

Note: This is a listing of workshops only. Please refer to the program schedule for times of rehearsals and other scheduled events. If available, handouts are **digital only** (for registered participants only, on the convention website).

When	Who, Where	Title, Who for (see key below)	Description
<b>Wednesday p.m.</b> 1:30 – 2:45	Philip DeWalt Southmoreland	Composer-in-residence session: scoring for mandolin ensemble <b>P, L/D, AI, AL</b>	Director of the Mandolin Orchestra of Kansas City, and one of our composers-in-residence, Philip DeWalt is a master at scoring for mandolin ensemble. Using playing examples from his own work, Philip will demonstrate how to make the ensemble sound resonant and full.
	Lou Chouinard Union Hill	Mandolin boot camp 5.0: focus on tremolo <b>P, L/D, MF, AL</b>	Do you want to learn/improve your tremolo? We will start with a brief discussion on why and when to use tremolo and the mechanics thereof, followed by exercises that you can take home with you to continue your tremolo journey
	Jim Bates Rockhill	Overcoming stage fright <b>L/D, AI, AL</b>	Tips and strategies for coping with the stress and anxiety of performing music in public.
<b>Thursday a.m.</b> 10 – 11:15	Neil Gladd Southmoreland	Mandolin legend Bernardo de Pace <b>L/D, AL</b>	You might have heard his name, but de Pace's music is seldom performed. A childhood friend of Caruso, and the mandolinist for the Metropolitan Opera for 20 years, Bernardo recorded from 1917 to 1950 and made three film shorts. Come learn more about his life and music!
	Adam Levin Union Hill	Classical guitar technique <b>P, L/D, G, AL</b>	A workshop on classical guitar technique, tailored to the needs and interests of convention participants.
	Joel Hobbs Rockhill	Making music for folk dancing <b>P, L/D, AI, AL</b>	Laying down the live soundtrack for a community of folk dancers is a rewarding gig. You'll learn how to start, join and/or improve a folk-dance band. Discover ways to find, select and adapt repertoire. We'll play tunes and explore ways to improvise variations to delight the dancers.
<b>Thursday p.m.</b> 1:15 – 2:30	Mari Carmen Simón Southmoreland	The Aguilar Quartet: an introduction <b>L/D, AL</b>	Active before World War Two, Spain's Aguilar Quartet was extraordinarily influential in the development of plectrum-based chamber music. Learn about the Quartet's innovative arrangements of classical music and the contemporary composers who worked with the group, including Manuel de Falla, Igor Stravinsky and Joaquin Turina.
	Masataka Hori Union Hill	Fingerboard grammar, part one <b>P, L/D, MF, AL</b>	The first session of a two-part workshop. A new approach to learning the fingerboard, visualizing, hearing and – most important – feeling intervals as you play. Music in treble or bass clef only.
	Jeff Brumley, moderator Rockhill	Conductors' roundtable <b>L/D, AL</b>	A panel discussion with conductors/directors of ensembles, hosted by Jeff Brumley, the conductor/director of the Seattle Mandolin Orchestra. Topics may include organizing a mandolin ensemble, recruiting new members, managing your music library, and programming. Audience Q & A, so come and brainstorm!

**Key to codes:****P:** Includes playing**L/D:** Lecture/Discussion**AL:** All Levels**Int/Adv:** Intermediate/Advanced Level**AI:** All Instruments**MF:** Mandolin-Family Instruments**M:** Mandolin only**G:** Guitar**MDL:** Mandola in C (CGDA)**O:** Octave mandolin

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<b>Friday a.m.</b> 10 – 11:15	Neil Gladd Southmoreland	Early mandolin recordings <b>L/D, AL</b>	The mandolin's "Golden Age" and the invention of sound recording occurred almost simultaneously. As a result, many of the great mandolinists of the era recorded. Learn a quick history of the early recording industry and listen to some of the early mandolin recordings.
	Masataka Hori Union Hill	Fingerboard grammar, part two <b>P, L/D, MF, AL</b>	Part two of a two-part workshop. A new approach to learning the fingerboard, visualizing, hearing and – most important – feeling intervals, as you play. Music in treble or bass clef only.
	Kristin Stiteler Rockhill	For love of the C mandola <b>P, L/D, MDL, AL</b>	This session will focus on the C Mandola (tuned CGDA). Kristin will talk about tips to start reading in Alto Clef, the advantages of playing C Mandola in your ensemble and compositions for C Mandola solo and ensembles. Come prepared to play your C Mandola (or just listen along).
<b>Friday p.m.</b> 1:45 – 3:00	Jim Bates Southmoreland	Reading session: The MMAD Folk Melodies Project <b>P, AI, AL</b>	This is a reading session for the MMAD (Mandolins Make a Difference) "Folk Melodies Project" – new ensemble arrangements based on folk melodies from around the world. Open to all levels and all instruments.
	Mari Carmen Simón & Jacob Reuven Union Hill	The art of mandolin duets <b>L/D, M, AL</b>	Performing as 16 Strings, Mari Carmen and Jacob are experts at the art of mandolin duo playing. They'll play and discuss their repertoire and the ensemble issues involved in this most intimate form of chamber music for mandolin.
	Robert Margo Rockhill	Navigating the <i>Suite for Ali</i> <b>P, L/D, M, O, Int/Adv</b>	Written originally for mandola in G (octave mandolin) but often played on mandolin, Victor Kioulaphides' five-movement "Suite for Ali" is one of his most popular solo works. Intermediate to advanced skills on mandola in G or mandolin assumed, treble clef notation only.
<b>Saturday a.m.</b> 10 – 11:15	HK Kim Southmoreland	The Kubota mandolin method: an introduction <b>P, L/D, M, AL</b>	Special guest HK Kim is one of the leading classical mandolinists in South Korea and a former student of the Japanese master Takashi Kubota. Ms. Kim will give an overview of the Kubota mandolin method, widely used in Japan.
	Adam Levin & Jacob Reuven Union Hill	Music for mandolin and guitar <b>L/D, M, G, AL</b>	Duo Mantar is one of the world's leading (and most innovative) mandolin-guitar duos. Join the Duo as they play and discuss their repertoire and the issues involved in performing duet music for these two instruments.
	David ("Gus") Garelick Rockhill	Sirens: An Imaginary Journal <b>P, L/D, M, G, AL</b>	This is a workshop for solo mandolin playing, based on Gus's innovative new book of original tunes, transcriptions, and arrangements from European and American traditions. Suitable for all levels, chord symbols for folk guitar.

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