris ('21-'25)
Michael Schroeder ('20-'24)	Evan J. Marshall ('22-'26)

CMSA's mission is to promote and nurture the art of classical mandolin playing. We welcome players of all mandolin family instruments, classical guitarists, other musicians, and music lovers. Our members have varied musical backgrounds, interests, and playing abilities from beginner to professional. Interest in classical mandolin has grown as people are attracted to the beauty of its sound and the joy of making music together.

While there were other organizations promoting the mandolin before CMSA, we are the only group currently in North America dedicated to classical mandolin and its rich tradition. Formed in 1986 by Norman Levine, CMSA is a vibrant community whose activities include the annual convention; publishing a quarterly newsletter; social media; education, resources, and networking for existing and new ensembles; grants to support our mission; and scholarships for students to attend the convention. Our sister organizations around the world include the Federation of Australasian Mandolin Ensembles, British BMG Federation, Bund Deutscher Zupfmusiker, European Guitar and Mandolin Association, Federazione Mandolinistica Italiana, and the Japan Mandolin Union.

Our annual convention is hosted by member orchestras in a different location in North America each autumn.

CMSA has several hundred members throughout the US, Canada, and other countries. Many perform in the 30+ mandolin groups listed in our directory of ensembles.

Message from the President

Welcome to the mid-western hospitality of Kalamazoo, where the Kalamazoo Mandolin & Guitar Orchestra has opened its doors to mandolin enthusiasts from around the world for the 36th annual convention of the Classical Mandolin Society of America. The dedicated Host Committee, headed up by Erik Larson and Vivian Abramowitz, possesses a wealth of expertise in the planning and execution of large events. For the past 12 months they have worked hard to bring you a unique cultural experience. As you go about the convention this week, please be sure to thank the wonderful people who did the “work on the ground”.

The C.M.S.A. annual convention is the largest gathering in North America of mandolinists playing in the classical style. The many orchestras and ensembles found across North America are the lifeblood of C.M.S.A. Keeping those groups strong is a priority. To inspire, and to strengthen different aspects of our ensemble playing, we bring in guest artists who are some of the best in the mandolin world today. In addition to mandolin, this year’s convention makes a point of investing in the areas of guitar, octave mandolin and mandocello. Whether you’re a newcomer, a student on a scholarship or a regular attendee, we hope you take advantage of the many opportunities to learn and to play, to perform and to grow as a musician.

The En Masse Orchestra is the bread and butter of our annual conventions, and if you’re attending your first convention this year, you will discover what an inspiring event it is! The Open Mic event, also a staple at our conventions, involves members playing for members, both pre-planned and spontaneous. The diversity of the performances is breath-taking. To quote Dr. Jim Bates, Open Mic is where C.M.S.A. ‘bears its heart and soul’. And this year’s array of Workshop presenters and topics is one of the best ever, making it difficult to choose between concurrent sessions.

Behind the scenes at every C.M.S.A. convention is a hard-working team of Board Members and volunteers who perform administrative and support jobs throughout the year, as well as keeping The Mandolin Journal and our Website up-to-date and interesting to our members. There are always opportunities to get involved year-round, and if you are interested, please be sure to talk to us about volunteering. We will find a job you will love, and you will be appreciated!

It gives us great joy to see how music has the power to bring together a diverse group of people from around the world for a shared experience. Be sure to reach out and make some new friends this week. Have a great time playing, learning and exploring new ideas in Kalamazoo. We wish everyone a fantastic 2022 convention experience!

Susan McLaughlin
President, C.M.S.A.





The City of Kalamazoo, Michigan
Office of the Mayor

July 26, 2022

On behalf of the City of Kalamazoo, it gives me great pleasure to welcome you to the 36th annual convention of the Classical Mandolin Society of America. We are proud of Jackie Zito and the Kalamazoo Mandolin and Guitar Orchestra in organizing this event and for reviving the mandolin orchestra tradition in Kalamazoo. The City of Kalamazoo is the home of *The Kalamazoo Promise* (www.kalamazoopromise.com) the city of *The Foundation for Excellence* (www.kalamazoocity.org/ffe) the city of promise and a jewel of Michigan.

You will find our great city to be warm and friendly. Our vibrant downtown area is filled with unique restaurants, boutique retail stores, coffee shops, pubs and microbreweries, and art galleries. The Kalamazoo Public Library, the Kalamazoo Valley Museum, and the Kalamazoo Institute of Arts are within easy walking distance of the downtown district.

As mayor, I am pleased that you have decided to host your convention in Kalamazoo. Your organization could not have selected a better place to host your event.

Please accept my best wishes for a fun and entertaining event and for more events like this in the years to come.



David F. Anderson, Mayor

Welcome to Kalamazoo!

The Kalamazoo Mandolin and Guitar Orchestra is excited to welcome you to Kalamazoo in 2022! Who knew, back in 2019 when we last were together in Normal, Illinois, that life would not be “normal” for some years to come. “Convention In The Clouds” became the new normal for those unprecedented pandemic years. But now, as we slowly make our way back to in-person gatherings, we are so glad that you will be here with us.

“Yes, There Really Is A Kalamazoo.” Kalamazoo has had many identities and slogans over the years. Our rich soil helped us become the Celery City back in the 1900s; the slogan “In Kalamazoo, We Do” complete with a celery stalk, still has us wondering what that was all about. We were the home of the now defunct but still iconic Checker Cabs. The Kalamazoo Stove Company promised “A Kalamazoo Direct To You.” Perhaps you took a ride on a sled made by the Kalamazoo Sled Company, or caught a fish using a rod and reel from The Shakespeare Company. And in 1959, we became “The Mall City” when we opened the very first pedestrian mall in the United States.

Of course, we’re most enthused that Kalamazoo is the “Birthplace Of The Modern Mandolin”, as the Gibson Mandolin and Guitar Manufacturing Company started right here, not far from where you’re staying. Join us on Wednesday evening for the Welcome Party, enjoy some complimentary appetizers, have a drink from the cash bar, and...take a selfie with our very special guest, in town just to see you.

As always, the Classical Mandolin Society of America has brought in virtuoso guest artists from around the world, and put together a full slate of incredible workshops, concerts, and the ever-popular cherry on the convention sundae, the en masse orchestra concert. And we have a few surprises up our sleeves as well! Still, we hope you’ll find time in your busy week to wander the city a bit, get a coffee from one of our local shops and roasters, stop in at Bell’s Brewery for a Two-Hearted Ale, or enjoy a to-go lunch in nearby Bronson Park. The friendly folks at the Information Desk will have dining and activity guides with maps; they’ll be happy to help get you where you’d like to go.

