

Note: This is a listing of workshops only. Please refer to the program schedule for times of rehearsals and other scheduled events.

When	Who, Where	Title, Who for (see key below)	Description
Wednesday p.m. 1:30 – 2:45	Jo Pellegrini Courtyard I	Ensemble sight reading I P, AI, AL	Veteran conductor Jo Pellegrini has taken over the late Toni Nigrelli's fabled sight-reading workshop. Bring your instrument and music stand.
	Lou Chouinard Garden	Mandolin orchestra boot camp: v. 2.0 P, L/D, MFI, Beginner	New and improved! Are you new to the mandolin or playing in a mandolin orchestra? This workshop is for you. We will cover instruments, set-up, strings, tuning, exercises, performing in a group, and much more, plus Q & A.
	Nick Robinson and Zac Salem Oak	Ragtime and the mandolin P, AI, AL	Musicians have played ragtime on plucked instruments since the 1890s. Learn about resources for exploring rags, cakewalks and intermezzo pieces. We'll play some period arrangements for two mandolins and guitar. Open to all instruments, but parts in treble clef only.
Thursday a.m. 10 – 11:15	Takumi Mamiya Flamingo	The art of tremolo: a Japanese perspective P, L/D, MF, AL	Join guest artist Takumi Mamiya as he discusses his personal approach to developing a beautiful, expressive tremolo, using examples from "Cobalt Blue Miracle" and "Tanz Suite Nr. 2." <i>Be sure to bring your En Masse music!</i>
	Marla Fibish Garden	Irish music: rhythm and pulse P, AI, AL	Learn to express the distinctive rhythmic forms and pulse of Irish dance music. We'll explore phrasing, ornamentation and variation to give life and lift to the tunes you learn. We'll be playing by ear – all instruments welcome.
	Robert Margo Oak	Large instrument technique: the mandola in G P, L/D, Octave Mandola, AL	An overview of the history, technique and repertoire of the "Mandola in G", a.k.a. octave mandolin. Note: open to alto mandola and mandocello; music in octave treble clef ONLY.
Thursday p.m. 1:15 – 2:30	Dorina Frati and Daniele Roi Flamingo	Right-hand technique: the baroque point of view P, M, AL	Unlock the secrets of a great right hand by working through the technical problems of performing Baroque mandolin concertos. Bring your instrument!
	Joel Hobbs Garden	Advancing on alto mandola P, Alto (CGDA) Mandola, AL	Explore etudes and other materials to develop graceful playing of solo and ensemble repertoire on the alto mandola. Handouts in alto, octave treble and transposed treble clefs.
	Jim Bates Oak	Dealing with performance anxiety P, L/D, AI, AL	Tips and strategies for coping with the stress and anxiety of performing music in public.

Key to codes:

P: Includes playing
AI: All Instruments

L/D: Lecture/Discussion
MFI: Mandolin-Family Instruments

AL: All Levels

Int/Adv: Intermediate/Advanced Level
M: Mandolin only
G: Guitar

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Friday a.m. 10 – 11:15	Sheri Mignano Crawford Flamingo	Italian mandolin “heroes” in Golden Age America L/D, AI, AL	Author of <i>Mandolins, Like Salami</i> , Sheri has been doing fascinating research on the colorful Italian mandolinists who developed the “ballo liscio” tradition in the Golden Age. Lots of vintage photographs and recordings. If you love ballo liscio and/or the history of the mandolin, this workshop is for you!
	Jim Bates Garden	Improvise – not me! L/D, P, AI, AL	Exercises in improvisation for folks who do not, or think they cannot, improvise. Yes, you can!
	John Metras Oak	Guitar arranging for the mandolin orchestra P, G, AL	Do you need a guitar part for a mandolin orchestra piece? This workshop will show you how to create a musically satisfying and idiomatic part.
Friday p.m. 1:45 – 3:00	Takumi Mamiya Flamingo	The classical mandolin in Japan L/D, AI, AL	An overview of the classical mandolin scene in Japan. Topics include historical and contemporary developments, important players, ensembles, organizations, and retail shops.
	Achille Bocus Garden	Concert Programming: the view from San Francisco L/D, AI, AL	Join Achille Bocus, director of the SFMO, for an in-depth discussion of his ensemble’s approach to concert programming and organization. Topics include the concepts of season, theme and ensemble management
	Jim Imhoff Oak	Music for the solo mandocello P, L/D, Mandocello, AL	We will be looking at original music written <i>specifically</i> for the solo mandocello. Selections will range from accessible etudes to serious compositions, mostly in bass clef.
Saturday a.m. 10 – 11:15	Dorina Frati and Daniele Roi Flamingo	Build a concert program: varied, enjoyable, and captivating L/D, AI, AL	Chamber music is fun! Learn how to leverage different instruments to build a repertoire from the baroque to the present day. No harpsichord? No problem!
	Michael Tognetti and Jim Trepasso Garden	The care and feeding of the modern mandolin orchestra: the conversation continues L/D, AI, AL	Join Michael Tognetti and Jim Trepasso for talk/debate/therapy/networking about the critical issues facing contemporary ensembles. Audience participation <i>de rigueur!</i>
	Gus Garelick and John Metras Oak	Popular Italian tunes for mandolin and guitar P, AI, AL	An introduction to traditional Italian dance tunes, including tarantellas, mazurkas, polkas and waltzes. Transcriptions will be available, so bring your instrument.
Saturday p.m. 1:45 – 3:00	Jo Pellegrini Courtyard I	Ensemble sight reading II P, AI, AL	Jo Pellegrini has taken over the late Toni Nigrelli’s fabled sight-reading workshop. This is the second of two installments.
	Achille Bocus Garden	The mandolinist’s left hand P, M, Int/Adv	Learn how an elementary knowledge of harmony plus a few simple tools can help you play the mandolin easily in all positions.
	John Metras Oak	The guitar ensemble: arranging and performance P, G, AL	This workshop involves arranging and playing music in a guitar ensemble. Discover ways to make the parts musically interesting and geared to the abilities of your players (examples will be provided). Participants are encouraged to bring tunes.

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