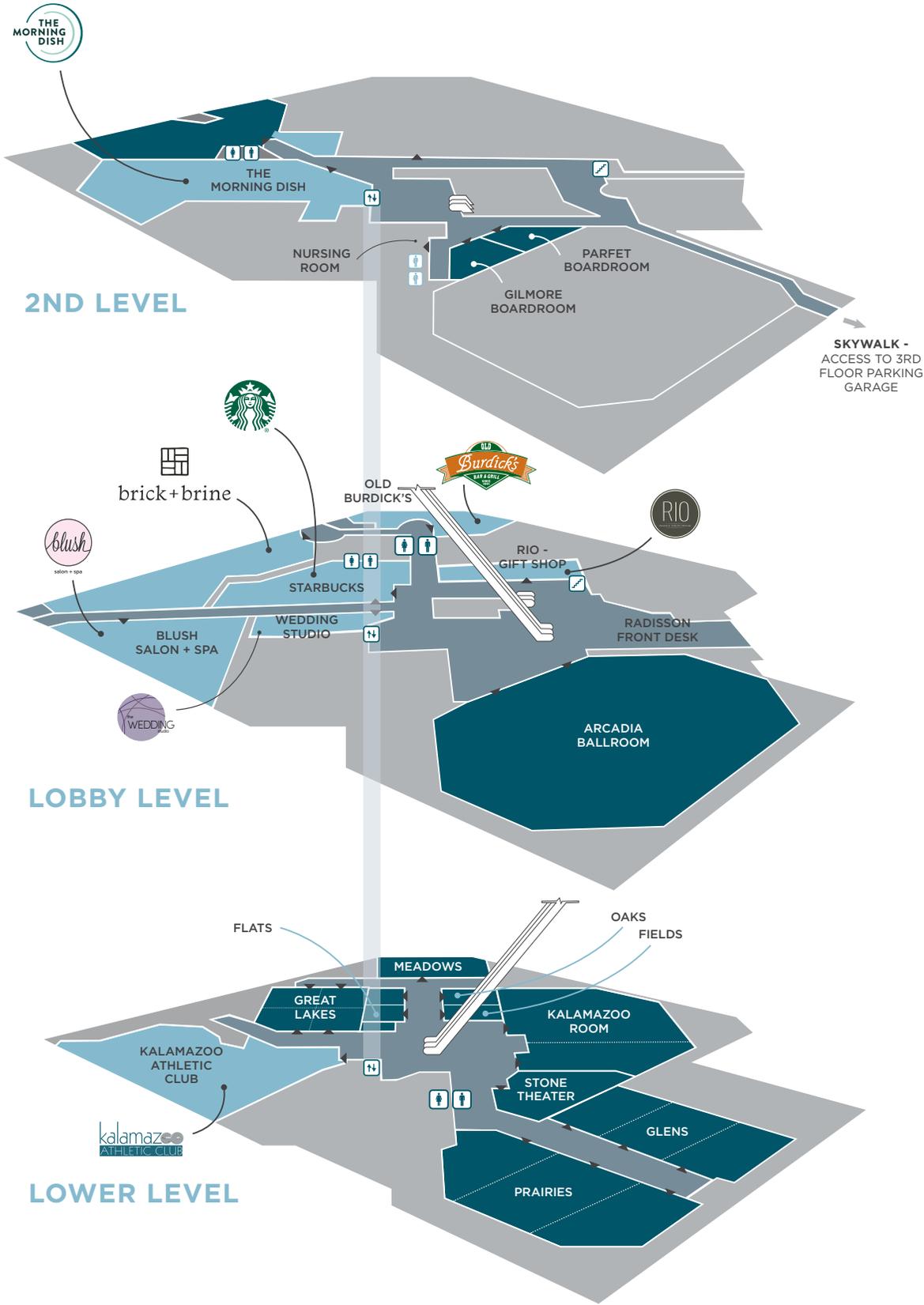
Enjoy your week, make new friends, and welcome to Kalamazoo!

The Kalamazoo Mandolin and Guitar Orchestra and the KMGO Planning Committee



KMGO Planning Committee: Vivian Abramowitz & Erik Larson (co-chairs)
Ron Cleveland, John Hosley, Janet Karpus, Sharon Soltesz, Renee Szostek,
Doug Sneddon, Jackie Zito

Radisson Floor Plan



STAIRS



ELEVATOR



BATHROOMS



GENDER-NEUTRAL BATHROOMS



2022 CONVENTION SCHEDULE - Final

Tuesday

8 AM to end of Convention	Host Committee Office - Flats
1:00 PM – 8:00 PM	Registration Area Open – Lower Lobby Level
7:00 PM – 9:00 PM	Pre-Convention Class – Mandolin - Meadows Pre-Convention Class – Guitar – Glens 1

Wednesday

8 AM to end of Convention	Host Committee Office - Flats
11:00 AM – 8:00 PM	Registration Area Open - Lower Lobby Level
9:00 AM – 11:00 AM	Pre-Convention Class – Mandolin - Meadows Pre-Convention Class – Guitar – Glens 1
Noon – 3:00 PM	Vendor Area Open - Kalamazoo Room II
1:30 PM – 2:45 PM	Workshop # 1 – Glens 1 Workshop # 2 - Meadows Workshop # 3 – Glens 3
3:00 PM – 5:30 PM	En Masse Orchestra Rehearsal - Arcadia
5:45 PM – 7:30 PM	CMSA Board Meeting Old Burdick's Restaurant
8:00 PM – 9:45 PM	Welcome Party – Kalamazoo I (Cash Bar on site)
9:45 PM – 11:00 PM	New Music Reading Session #1 - Arcadia (Easy-Intermediate Pieces)
10:00 PM - ????	Late Night Jamming



2022 CONVENTION SCHEDULE

Thursday

7:15 AM – 8:00 AM	Pilates/Yoga with Kat – Glens 2
8:00 AM – 6:00 PM	Registration Area Open – Lower Lobby Level
9:00 AM – 2:45 PM and 5:45 PM – 8:00 PM	Vendor Area Open – Kalamazoo II (closed during En Masse Rehearsal)
8:30 AM – 9:45 AM	Sectional Rehearsals Mandolin 1 Arcadia Mandolin 2 Meadows Mandola Glens 1 Octave Mandolin Glens 3 Mandocello Fields Guitar Great Lakes 5
10:00 AM – 11:15 AM	Workshop # 1 – Glens 1 Workshop # 2 - Meadows Workshop # 3 – Glens 3
11:30 AM – 1:00 PM	Open Mic – Kalamazoo 1
1:15 PM – 2:30 PM	Workshop # 1 – Glens 1 Workshop # 2 - Meadows Workshop # 3 – Glens 3
2:45 PM – 5:45 PM	En Masse Orchestra Rehearsal – Arcadia
7:30 PM – 9:30 PM	Concert – Arcadia
10:00 PM – 11:15 PM	New Music Reading Session #2 - Arcadia (Intermediate-Advanced Pieces)
10:00 PM - ????	Late Night Jamming



2022 CONVENTION SCHEDULE

Friday

7:15 AM – 8:00 AM	Pilates/Yoga with Kat – Glens 2												
8:00 AM – 6:00 PM	Registration Area Open – Lower Lobby Level												
9:00 AM – 11:15 AM and 1:45 PM – 3:15 PM and 5:30 PM – 7:30 PM	Vendor Area Open – Kalamazoo II (closed during Gala Banquet & En Masse Rehearsal)												
8:30 AM – 9:45 AM	Sectional Rehearsals <table> <tr> <td>Mandolin 1</td> <td>Arcadia</td> </tr> <tr> <td>Mandolin 2</td> <td>Meadows</td> </tr> <tr> <td>Mandola</td> <td>Glens 1</td> </tr> <tr> <td>Octave Mandolin</td> <td>Glens 3</td> </tr> <tr> <td>Mandocello</td> <td>Fields</td> </tr> <tr> <td>Guitar</td> <td>Great Lakes 5</td> </tr> </table>	Mandolin 1	Arcadia	Mandolin 2	Meadows	Mandola	Glens 1	Octave Mandolin	Glens 3	Mandocello	Fields	Guitar	Great Lakes 5
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Mandolin 2	Meadows												
Mandola	Glens 1												
Octave Mandolin	Glens 3												
Mandocello	Fields												
Guitar	Great Lakes 5												
10:00 AM – 11:15 AM	Workshop # 1 – Glens 1 Workshop # 2 - Meadows Workshop # 3 – Glens 3												
11:30 AM – 1:30 PM	Gala Banquet – Prairies IV-VI												
1:45 PM – 3:00 PM	Workshop # 1 – Glens 1 Workshop # 2 - Meadows Workshop # 3 – Glens 3												
3:15 PM – 5:30 PM	En Masse Orchestra Rehearsal – Arcadia												
7:30 PM – 9:30 PM	Concert – Arcadia (Post-concert Cash Bar on site)												
10:00 PM - ????	Late Night Jamming												



2022 CONVENTION SCHEDULE

Saturday

7:15 AM – 8:00 AM	Pilates/Yoga with Kat – Glens 2												
8:00 AM – 6:00 PM	Registration Area Open – Lower Lobby Level												
9:00 AM – 2:45 PM and 4:45 PM – 8:00 PM	Vendor Area Open – Kalamazoo II (closed during En Masse rehearsal)												
8:30 AM – 9:45 AM	Sectional Rehearsals <table> <tr> <td>Mandolin 1</td> <td>Arcadia</td> </tr> <tr> <td>Mandolin 2</td> <td>Meadows</td> </tr> <tr> <td>Mandola</td> <td>Glens 1</td> </tr> <tr> <td>Octave Mandolin</td> <td>Glens 3</td> </tr> <tr> <td>Mandocello</td> <td>Fields</td> </tr> <tr> <td>Guitar</td> <td>Great Lakes 5</td> </tr> </table>	Mandolin 1	Arcadia	Mandolin 2	Meadows	Mandola	Glens 1	Octave Mandolin	Glens 3	Mandocello	Fields	Guitar	Great Lakes 5
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Mandocello	Fields												
Guitar	Great Lakes 5												
10:00 AM – 11:15 AM	Workshop # 1 – Glens 1 Workshop # 2 - Meadows Workshop # 3 – Glens 3												
11:30 AM – 1:00 PM	Open Mic – Kalamazoo I												
1:15 PM – 2:00 PM	Annual General Meeting - Meadows												
2:30 PM – 4:45 PM	En Masse Orchestra Rehearsal – Arcadia												
7:30 PM – 10:00 PM	Concert - Arcadia Socializing & post-concert Cash bar on site												
10:30 PM – ????	Late Night Jamming												

Sunday

9:00 AM – 11:00 AM	Vendor Area tear down
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Refer to the convention schedule for times of rehearsals and other scheduled events

When	Who, Where	Title, Who for (see key)	Description
Tuesday eve. pre-convention	Matt Cosgrove Glens #1	Pre-Convention Workshop, Classical Guitar, Part One	An intensive workshop on classical guitar technique and pedagogy, tailored to the needs of the class. <i>Additional registration required.</i> L/D, P, G, AL
	Ricardo Sandoval Meadows	Pre-Convention Workshop, Mandolin Vademecum: Part One	Daily exercises to maintain and improve technique on the mandolin. What, how and when to practice. <i>Additional registration required.</i> L/D, P, M, AL
Wednesday a.m. pre-convention	Matt Cosgrove Glens #1	Pre-Convention Workshop, Classical Guitar, Part Two	Continuation of previous evening's workshop. <i>Additional registration required.</i> L/D, P, G, AL
	Ricardo Sandoval Meadows	Pre-Convention Workshop, Mandolin Vademecum: Part Two	Continuation of previous evening's workshop. <i>Additional registration required.</i> L/D, P, M, AL
Wednesday p.m. 1:30 – 2:45 p.m.	Lou Chouinard Glens #1	Mandolin Boot Camp, v 4.0: The Classical Mandolin	Ever wondered what classical mandolin was about? After a brief presentation, we will focus on your questions. Good for first-time attendees but all are welcome! L/D, P, MF, AL
	Katherine Lasso Meadows	From Bandola to Mandola: Original Music from Latin America	We will discuss Latin pieces originally conceived for mandola. The main example will be Ricardo Sandoval's "Concertino" and his use of hemiola, bolero, llanera music, and the joropo. L/D, P, OM, MDL, AL
	Joel Hobbs Glens #3	Impressionism/Minimalism for Plucked Strings	The piano music of Impressionism (e.g. Satie) and Minimalism (e.g. Glass) is fertile arranging material. Composition styles and performance challenges, such as flexible time, cueing, hocket to pass, and polyrhythm. L/D, P, AI, AL
Wednesday late 9:45 – 11:00 p.m.	Jim Bates, Robert Margo Arcadia Ballroom	New Music Reading #1: Easier/Intermediate Pieces	Read through several new compositions for mandolin orchestra. DOWNLOAD YOUR PART FROM THE CONVENTION WEBSITE AND PRACTICE IN ADVANCE! L/D, P, AI, AL
Thursday early 7:15 – 8:00 a.m.	Kat Randolph Glens #2	Pilates/Yoga with Kat	Stretching, strengthening, and breathing exercises specifically tailored to building body awareness and good posture. Please wear loose, comfortable clothing and bring a towel or two to lie on the floor. NOTE: if you have pre-existing health issues or injuries, please consult with your doctor. AL
Thursday a.m. 10:00 – 11:15 a.m.	Matt Cosgrove Glens #1	Guitar Pedagogy	Teaching tools for classical guitar, best teaching practices, method selection, and introduction of new techniques. L/D, G, AL

P = Playing, L/D = lecture/demonstration,

AL = all levels, BEG = beginner, INT = intermediate, ADV = advanced

AI = all instruments, MF = mandolin family, M = mandolin, MDL = mandola in C (tuned CGDA), OM = mandola in G (octave mandolin), MC = mandocello, LC = liuto cantabile, G = guitar, BOW = bowed instruments

Refer to the convention schedule for times of rehearsals and other scheduled events

When	Who, Where	Title, Who for (see key)	Description
	Susan McLaughlin Meadows	Frontier Mandolin: Grace's Story	Meet the two young women who led Regina's mandolin ensembles in the 1920s. Uncover your community's mandolin history and leverage it to enhance your orchestra's local presence. We will play selections from the era. L/D, P, AI, AL
	Mark Davis, Beverly Davis, Robert Margo Glens #3	The Hampton Trio: Ensemble Workshop on Calace	Polish your ensemble skills with the Hampton Trio as we work through two famous pieces by Raffaele Calace (<i>Rondo</i> , <i>Mazurka</i>). L/D, P, M, MDL, OM, G, Int
Thursday p.m. 1:15 – 2:30 p.m.	Matt Cosgrove Glens #1	The Guitar Fingerboard: Aaron Shearer and Beyond	Fingerboard structures and Aaron Shearer's influential approach to reading with those structures while developing sound ear playing. L/D, P, G, AL
	Katherine Lasso, Ricardo Sandoval Meadows	Music and Rhythms from Colombia and Venezuela	Music for plucked strings is important in Colombia ("bandola andina") and Venezuela (mandolin and bandolas). Learn about this repertoire with its catchy, syncopated rhythms and gorgeous melodies. L/D, P, AI, AL
	Tim Connell Glens #3	The Roadmap to Mandolin Mastery	Join Tim for a long-term mandolin technique strategy session. Obstacles to progress and how to overcome them. L/D, P, M, AL
Thursday late 10:00 – 11:15 p.m.	Jim Bates, Robert Margo Arcadia Ballroom	New Music Reading #2: Int/Adv Pieces	Read through several new compositions for mandolin orchestra. DOWNLOAD YOUR PART FROM THE CONVENTION WEBSITE AND PRACTICE IN ADVANCE! L/D, P, AI, Int/Adv
Friday early 7:15 – 8:00 a.m.	Kat Randolph Glens #2	Pilates/Yoga with Kat	Stretching, strengthening, and breathing exercises specifically tailored to building body awareness and good posture for mandolin and guitar players. AL
Friday a.m. 10:00 – 11:15 a.m.	Gean Almendras, Bob Phillips Glens #1	The Mandolin Transition: Bowed Strings to Mandolin Family	"Grow" your ensemble by transitioning bowed string players to their mandolin counterparts. Tips on student instruments, right hand vs. left hand, and developing technique. How to find beginning/intermediate pieces and adapting music for string orchestra. L/D, MF, BOW, AL
	Mike Schroeder, Jim Bates Meadows	John Goodin: Reflections on his Ensemble Music	Join Mike & Jim for their insights into the late John Goodin's ensemble works. Listening AND playing – be sure to bring your instrument! Parts available on the CMSA convention website. L/D, P, AI, AL

P = Playing, L/D = lecture/demonstration,

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Refer to the convention schedule for times of rehearsals and other scheduled events

When	Who, Where	Title, Who for (see key)	Description
	Florian Klaus Rumpf Glens #3	The Music Between the Notes	Much of what makes for great musical performance is not (and cannot be) written down. Decipher and extract the “music between the notes”. L/D, P, AI, AL
Friday p.m. 1:45 – 3:00 p.m.	Ricardo Sandoval Glens #1	From Ornamentation to Improvisation	In traditional Venezuelan music, players make variations from the start. This is the first step to improvisation, giving the performer crucial confidence in the face of the unknown. L/D, P, AI, AL
	Tom Dietz Meadows	Orville Gibson and the Birth of the Modern Mandolin	Join Tom for a fascinating workshop on Orville Gibson, the iconic founder of the Gibson Guitar Company in Kalamazoo in 1902. L/D, AL
	Mark Davis, Beverly Davis Glens #3	Arrangements for Mandolin and Guitar	Explore the art of arranging music for mandolin & guitar with experts Davis & Davis, using several of Mark’s beautiful, idiomatic arrangements. L/D, P, M, G, AL
Saturday early 7:15 – 8:00 a.m.	Kat Randolph Glens #2	Pilates/Yoga with Kat	Stretching, strengthening, and breathing exercises specifically tailored to building body awareness and good posture for mandolin and guitar players. AL
Saturday a.m. 10:00 – 11:15 a.m.	Brian Oberlin Glens #1	Arranging Solo Mandolin Pieces from Scratch	Add simple harmonies and strum while playing the melody as written, then progress to more complex harmonies and melodies. Studies on <i>Row Your Boat</i> , Maggiorani’s <i>Non Sei Tu</i> and Di Capua’s <i>Marie, Ah Marie</i> . L/D, P, M, AL
	Christi-Anne Castro Meadows	The Filipino Rondalla L/D, P, AI, AL	An introduction to the rondalla ensemble of the Philippines. Bring <u>your</u> instruments—we can play a folkloric piece together! L/D, P, AI, AL
	Florian Klaus Rumpf Glens #3	Partita Piccola No. 1: Etude for Mandocello L/D, P, MC, LC, AL	Using his composition Partita Piccola, Florian will explore technical and musical challenges in solo performance on the mandocello. L/D, P, MC, LC, AL

P = Playing, L/D = lecture/demonstration,

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Artists and Workshop Presenters



Ricardo Sandoval, one of the world's leading classical mandolinists, was born in Chile. He received his musical training in Venezuela (IUDEM, the University of Music in Caracas), subsequently moving to Europe to continue his studies at the Hochschule für Musik Köln. He currently is based in Metz, France.

Sandoval has had enormous success worldwide with his many compositions, which incorporate Latin American rhythms, harmonies, and melodies seamlessly and deftly, appealing to the audience and player alike. He is also a spectacular performer of iconic Latin American works, such as Radames Gnattali's "Suite Retratos" for solo mandolin and orchestra (originally written for Jabob de Bando-lim) while excelling at traditional mandolin repertoire such as Calace or Vivaldi. He has played in many different ensembles, such as the

Ricardo Sandoval Trio and 4tet, the 2+2 Quartet, and the French mandolin orchestra, AICOPI, which he directs. He is a passionate advocate of Venezuelan music, and frequently performs on traditional Venezuelan plucked instruments. His compositions are published by AICOPI, Les Productions d'Oz, and Trekel. In 2021, Ricardo was inducted as a member of the CMSA Honorary Board of Directors. Visit Ricardo Sandoval's Facebook page at <https://www.facebook.com/bandolasworld/>



Since childhood, **Katherine Lasso** has been nurtured by the Colombian musical tradition. She studied Colombian Andean bandola at the Luis A. Calvo Academy, an extension of the Francisco José de Caldas District University, with teacher Paulo Triviño. In Bogotá. In 2013, she won the "young performers of the Banco de la República de Colombia" contest, being selected "young performer" of bandola soloist and "young talent" of the French Alliance. The same year she was the winner of the ICE-TEX "Carolina Oramas" scholarship for young talented artists to study abroad.

In 2014 she began mandolin studies with maestro Juan Carlos Muñoz at the Esch-Sur-Alzette Conservatory in Luxembourg, where she obtained the first prize diploma of mandolin in July 2020. In September of the same year she began to study a Master in Music: Mandoline, à finalité didactic with Vincent Beer-Demander at the Royal Conservatory of Liège, Belgium.

As bandolist and mandolinist, she has had the opportunity to make music on important stages in Colombia, Argentina, France, Luxembourg, Germany, Switzerland, Spain, Corsica, Belarus and Japan. During her career as a mandolin player, she has participated in the most important plectrum festivals in Europe with the projects: Arekipe (Duo Sandoval-Lasso), Mandolin 2+2 Quartet, Fado- Mirian Rugeri, Ensemble à plectre d'Esch/Alzette, Ensemble of plucked strings of the Royal Conservatory of Liège and is the concertmaster of the French Orchestra of mandolins and guitars "Aicopi".

Katherine is currently a teacher of mandolin at the EMARI music school "Ecole de musique agréée et conservatoire de musique" in Metz, France, she is also a teacher at the mandolin nursery of the mandolinist circle of Tétange, Luxembourg and the Aicopi association, Moselle region, France.



One of Europe's rising stars on plucked strings, **Florian Klaus Rumpf** began studying mandolin at age 7. A graduate of the Wuppertal campus of Cologne University of Music and Dance, Florian's teachers include Valerij Kisseljow, Caterina Lichtenberg, and Silke Lisko. In 2011 Florian collaborated with Avi Avital, Mike Marshall and others in performances by the Ger Mandolin Orchestra in Warsaw, Poland. He performs frequently in Germany on baroque mandolin, modern mandolin, mandola (octave) and liuto cantabile, and is also sought after as a workshop presenter and teacher. He has recorded 4 CDs, including a first volume of two devoted to arrangements for mandolin of Bach's sonatas and partitas for solo violin. His latest CD "A Mandolin's Guide to Hamburg", released in May 2022, features compositions for mandolin, baroque mandolin, octave mandolin and liuto cantabile by Masataka Hori, Victor Kioulaphides, Chris Acquavella and others. Florian gave an engaging and very well-received online workshop at CMSA's recent "Convention in the Clouds, v. 2.0".

Discover more about Florian on his website at <https://www.fkrumpf.com/>



Matt Cosgrove has been playing the guitar since the summer of 1990. Matt's guitar playing has been nationally televised on the Rejoice Broadcast Network serving in both solo and accompaniment roles. Matt placed first in the annual commencement contest at Pensacola Christian College (PCC) and performed for nearly 5,000 people watching live and by close circuit television in adjacent auditoriums. Recently, Matt has performed Twilight composed by Toru Takemitsu with the Kalamazoo Symphony in Kalamazoo, Michigan.

Matt received a Bachelor of Arts in guitar performance from PCC. He also received a Master of Music in Guitar performance from the Florida State University. Matt's major teachers have included Bruce Holzman, Joe Stallings, Steven Walter, and George Yeatman. While at PCC, he studied chamber music with Daisy and Alberto Jaffe. He has also performed in the Master Classes of Juan Mercadel, Ricardo Cobo, David Tanenbaum, Stephen Robinson, Jorge Caballero, Douglas James, Lorenzo Micheli, Adam Holzman, Oscar Ghiglia, and Jeremy Jouve. Matt has taught at the college level since January 2000. He taught guitar, bowed string instruments, music theory, and advanced cello full-time at Pensacola Christian College until 2006. He has also taught at Pensacola Junior College, Grand Rapids Community College, and Cornerstone University. Matt moved to the Kalamazoo area in July of 2011 and is teaching at Kalamazoo College.



Christi-Anne Castro has been involved with Filipino rondalla for over 35 years as a performer, teacher, arranger, composer, music director, and consultant. She received her PhD in Ethnomusicology from UCLA, and her award-winning book on Filipino music, *Musical Renderings of the Philippine Nation* (Oxford University Press), was published in 2011. Currently, she is Associate Dean for Faculty Development and Global Engagement at the School of Music, Theatre & Dance at the University of Michigan as well as an associate professor in the Musicology Department.



Dr. Jim Bates is Director of Orchestral Activities at Otterbein University in Columbus, OH and serves as an assistant conductor for the Westerville Symphony (OH) and Columbus Symphony Youth Orchestras. Conducting duties in the department include leading the string orchestra and directing the early music ensemble. As a conductor and teacher, Jim is able to draw on considerable experience as an educator, performer, and historian. He has served as president of Kentucky ASTA and as string coordinator for the Kentucky Governor’s School for the Arts. From 2010-2012 Dr. Bates chaired the Coda Bows for America Community Outreach Program for ASTA, and currently serves as president of the Ohio String Teacher’s Association.

In addition to string education, he is very involved with the Classical Mandolin Society of America and period instrument performance. He is a member of the national Board of Directors of CMSA. Dr. Bates is music director of The Early Interval, Columbus’ professional early music performance ensemble and serves on the board of directors for Early Music Columbus. He has degrees from the University of Louisville (B.M.E.), a Masters in double bass performance from Indiana University, where he studied bass with Lawrence Hurst and baroque performance with Stanley Ritchie, and a Ph.D. in Musicology from

the University of Kentucky. He has two sons, Ethan and Gideon. In 2019 CMSA honored Jim Bates by appointing him to a five-year term as a CMSA non-Presidential Fellow.



The Kalamazoo Mandolin & Guitar Orchestra was founded in 2003 by Jackie Zito to revive Kalamazoo’s rich mandolin orchestra tradition. The group is comprised of area musicians and is sponsored by Crescendo Academy of Music, a local non-profit music school. They enjoy performing a wide variety of musical styles and have performed in many settings including concert series, museums, libraries, wineries, and Kalamazoo art celebrations known as “Art Hops.” They have commissioned pieces and have hosted several guest artists for concerts and workshops. Follow them on Facebook or visit www.kalmando.com

Other Workshop Presenters



Joel R Hobbs is multi-instrumentalist and composer from Austin Texas. He was a founder of the Austin Mandolin Orchestra in 2004. He has written more than forty pieces—and arranged over a hundred—for mandolin ensembles. In 2015, he was Composer-in-Residence for the Classical Mandolin Society of America. He has produced and released five recordings of his work, which are available on Apple Music and other streaming services:

- Good Dogs Always Eat (2011) – jazzy tunes for mandolin
- Opus Twelve: New Music for Mandolin Ensembles (2014) – 21 original pieces
- Dubliners Blues (2015) – a small collection of folksy songs
- Vesper (2019) – Mandolin and Guitar Duets with Jonathan Rudie
- Woodwind Impressions (2022) – three suites for woodwind quintet

Joel's music is published through Hyoshi New Media, Inc. and many of his scores are commercially available at SheetmusicPlus.com Contact Joel and discover his latest adventures at <https://www.joelhobbs.com/>



Lou Chouinard attended his first CMSA convention in 2002 and has been hooked on classical mandolin ever since. Lou served on the CMSA board for 12 years as President (7 years), Treasurer (3 years), and as an At-Large director (2 years). He currently serves as the Assistant Treasurer. Lou has attended every convention since 2002 and has been a workshop presenter and the M2 section leader at a number of conventions. Lou has played in the Minnesota Mandolin Orchestra since 2001. Lou has attended numerous classical mandolin clinics and camps. Lou is the perfect example of why enthusiasm and love for music is more important than technical playing skill. He loves introducing new players to the world of classical mandolin and playing in mandolin orchestras.



Brian Oberlin is an internationally acclaimed mandolin player and educator. During his decades long professional career, Brian has been playing swing, bluegrass, and Italian classical as a solo mandolinist and vocalist. When he is not performing, Brian teaches music to children and adults at art centers, cultural events, festivals, camps, music schools and academies. The founder of the Oregon Mandolin Orchestra, Brian recently relocated to his home state of Michigan where is now the director of the Michigan Mandolin Orchestra. At CMSA Kalamazoo Brian will give a workshop on “Arranging Solo Mandolin Pieces from Scratch”. Catch him also at the open mics on Thursday and Saturday and sitting in with the host KMGO at their Friday night concert.

<https://www.mandoberlin.com/>



Robert Margo is an accomplished performer on mandolin family instruments (liuto cantabile, mandola, and mandolin), classical guitar, and renaissance lute. He studied classical guitar with John Johns (Nashville) and William Newman (Philadelphia), and in masterclasses with Sergio Assad, Manuel Barrueco, and David Starobin. His training on renaissance lute includes lessons with Catherine Liddell, Ronn McFarlane, Christopher Morrongiello, Nigel North, and Paul O’Dette. He has twice been a prize-winner in the Classical Mandolin Society of America’s (CMSA) national performance competition.

An avid fan of new music for plucked strings, Margo has commissioned works from Clarice Assad, Philip DeWalt, Jesse Jones, John Goodin, Francine Trester, and Frank Wallace. He frequently writes articles for CMSA’s quarterly publication, *The Mandolin Journal*, and he also serves on the organization’s Board of Directors. In addition to performing as a solo artist, His arrangements have been performed by Chris Acquavella, Aurora Mandolin Orchestra, Baltimore Mandolin Quartet, CMSA En Masse Orchestra, Dayton Mandolin Orchestra, East Coast Mandolin Orchestra, London Mandolin Ensemble, New Expressions Mandolin Orchestra, and Plektra (Australia), among others.



Beverly Davis has been involved in plucked string ensembles since the 1980s when she studied classical guitar with Reed Desrosier and performed with the Keene State Guitar Orchestra, one of the first such ensembles in the USA to tour internationally. As President of the Providence Mandolin Orchestra she has organized numerous international tours and also directed the 2001 International Festival of Mandolins in Providence, Rhode Island. She has performed in a duo with Mark Davis since 2001, and as the guitarist in TRIO 868 (two mandolins and guitar). At her home in Connecticut, she helps direct the North Meadow House Concert Series, presenting many important rising stars of the guitar and mandolin world. She continues to play classical guitar with the Providence Mandolin Orchestra, and more recently as a member of the New American Mandolin Ensemble.

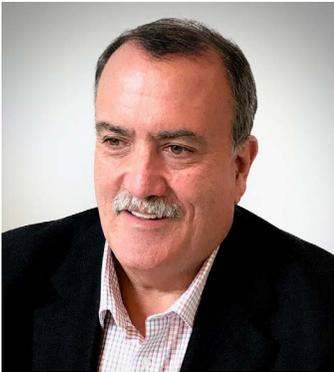


Mark Davis has been a central figure in the international revival of classical mandolin since the 1970s. Originally a folk guitarist, Mark began studying classical guitar and mandolin in Providence, RI with Hibbard Perry in the early 1970s. In the late 1970s Davis and Marilyn Mair, another Perry student, formed the Mair-Davis Duo which toured world-wide for the next two decades to great acclaim and made several landmark recordings.

Mark’s performing career also includes numerous concert appearances and recordings as a solo artist and ensemble musician, including in duo with Beverly Davis. Mark has made significant and extensive contributions as a music director and conductor, especially his stewardship of the Providence Mandolin Orchestra which he has directed since the mid-1980s. He is also the founder and music director of the New American Mandolin Ensemble and The Hampton Trio. He has been a steadfast advocate of new music for plucked strings, including seminal modern works written for the Mair-Davis Duo, and for the Providence Mandolin Orchestra and other ensembles. Mark has had a life-long commitment to education. This includes the American Mandolin and Guitar Summer School (AMGuSS), which he co-founded and co-directed with Marilyn Mair from the 1980s until the early 2000s; training of individual students; and appearances at CMSA’s conventions as a workshop presenter, section leader and En Masse conductor. In 2020 CMSA honored Mark by appointing him to a five-year term as a CMSA non-Presidential Fellow.



Mike Schroeder: A legendary figure in CMSA and a former President of the CMSA, Mike was honored for his contributions to our organization by his appointment as a CMSA Presidential Fellow in the inaugural class of 2019. Mike founded the Louisville Mandolin Orchestra, long one of North America’s premier ensembles, and the host orchestra of three previous conventions, tying Baltimore for the record. A superb mandolinist in both classical and non-classical styles, Mike has performed with the Louisville and Knoxville symphonies, and with the groups Cloigheann and Hog Operation. At CMSA Kalamazoo, Mike will co-host a workshop with Jim Bates on the ensemble music of the late John Goodin.



Bob Phillips: Pedagogue, composer, teacher trainer, conductor, and renowned as an innovator in string education. Bob Phillips brings a wealth of knowledge and a sense of humor to his clinics, drawn from his 27 years as a public-school string teacher. He is an expert in the use of large group pedagogy and in the development of alternative styles for strings. One of today’s leading educational authors and composers, his books and pieces are performed by thousands of string students each year. He has served as president of the American String Teachers Association and, was inducted into the University of Michigan School of Music Hall of Fame in 2013. At CMSA Kalamazoo, Bob will co-host a workshop with Gean Almendras on “The Mandolin Transition: Bowed Strings to Mandolin Family”.



Tom Dietz: The former curator of the Kalamazoo Valley Museum and one of the leading experts on Kalamazoo history, Tom earned his BA and MA degrees in history from Wayne State University in Detroit. He served as curator of urban history at the Detroit Historical Museum from 1984 to 1992, before moving to Kalamazoo to take up the curator position at the Kalamazoo Valley Museum which he held for 22 years until his retirement. A workshop presenter at CMSA Kalamazoo, Tom will give what promises to be a fascinating lecture-presentation on “Orville Gibson and the Birth of the Modern Mandolin.”



Gean Vincent Almendras is an Ann Arbor based musician and instructor of mandolin, violin, and Philippine banduria. Gean graduated with degrees in Computer Information Systems and in Music, specializing in classical mandolin performance (under the tutelage of Francesco Cavallini) and a minor in violin; through the University of Michigan. He is also trained in Mariachi style violin and performs with a Mariachi ensemble under the Flint-based folks arts nonprofit, El Ballet Folklorico Estudiantil (EBFE). In 2014, Gean helped start —now Vice-President of — the Philippine Arts & Culture Ensemble of Michigan (PACE-MI); a nonprofit organization dedicated to providing community-based instructional programs and resources through the promotion of Rondalla music, indigenous music, and traditional folk dance. Sitting in with the Kalamazoo Mandolin & Guitar Orchestra (KMGO) every so often since 2016, Gean also founded the Ann Arbor Mandolin & Guitar Orchestra (A2MGO) in 2018. Since 2019, he has worked with string orchestra students from Skyline High School (Ann Arbor, Michigan) conducting several workshops teaching string players how to play their mandolin family equivalents; even helping them start an after-school

mandolin orchestra club. While pursuing a Masters of Public Administration in Non-Profit Administration and a Masters of Art specializing in Arts Administration, he is also a course lecturer of Philippine Ensemble Music at the University of Michigan.



Tim Connell: A graduate of the New England Conservatory of Music and a virtuoso mandolinist with over twenty-five years professional performing experience, Tim Connell has created a sophisticated and original global style on the mandolin. Regarded as one of the top North American interpreters of Brazilian choro on the mandolin, Tim has also developed his own unique voice for the instrument, described in a Mandolin Magazine cover story as “fiery and energetic, soulful and evocative.” At CMSA Kalamazoo Tim will present his highly successful (and energetic) workshop on “The Roadmap to Mandolin Mastery”. <https://timconnellmusic.com/>



Susan McLaughlin: A life-long resident of Regina, Saskatchewan, Canada, with forty-seven years’ experience playing mandolin in a group setting, Susan thought she knew all there was to know about mandolin in her community. So, it came as a shock to learn about Grace Newman, leader of two 1920s Mandolin Clubs in Regina. Putting her research skills and love of history to work, Susan wrote the story of Grace Newman, her band mates, and their meteoric rise to local celebrity status. It was a rewarding journey, with the added benefit of extending the heritage of her own group, the Regina Mandolin Orchestra. Susan’s workshop this week will give you an overview of her journey, and hopefully inspire others to follow suit.



An enthusiastic amateur classical mandolinist, **Kat Randolph** is a long-time member of the CMSA and of the Seattle Mandolin Orchestra. In 2013 she was the executive producer of the SMO’s CD recording, “Rejoice”. Currently a Vice-President of Diversity, Equity, and Inclusion at Microsoft, Kat serves on the board of The Rhapsody Project, a community organization in Seattle that celebrates music and heritage through an anti-racist lens. A devoted practitioner of Yoga and Pilates, Kat will lead early morning sessions each day of the convention, stretching, strengthening, and breathing exercises specifically tailored to building body awareness and good posture for mandolin players. Come join Kat and get in “shape” for En Masse!

Vendors

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Gary Wagner

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Kalamazoo Guitar Company

Rock Built

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443-2401 \$\$

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343-4444 \$\$

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790 N Westnedge Ave, Kalamazoo
888-2266 \$

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266 E. Michigan Ave., Kalamazoo
382-0377 \$

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401 E. Michigan Ave., Kalamazoo
382-1888 \$\$\$

Principle
230 S. Kalamazoo Mall, Kalamazoo
743-6563 \$\$\$

Studio Grill
312 W. Michigan Ave., Kalamazoo
341-4100 \$

The Grazing Table
402 S. Burdick St., Kalamazoo
350-5721 \$\$

The Morning Dish
100 W. Michigan Ave., Kalamazoo
226-3155 \$\$

The Stamped Robin
128 Portage St., Kalamazoo
743-7744 \$

WL Socialhouse 
161 E. Michigan Ave., Kalamazoo
343-9227 \$\$

Youz Guys Dogs
312 S. Kalamazoo Mall, Kalamazoo
352-9159 \$

ASIAN

Maru Sushi & Grill *
427 E. Michigan Ave., Kalamazoo
488-4888 \$\$\$

COFFEE / BAKERY

Brite Eyes Brewing Co.
1156 S. Burdick St., Kalamazoo
220-5001 \$

Cafe Robin
124 Portage Street, Kalamazoo \$

Caffè Casa
128 S. Kalamazoo Mall, Kalamazoo
385-1026 \$

Cherri's Chocol'art
101 S. Kalamazoo Mall, Kalamazoo
775-1424 \$\$\$

Rose Gold Coffee Company
220 W. Michigan Ave., Kalamazoo
870-7156 \$

Sarkozy Bakery and Café
350 E. Michigan Ave., Kalamazoo
342-1952 \$

Something's Brewing
120 W. South St., Kalamazoo
349-1295 \$

Totally Brewed Cafe
151 S. Rose St. Suite 105, Kalamazoo
344-4500 \$

Victorian Bakery
512 N. Park St., Suite B, Kalamazoo
553-6194 \$\$

Walnut & Park Café
322 W. Walnut St., Kalamazoo
903-0578 \$

543 E Ransom St, Kalamazoo \$\$\$

Water Street Coffee Joint
315 E. Water Street, Kalamazoo,
903-0578 \$

ECLECTIC

Elysium
505 E North St, Kalamazoo
250-4621 \$\$

EGYPTIAN

Cairo's Kitchen
155 W Michigan Ave, Kalamazoo
525-2996 \$

DELI

Artisan Sandwich Co.
348 S. Kalamazoo Mall, Kalamazoo
220-5665 \$

City Centre Market and Deli
125 S. Kalamazoo Mall., Kalamazoo
254-8581 \$

Park Street Market Deli
512 N Park St, Kalamazoo
343-8300 \$

DESSERTS / SNACKS

Cherri's Chocol'art
101 S. Kalamazoo Mall, Kalamazoo
998-7339 \$\$\$

Pop City Popcorn
346 S. Kalamazoo Mall, Kalamazoo
382-5770 \$\$\$

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125 S. Kalamazoo Mall, Kalamazoo
888-2588 \$

Spirit of Kalamazoo (ice cream only)
154 S. Kalamazoo Mall, Kalamazoo
382-6249 \$

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903-2828 \$

Bimbo's Pizza *
338 E. Michigan Ave., Kalamazoo
349-3134 \$

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762 W. Main St., Kalamazoo
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247 South Kalamazoo Mall, Kalamazoo
888-8990 \$\$\$

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502 S. Burdick St., Kalamazoo
343-4993 \$\$\$

Rustica *
236 S. Kalamazoo Mall, Kalamazoo
492-0247 \$\$\$

Theo & Stacy's Restaurant
234 W. Michigan Ave., Kalamazoo
388-5025 \$

MEXICAN

La Familia Café
224 W. Michigan Ave., Kalamazoo
312-8014 \$

Taco Bob's
248 S. Burdick St., Kalamazoo
978-0776 \$

PUB / GRILL

Bell's Eccentric Café *
355 E. Kalamazoo Ave., Kalamazoo
382-2332 \$

Brite Eyes Brewing Co.
1156 S. Burdick St., Kalamazoo
220-5001 \$

Central City Tap House * 
359 S. Kalamazoo Mall, Kalamazoo
492-0100 \$\$\$

Green Top Tavern
250 E. Michigan Ave., Kalamazoo
342-5938 \$

Harvey's On the Mall
416 S. Burdick St., Kalamazoo
492-7506 \$

HopCat *
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210-0075 \$\$\$

Kalamazoo Beer Exchange
211 E. Water St., Kalamazoo
532-1188 \$\$

LFG Liquor.Food.Gaming
116 Portage St., Kalamazoo
365-0112 \$\$\$

Old Burdick's Bar & Grill * 
100 W. Michigan Ave., Kalamazoo
343-0032 \$\$\$

Old Dog Tavern *
402 E. Kalamazoo Ave., Kalamazoo
381-5677 \$\$\$

Shakespeare's Pub *
241 E. Kalamazoo Ave., Kalamazoo
488-7782 \$

Saugatuck Brewing Co. - Kalam
140 S. Westnedge Ave., Kalamazoo
382-2739 \$

SEAFOOD

Kiki's Crab & Fry
inside Park Street Market
512 N Park St
343-8300 \$

COMING SOON!

JungleBird
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While every attempt has been made to ensure the accuracy of this Dining Guide, changes in restaurants may have occurred after printing. We recommend contacting the restaurant of your choice for hours and more information.

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Hi there, I'm Tim Connell - I'm so happy to be with you and our fellow CMSA members in Kalamazoo this week!

I'd like to help you realize your mandolin and musical dreams. To do so, I've designed an effective curriculum for modern, improvising mandolinists just like yourself.

I've made it all accessible to you, along with hundreds of pieces of beautiful repertoire from a variety of genres.

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www.timsmandolessons.com

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Mandolin Sheet Music:

NGP 1002	Four Centuries of Solo Mandolin Music (Revised and expanded)	\$75.00
This collection contains 65 works from the 18 th century to 2014, and include music by Gabriele Leone, Antoine Riggieri, Contantino Bertucci, George King (1 st mandolin music published in the U.S. 1877), Carlo Munier, Vincent Leon, Leopoldo Francia, Herbert Forrest Odell, Valentine Abt, Giuseppe Pettine, Stellario Cambria, Samuel Siegel, Aubrey Stauffer, Luigi Paparello, William Place, Jr., Bernardo de Pace, Carlo de Fillippis, J. Robert Morris, Will D. Moyer, George Muder, Elizabeth Vercoe, Neil Gladd, Victor Kioulaphides, and Benjamin R. Fuhrman.		
NGP 2004	Valentine Abt – Artists Valse (1906) [Mand, Gtr]	\$8.00
NGP 3002	Emanuele Barbella – Six Duettos [2 Mand (Vn), Optional bass] (pdf edition)	\$15.00
NGP 1005	Neil Gladd - Partita a Dodici Toni (1982) 10' [Solo Mand or Violin]	\$6.00
NGP 1006	Neil Gladd - Sonata I for Solo Mandolin (1983) 12'	\$8.00
NGP 2001	Neil Gladd - Three Songs After Thomas Campion (2002) [Mezzo, Mand] 8'	\$15.00
NGP 2007	Neil Gladd - Carousel Waltz (2002) 1'15" [Mand, Gtr] (pdf edition)	\$2.00
NGP 2008	Neil Gladd - Celtistan's Farewell (2002) 2" [Mand, Gtr] (pdf edition)	\$2.00
NGP 1004	Sol Goichberg - Thirty-Five Progressive Mandolin Etudes (1937)	\$12.00

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Announcing CAMW 2023 – June 15-18, 2023 – in Milwaukee

The 21st annual Carlo Aonzo Mandolin Workshop (CAMW) will be held in Milwaukee, WI, June 15-18, 2023. Assistant Conductor Rene Izquierdo will once again join us.

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John Hosley
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Erik Larson
Bill Brown
Renee Szostek
Brian Oberlin
Janice Fournier

Mandola:

Fred Willson
Michael Wygmans

Mandocello:

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Guitar:

Sharon Soltesz
Scott Grover
Jean Neal
Carol Chandler

Bass:

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